

Gene Gadget Zone: Act 1 (3)

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

$\text{♩} = 144$

Bass Guitar, Electric Bass (Pick) (left)

Musical staff for Bass Guitar, Electric Bass (Pick) (left) in 4/4 time, B-flat key signature. It consists of three measures of sixteenth-note patterns.

Bass Guitar, Electric Bass (Pick) (right)

Musical staff for Bass Guitar, Electric Bass (Pick) (right) in 4/4 time, B-flat key signature. It consists of three measures of sixteenth-note patterns.

Mallet Synthesizer, Square Wave

Musical staff for Mallet Synthesizer, Square Wave in 4/4 time, B-flat key signature. It consists of two measures of rests.

3

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

Mal. Syn.

Musical staff for Mallet Synthesizer (Mal. Syn.) in 4/4 time, B-flat key signature. It shows eighth-note patterns with grace notes.

6

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

Mal. Syn.

Musical staff for Mallet Synthesizer (Mal. Syn.) in 4/4 time, B-flat key signature. It shows eighth-note patterns with grace notes.

9

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

Mal. Syn.

Musical staff for Mallet Synthesizer (Mal. Syn.) in 4/4 time, B-flat key signature. It shows eighth-note patterns with grace notes.

12

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in 4/4 time, B-flat key signature. It shows a continuous sixteenth-note pattern.

Mal. Syn.

Musical staff for Mallet Synthesizer (Mal. Syn.) in 4/4 time, B-flat key signature. It shows eighth-note patterns with grace notes.

2

15

B. Guit.

B. Guit.

Mal. Syn.

18

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 —

21

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 — — 3 — — 3 —

24

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 —

27

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 —

30

B. Guit.

B. Guit.

Mal. Syn.

— 3 —

33

B. Guit.

B. Guit.

Mal. Syn.

36

B. Guit.

B. Guit.

Mal. Syn.

4

38

B. Guit.

B. Guit.

Mal. Syn.

40

B. Guit.

B. Guit.

Mal. Syn.

42

B. Guit.

B. Guit.

Mal. Syn.

44

B. Guit.

B. Guit.

Mal. Syn.

46

B. Guit.

B. Guit.

Mal. Syn.

48

B. Guit.

B. Guit.

Mal. Syn.

50

B. Guit.

B. Guit.

Mal. Syn.

52

B. Guit.

B. Guit.

Mal. Syn.

54

B. Guit.

B. Guit.

Mal. Syn.

This musical score consists of three staves. The top two staves are bass guitars, each with a bass clef and a key signature of one flat. The bottom staff is a melodic synthesizer, indicated by a treble clef and a key signature of one flat. The music is in common time. In measure 54, the bass guitars play eighth-note patterns primarily on the lower strings (B, G, D), while the synthesizer plays eighth-note patterns on its upper voices. Measure 55 begins with a dynamic change, indicated by a crescendo symbol followed by a decrescendo symbol. The bass guitars continue their eighth-note patterns, and the synthesizer adds more sustained notes and eighth-note patterns to its part.

56

B. Guit.

B. Guit.

Mal. Syn.

This section continues from measure 55. The bass guitars maintain their eighth-note patterns. The melodic synthesizer's role increases, featuring more sustained notes and eighth-note patterns. The overall texture becomes more complex as the synthesizer's contribution grows.

58

B. Guit.

B. Guit.

Mal. Syn.

The bass guitars continue their rhythmic pattern. The melodic synthesizer's role remains prominent, providing harmonic support and rhythmic interest. The bass guitars' patterns are more sustained than in previous measures, creating a thicker harmonic foundation.

60

B. Guit.

B. Guit.

Mal. Syn.

The bass guitars' eighth-note patterns continue. The melodic synthesizer's role is significant, providing harmonic depth. The bass guitars' patterns become more sustained, contributing to a fuller sound. The melodic synthesizer's patterns are more varied, including sustained notes and eighth-note chords.

62

B. Guit.

B. Guit.

Mal. Syn.

65

B. Guit.

B. Guit.

Mal. Syn.

68

B. Guit.

B. Guit.

Mal. Syn.

71

B. Guit.

B. Guit.

Mal. Syn.

74

B. Guit.

B. Guit.

Mal. Syn.

77

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 —

80

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 —

83

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 — — 3 — — 3 —

86

B. Guit.

B. Guit.

Mal. Syn.

89

B. Guit.

B. Guit.

Mal. Syn.

— 3 — — 3 — — 3 —

92

B. Guit.

B. Guit.

Mal. Syn.

95

B. Guit.

B. Guit.

Mal. Syn.

97

B. Guit.

B. Guit.

Mal. Syn.

10

99

B. Guit.

B. Guit.

Mal. Syn.

101

B. Guit.

B. Guit.

Mal. Syn.

103

B. Guit.

B. Guit.

Mal. Syn.

105

B. Guit.

B. Guit.

Mal. Syn.

107

B. Guit.

B. Guit.

Mal. Syn.

109

B. Guit.

B. Guit.

Mal. Syn.

111

B. Guit.

B. Guit.

Mal. Syn.

113

B. Guit.

B. Guit.

Mal. Syn.

115

B. Guit.

B. Guit.

Mal. Syn.

117

B. Guit.

B. Guit.

Mal. Syn.

119

B. Guit.

B. Guit.

Mal. Syn.

121

B. Guit.

B. Guit.

Mal. Syn.

123

B. Guit.

B. Guit.

Mal. Syn.

126

B. Guit.

B. Guit.

Mal. Syn.

129

B. Guit.

B. Guit.

Mal. Syn.