

# Player Select

Composer: Katsuhiko Kurosu

Game: Sailor Moon Super S Puzzle (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 118$

Violin, Melody

Vibraphone, BGM Fill (vibes)

This block contains the first two measures of a musical score. The top staff is for Violin, Melody, and the bottom two staves are for Vibraphone, BGM Fill (vibes). The tempo is marked as quarter note = 118. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 features a whole note chord in the violin and a complex vibraphone pattern with triplets. Measure 2 continues the patterns with more triplets and sixteenth notes.

3

Vln.

Vib.

This block contains measures 3 through 5 of the musical score. The top staff is for Violin (Vln.) and the bottom two staves are for Vibraphone (Vib.). Measure 3 shows a half note in the violin and a vibraphone pattern. Measure 4 continues the vibraphone pattern with a triplet. Measure 5 features a half note in the violin and a vibraphone pattern ending with a triplet.

6

Vln.

Vib.

This block contains measures 6 through 8 of the musical score. The top staff is for Violin (Vln.) and the bottom two staves are for Vibraphone (Vib.). Measure 6 shows a half note in the violin and a vibraphone pattern. Measure 7 continues the vibraphone pattern with a triplet. Measure 8 features a half note in the violin and a vibraphone pattern ending with a triplet.

9

Vln.

Vib.

3

3

3

12

Vln.

Vib.

3

3

3

15

Vln.

Vib.

3

3

18

Vln.

Vib.

3

3

21

Vln.

Vib.

3

3

25

Vln.

Vib.

3

3

28

Vln.

Vib.

Trills are indicated above the notes in measures 29 and 30.

31

Vln.

Vib.

Trills are indicated above the notes in measures 32 and 33.

34

Vln.

Vib.

Trills are indicated above the notes in measures 35 and 36.

37

Vln.

Vib.

Measures 37-40. Violin (Vln.) part: Measure 37 has a whole note G4. Measure 38 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Vibraphone (Vib.) part: Measures 37-40 feature a continuous eighth-note pattern. Measure 37 starts with a triplet of eighth notes (G4, A4, B4). Measure 38 has a triplet of eighth notes (C5, B4, A4). Measure 39 has a triplet of eighth notes (G4, F4, E4). Measure 40 has a triplet of eighth notes (D4, C4, B3).

41

Vln.

Vib.

Measures 41-43. Violin (Vln.) part: Measure 41 has a whole note G4. Measure 42 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 43 has a whole note G4. Vibraphone (Vib.) part: Measures 41-43 feature a continuous eighth-note pattern. Measure 41 starts with a triplet of eighth notes (G4, A4, B4). Measure 42 has a triplet of eighth notes (C5, B4, A4). Measure 43 has a triplet of eighth notes (G4, F4, E4).

44

Vln.

Vib.

Measures 44-46. Violin (Vln.) part: Measure 44 has a whole note G4. Measure 45 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 46 has a whole note G4. Vibraphone (Vib.) part: Measures 44-46 feature a continuous eighth-note pattern. Measure 44 starts with a triplet of eighth notes (G4, A4, B4). Measure 45 has a triplet of eighth notes (C5, B4, A4). Measure 46 has a triplet of eighth notes (G4, F4, E4).

47

Vln.

Vib.

This musical score shows measures 47, 48, and 49 for Violin (Vln.) and Vibraphone (Vib.). The Violin part in measure 47 consists of three whole notes: G4, A4, and B4. The Vibraphone part in measure 47 consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-10

50

Vln.

Vib.

The image shows a musical score for Violin (Vln.) and Vibraphone (Vib.) for measures 50, 51, and 52. The Violin part (top staff) begins with a whole rest in measure 50, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 51. In measure 52, it has a whole note D5. The Vibraphone part (bottom staff) starts in measure 50 with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In measure 51, it has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. In measure 52, it has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A triplet of eighth notes (G3, A3, B3) is marked in measure 51 of the Vibraphone part. The key signature has one sharp (F#) and the time signature is 4/4.

53

Vln.

Vib.

This musical score shows measures 53 through 56 for a Violin (Vln.) and Vibraphone (Vib.) duo. The Violin part begins with a whole note G4 in measure 53, followed by a quarter rest. In measure 54, it plays a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measures 55 and 56 each contain a whole note D5. The Vibraphone part features a continuous eighth-note triplet pattern throughout all four measures, starting on G4 in measure 53 and ascending to D5 in measure 56. The notation includes standard musical symbols such as treble clefs, stems, beams, and note heads, with triplet markings indicating the eighth-note groupings.

57

Vln.

Vib.

Trills are marked in measures 58 and 59.

60

Vln.

Vib.

Trills are marked in measures 61 and 62.

63

Vln.

Vib.

Trills are marked in measures 64 and 65.

66

Vln.

Vib.

Triplet markings are present in measures 67 and 68 for the Violin, Viola, and Violoncello parts.

69

Vln.

Vib.

Triplet markings are present in measures 70 and 71 for the Violin, Viola, and Violoncello parts.

73

Vln.

Vib.

Triplet markings are present in measures 74 and 75 for the Violin and Viola parts, and in measure 76 for the Violoncello part.

76

Vln.

Vib.

3

3

3

79

Vln.

Vib.

3

3

82

Vln.

Vib.

3

3

85

Vln.

Vib.

89

Vln.

Vib.

92

Vln.

Vib.

95

Vln.

Vib.

This musical score is for a Violin (Vln.) and Vibraphone (Vib.) ensemble. It consists of four systems of staves, each with a Violin staff on top and a Vibraphone staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 85, 89, 92, and 95 are indicated at the start of their respective systems. The Violin part features a melodic line with some triplets and rests. The Vibraphone part provides a rhythmic accompaniment with eighth and sixteenth notes, also including triplets. The score ends with a double bar line at measure 95.