

Overworld (Pops Remix) (XG)

Composer: Koji Kondo

Game: Super Mario World

pianogame.org

$\text{♩} = 120$

Saw Synthesizer, Digital Saw

Saw Synthesizer, Rezo Saw

The score for the first system shows two staves. The top staff, labeled 'Saw Synthesizer, Digital Saw', has a melody in the right hand and a bass line in the left hand. The bottom staff, labeled 'Saw Synthesizer, Rezo Saw', is mostly silent. The tempo is marked as 120.

6

Synth.

Synth.

The second system shows two staves. The top staff, labeled 'Synth.', has a melody in the right hand and a bass line in the left hand. The bottom staff, also labeled 'Synth.', is mostly silent.

11

Synth.

Synth.

The third system shows two staves. The top staff, labeled 'Synth.', has a melody in the right hand and a bass line in the left hand. The bottom staff, also labeled 'Synth.', is mostly silent.

14

Synth.

Synth.

The fourth system shows two staves. The top staff, labeled 'Synth.', has a melody in the right hand and a bass line in the left hand. The bottom staff, also labeled 'Synth.', is mostly silent.

18

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.

27

Synth.

Synth.

33

Synth.

36

Synth.

39

Synth.

43

Synth.

46

Synth.

Synth.

49

Synth.

Synth.