

Overworld Theme (Forest Fire Tsu Remix)

Composer: Shinichi Seya

Game: Robo Warrior

pianogame.org

♩ = 130

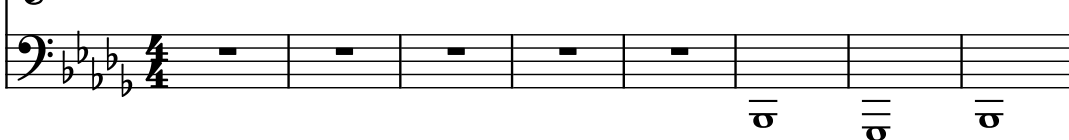
Pan Flute, tk1



Pan Flute, tk2



Brass Synthesizer, tk3



9

Pn. Fl.



Pn. Fl.



Synth.



13

Pn. Fl.



Pn. Fl.

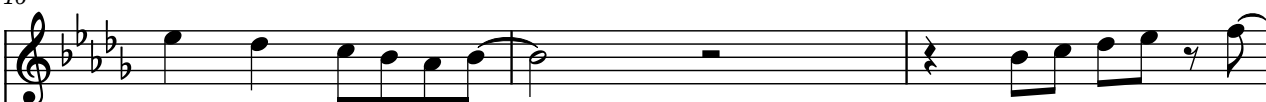


Synth.

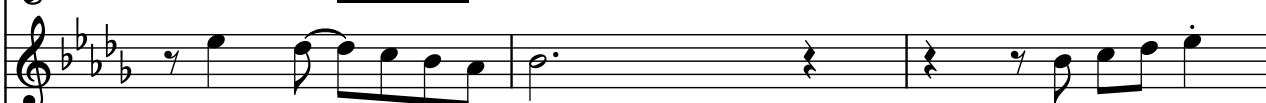


16

Pn. Fl.



Pn. Fl.



Synth.



19

Pn. Fl.



Pn. Fl.



Synth.




22


Pn. Fl.


Pn. Fl.

Synth.

39

Pn. Fl. 

Pn. Fl. 

Synth. 

43

Pn. Fl. 


Pn. Fl. 

Synth. 

46

Pn. Fl. 

Pn. Fl. 

Synth. 

49

Pn. Fl. 

Pn. Fl. 

Synth. 

52

Pn. Fl. 

Pn. Fl. 

Synth. 

57

Pn. Fl.

Pn. Fl.

Synth.

60

Pn. Fl.

Pn. Fl.

Synth.

63

Pn. Fl.

Pn. Fl.

Synth.

66

Pn. Fl.

Pn. Fl.

Synth.

69

Pn. Fl.

Pn. Fl.

Synth.

72

Pn. Fl.

Pn. Fl.

Synth.

76

Pn. Fl.

Pn. Fl.

Synth.

79

Pn. Fl.

Pn. Fl.

Synth.

83

Pn. Fl.

Pn. Fl.

Synth.

87

Pn. Fl.

Pn. Fl.

Synth.

90

Pn. Fl.

Pn. Fl.

Synth.

93

Pn. Fl.

Pn. Fl.

Synth.

96

Pn. Fl.

Pn. Fl.

Synth.

101

Pn. Fl.

Pn. Fl.

Synth.

105

Pn. Fl.

Pn. Fl.

Synth.

This musical score page contains five systems of music for two instruments: Piano Flute (Pn. Fl.) and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each starting with a measure number: 90, 93, 96, 101, and 105. In each system, the Pn. Fl. part consists of two staves. The Synth. part is on a single staff in the bass clef. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The Synth. part features a prominent eighth-note pattern in measures 90-92, 96-100, and 104-105, while the Pn. Fl. parts have more melodic and harmonic content, including some slurred passages.

108

Pn. Fl.

Pn. Fl.

Synth.

109

Pn. Fl.

Pn. Fl.

Synth.

111

Pn. Fl.

Pn. Fl.

Synth.

114

Pn. Fl.

Pn. Fl.

Synth.

115

Pn. Fl.

Pn. Fl.

Synth.

117

Pn. Fl.

Pn. Fl.

Synth.

120

Pn. Fl.

Pn. Fl.

Synth.

123

Pn. Fl.

Pn. Fl.

Synth.

126

Pn. Fl.

Pn. Fl.

Synth.

129

Pn. Fl.

Pn. Fl.

Synth.

132

Pn. Fl.

Pn. Fl.

Synth.

135

Pn. Fl.

Pn. Fl.

Synth.

138

Pn. Fl.

Pn. Fl.

Synth.

142

Pn. Fl.

Pn. Fl.

Synth.

145

Pn. Fl.

Pn. Fl.

Synth.

147

Pn. Fl.

Pn. Fl.

Synth.

150

Pn. Fl.

Pn. Fl.

Synth.

154

Pn. Fl.

Pn. Fl.

Synth.

This musical score page contains measures 142 through 154. It features three staves for each system: two for Pn. Fl. (Piano and Flute) and one for Synth. (Synthesizer). The key signature is B-flat major (two flats). The Pn. Fl. parts are mostly silent, with some melodic lines in measures 145-147 and 150. The Synth. part provides a continuous bass line with a mix of eighth and sixteenth notes, often featuring a low, sustained note in the left hand. Measure numbers 142, 145, 147, 150, and 154 are indicated at the start of their respective systems.

158

Pn. Fl.

Pn. Fl.

Synth.

The musical score consists of three staves. The top two staves are for Piano Flute (Pn. Fl.) and the bottom staff is for Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat). The Piano Flute parts are mostly rests. The Synthesizer part has a melodic line in measures 158 and 159, with a slur over the final two notes of measure 159.