

# Space Land (v2)

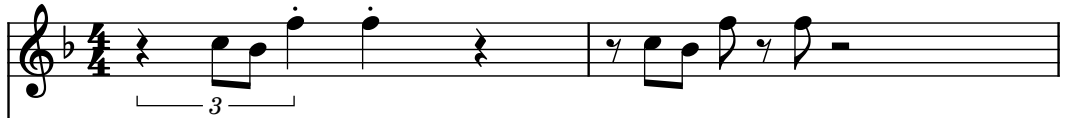
Composer: Koji Kondo

Game: Mario Party 2

[pianogame.org](http://pianogame.org)

♩ = 128

Ondes Martenot, Staff



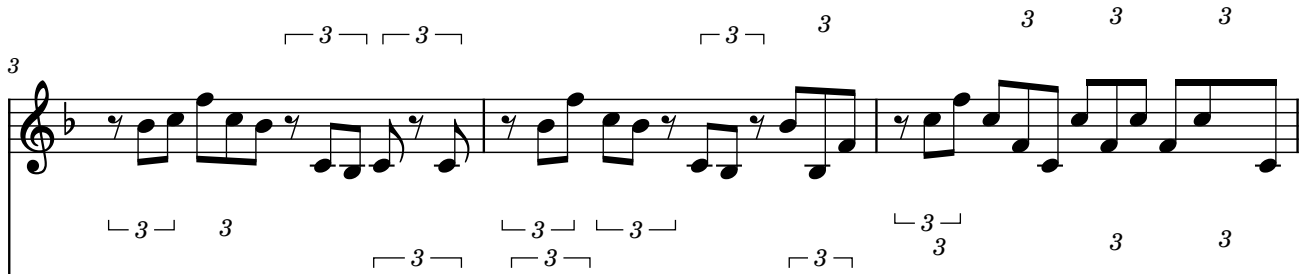
Ondes Martenot, Staff-1



Ondes Martenot, Staff-2



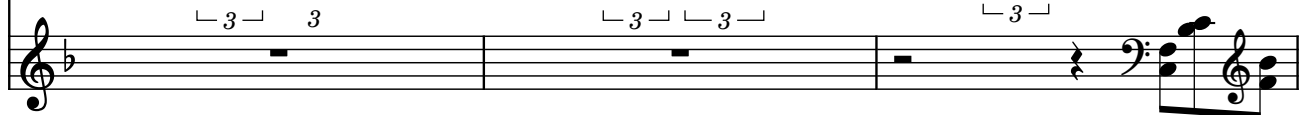
O.M.



O.M.



O.M.



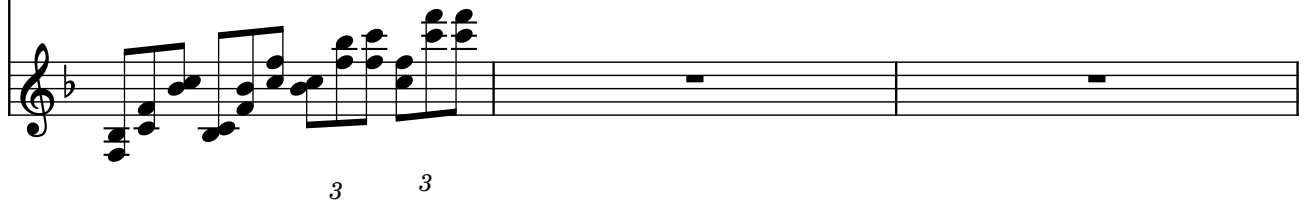
O.M.



O.M.



O.M.



12

O.M.

O.M.

O.M.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

3 3

15

O.M.

O.M.

O.M.

This system contains measures 15, 16, and 17 of the O.M. part. Measure 15 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes with various triplet markings (groups of three notes beamed together, labeled with a '3'). Measure 16 continues this melodic line with more triplet markings. Measure 17 is a whole rest. The second staff (O.M.) also contains measures 15-17, with a similar melodic line and triplet markings. The third staff (O.M.) contains measures 15-17, which are all whole rests.

18

O.M.

O.M.

O.M.

This system contains measures 18, 19, and 20 of the O.M. part. Measure 18 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with various triplet markings. Measure 19 continues this melodic line. Measure 20 is a whole rest. The second staff (O.M.) also contains measures 18-20, with a similar melodic line and triplet markings. The third staff (O.M.) contains measures 18-20, which are all whole rests.

21

O.M.

O.M.

O.M.

This system contains measures 21, 22, and 23 of the O.M. part. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with various triplet markings. Measure 22 continues this melodic line. Measure 23 is a whole rest. The second staff (O.M.) also contains measures 21-23, with a similar melodic line and triplet markings. The third staff (O.M.) contains measures 21-23, which are all whole rests.

24

O.M.

O.M.

O.M.

3 3 3 3 3 3 3 3

27

O.M.

O.M.

O.M.

3 3 3 3 3 3 3 3

32

O.M.

O.M.

O.M.

3 3 3 3 3 3 3 3

35

O.M.

O.M.

O.M.

38

O.M.

O.M.

O.M.

41

O.M.

O.M.

O.M.

44

O.M.

O.M.

O.M.

47

O.M.

O.M.

O.M.

50

O.M.

O.M.

O.M.

53

O.M.

O.M.

O.M.

56

O.M.

O.M.

O.M.

59

O.M.

O.M.

O.M.



64

O.M.

3 3 3 3 3 3 3 3 3 3 3 3