

Inside the Whale (2)

Composer: Naoya Tomita

Game: StarTropics

pianogame.org

♩ = 128

Bass Synthesizer, bass

Violin, lead

Pad Synthesizer, StarTropics

First system of musical notation, measures 1-2. The Bass Synthesizer (bass) and Violin (lead) parts are active, while the Pad Synthesizer (StarTropics) is silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bass Synthesizer plays a steady eighth-note pattern. The Violin plays a more complex melody with some rests. The Pad Synthesizer has a whole rest in measure 1.

2

Synth.

Vln.

Synth.

Second system of musical notation, measures 3-4. The Synth. (bass) and Vln. (lead) parts are active, while the Pad Synthesizer (StarTropics) is silent. The Synth. part continues with the eighth-note pattern. The Vln. part has some rests in measure 3. The Pad Synthesizer has a whole rest in measure 3.

3

Synth.

Vln.

Synth.

Third system of musical notation, measures 5-6. The Synth. (bass) and Vln. (lead) parts are active, while the Pad Synthesizer (StarTropics) is silent. The Synth. part continues with the eighth-note pattern. The Vln. part continues with its melody. The Pad Synthesizer has a whole rest in measure 5.

4

Synth.

Vln.

Synth.

Fourth system of musical notation, measures 7-8. The Synth. (bass) and Vln. (lead) parts are active, while the Pad Synthesizer (StarTropics) is silent. The Synth. part continues with the eighth-note pattern. The Vln. part has some rests in measure 7. The Pad Synthesizer has a whole rest in measure 7.

6


Synth.


Vln.

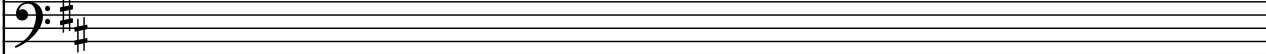
Synth.

Fifth system of musical notation, measures 9-10. The Synth. (bass) and Vln. (lead) parts are active, while the Pad Synthesizer (StarTropics) is silent. The Synth. part continues with the eighth-note pattern. The Vln. part continues with its melody. The Pad Synthesizer has a whole rest in measure 9.

8

Synth. 

Vln. 

Synth. 

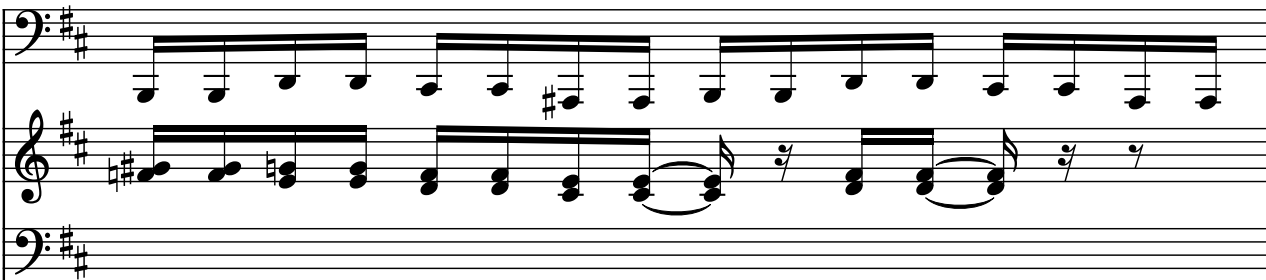
9


Synth. 

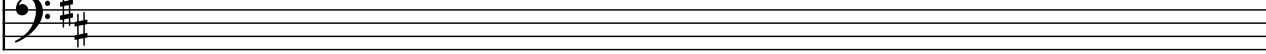
Vln. 

Synth. 

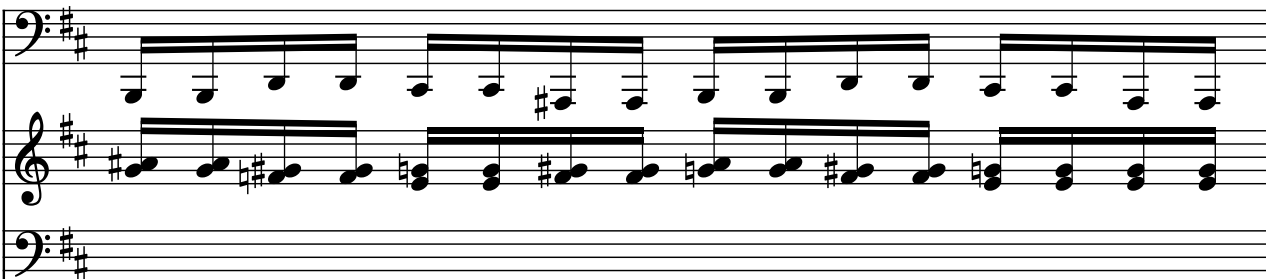
10


Synth. 

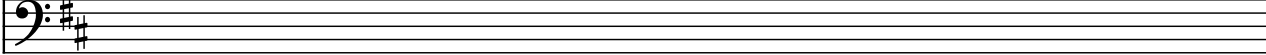
Vln. 

Synth. 

11

Synth. 

Vln. 

Synth. 

12

Synth. 

Vln. 

Synth. 

14

Synth. Vln. Synth.

14 15

16

Synth. Vln. Synth.

16 17

17

Synth. Vln. Synth.

18 19

18

Synth. Vln. Synth.

20 21

19

Synth. Vln. Synth.

22 23

20

Synth. 

Vln. 

Synth. 


22


Synth. 

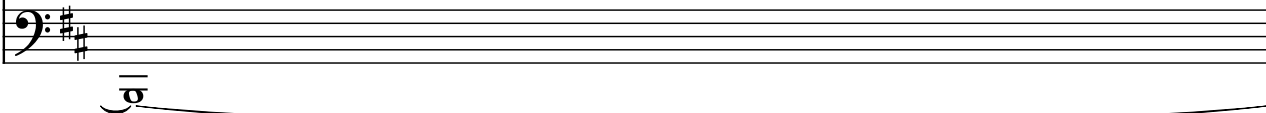
Vln. 

Synth. 

24

Synth. 

Vln. 

Synth. 


25


Synth. 

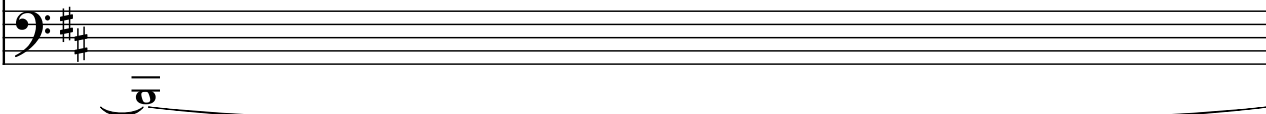
Vln. 

Synth. 

26

Synth. 

Vln. 

Synth. 

27

Synth. Vln. Synth.

27 28

28

Synth. Vln. Synth.

28 29

30

Synth. Vln. Synth.

29 30

32

Synth. Vln. Synth.

30 31