

# **Splash Woman's Stage - "Splash Blue" (XG)**

Composer: Ryo Kawakami

Game: Mega Man 9

[pianogame.org](http://pianogame.org)

♩ = 150

Mallet Synthesizer, Sinewave Bass

Alto Saxophone, Alto Sax / Pure Pad / Wire Lead (main)

Alto Saxophone, Alto Sax / Pure Pad / Wire Lead (delay)

First system of musical notation (measures 1-4). The Mallet Synthesizer (bass clef) plays a continuous eighth-note pattern. The main Alto Saxophone (treble clef) plays a melody starting on a whole note, followed by eighth notes. The delay Alto Saxophone (treble clef) plays a similar melody, delayed by one measure. A triplet of eighth notes is marked in the delay part at the end of measure 4.

2

Second system of musical notation (measures 5-8). The Mallet Synthesizer continues its eighth-note pattern. The main Alto Saxophone plays a melody with eighth notes and a half note. The delay Alto Saxophone plays a similar melody, delayed by one measure. A triplet of eighth notes is marked in the delay part at the end of measure 8.

5

Third system of musical notation (measures 9-12). The Mallet Synthesizer continues its eighth-note pattern. The main Alto Saxophone plays a melody with eighth notes and a half note. The delay Alto Saxophone plays a similar melody, delayed by one measure. Two triplet markings are present: one in the delay part at the end of measure 10 and another in the main part at the end of measure 12.

8

Fourth system of musical notation (measures 13-16). The Mallet Synthesizer continues its eighth-note pattern. The main Alto Saxophone plays a melody with eighth notes and a half note. The delay Alto Saxophone plays a similar melody, delayed by one measure. Two triplet markings are present: one in the delay part at the end of measure 14 and another in the main part at the end of measure 16.

11

Mal. Syn.

A. Sax.

A. Sax.

3

3

13

Mal. Syn.

A. Sax.

A. Sax.

3

3

16

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

19

Mal. Syn.

A. Sax.

A. Sax.

3

3

21

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

24

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

3

27

Mal. Syn.

A. Sax.

A. Sax.

30

Mal. Syn.

A. Sax.

A. Sax.

33

Mal. Syn.

A. Sax.

A. Sax.

36

Mal. Syn.

A. Sax.

A. Sax.

39

Mal. Syn.

A. Sax.

A. Sax.

3

42

Mal. Syn.

A. Sax.

A. Sax.

3

45

Mal. Syn.

A. Sax.

A. Sax.

3

3

47

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

3

49

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

52

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

55

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

57

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

60

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

3

63

Mal. Syn.

A. Sax.

A. Sax.

3

3

3

3



66

Mal. Syn.

A. Sax.

A. Sax.

3

3

69

Mal. Syn.

A. Sax.

A. Sax.

3

72

Mal. Syn.

A. Sax.

A. Sax.

3

3

75

Mal. Syn.

A. Sax.

A. Sax.

3