

Final Boss (unused)

Composer: Tamayo Kawamoto

Game: Ghouls 'n Ghosts

pianogame.org

Mallet Synthesizer, Original composer: Tamayo Kawamoto

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[illegible]

8

11

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

3

3

Mal. Syn.

17

Mal. Syn.

3

3

3

3

Mal. Syn.

20

Mal. Syn.

3

3

3

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

3

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled 'Mal. Syn.'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in 6/8 time, as indicated by the '64' at the beginning. The top staff contains a melody of eighth notes, with some notes marked with a sharp (#). The bottom staff contains a bass line of eighth notes, also with some notes marked with a sharp (#). The score is divided into two measures by a vertical bar line.

66

3

Mal. Syn.

3

Mal. Syn.

69

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.

74

Mal. Syn.

Mal. Syn.