

Pure Land - "Pure Night"

Composer: Hiroki Kikuta

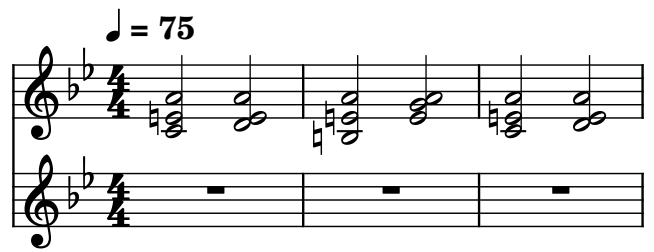
Game: Secret of Mana

pianogame.org

Choir Synthesizer, SOM: The Pure Land

Bowed Synthesizer, Sequenced by Valius. korg@atcon.com

$\text{♩} = 75$



4

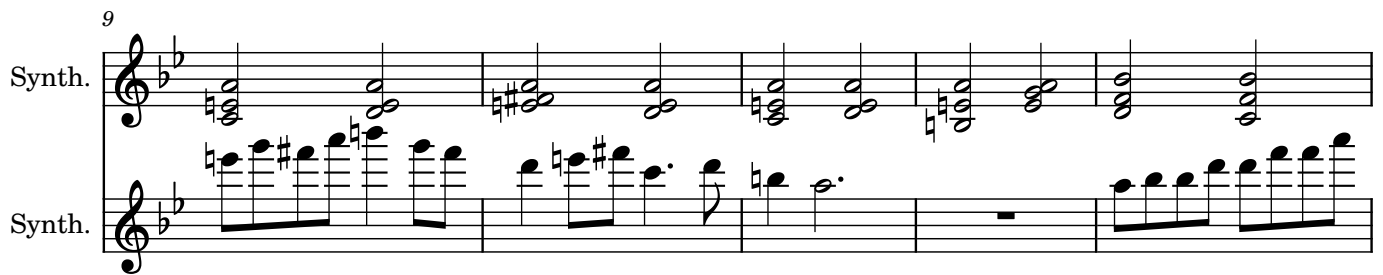
Synth.



9

Synth.

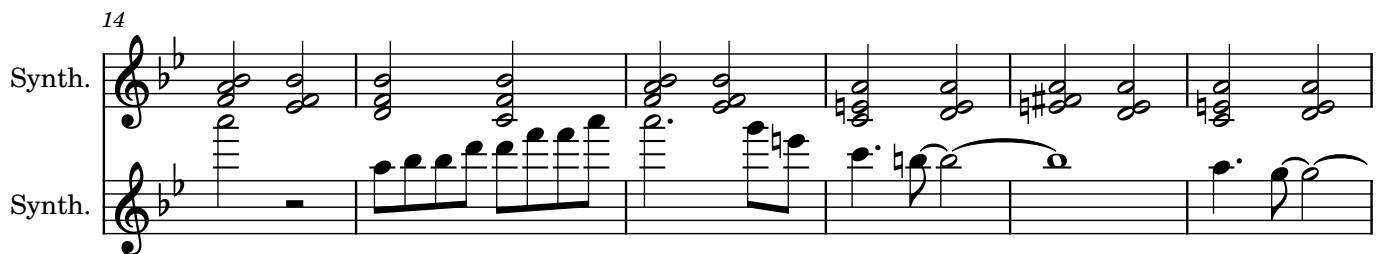
Synth.



14

Synth.

Synth.



20

Synth.

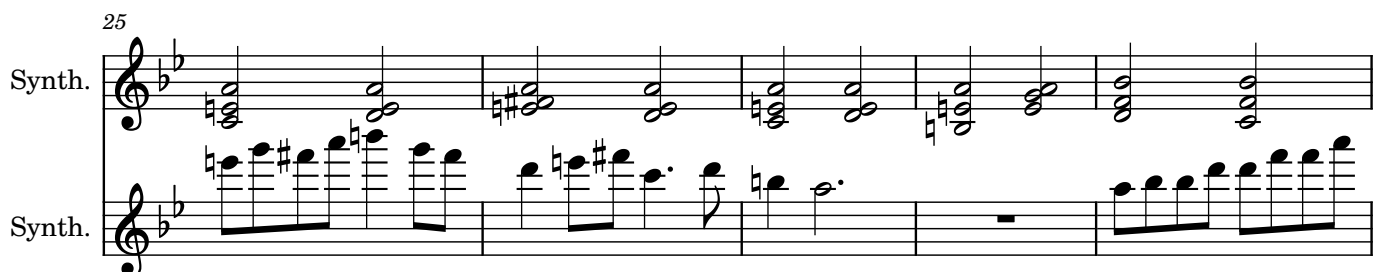
Synth.



25

Synth.

Synth.



30

Synth. Synth.

36

Synth. Synth.

42

Synth. Synth.

48

Synth. Synth.

54

Synth. Synth.


59

Synth. Synth.

64

Synth.

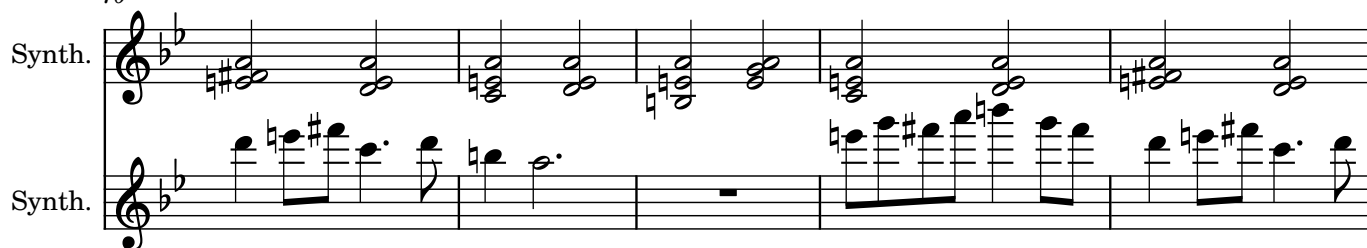
Synth.



70

Synth.

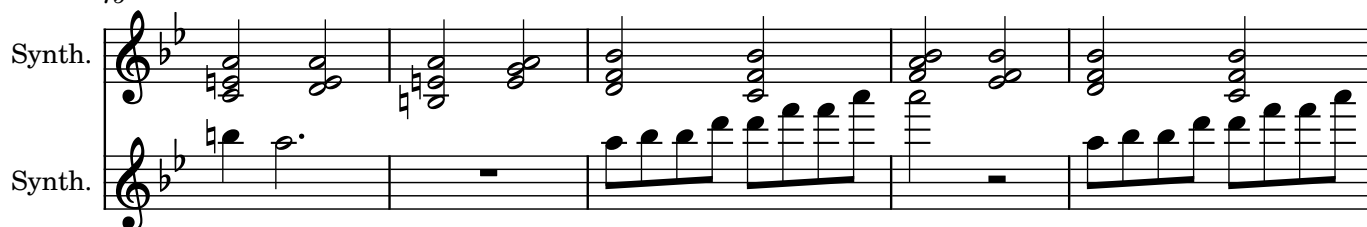
Synth.



75

Synth.

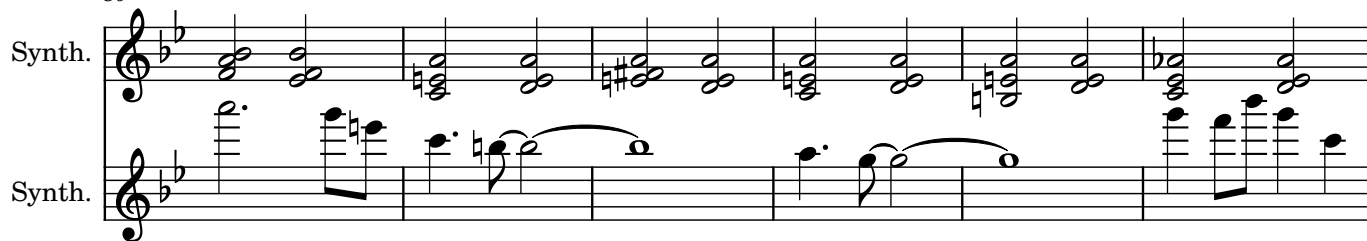
Synth.



80

Synth.

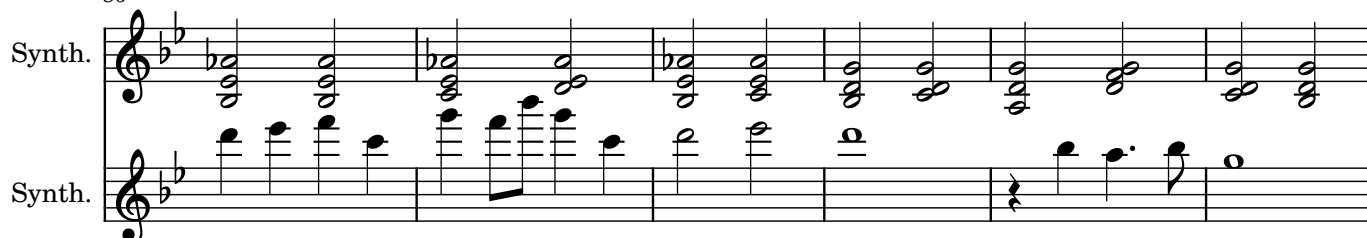
Synth.



86

Synth.

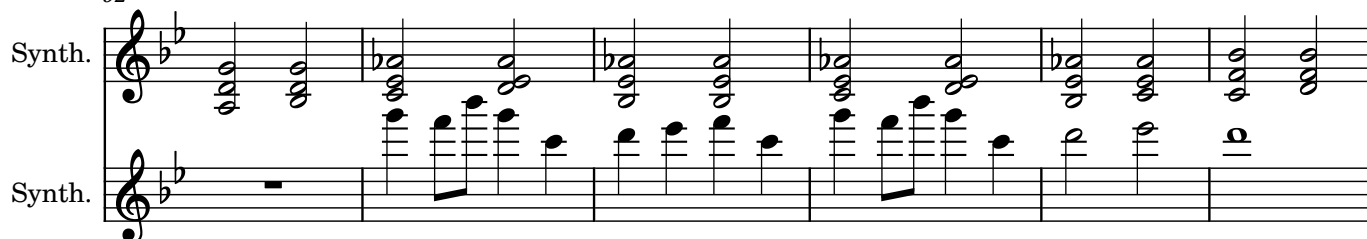
Synth.



92

Synth.

Synth.



98

Synth.

The image shows a musical score for two synth parts, measures 98-101. The top staff, labeled 'Synth.', is in treble clef with a key signature of one flat (Bb). It contains four measures of music: Measure 98 has a half note chord (F4, Ab4); Measure 99 has a half note chord (F4, Ab4); Measure 100 has a half note chord (F4, Ab4); Measure 101 has a half note chord (F4, Ab4). The bottom staff, also labeled 'Synth.', is in treble clef with a key signature of one flat (Bb). It contains four measures of music: Measure 98 has a quarter rest; Measure 99 has a quarter note chord (F4, Ab4); Measure 100 has a quarter note chord (F4, Ab4); Measure 101 has a quarter note chord (F4, Ab4). The score ends with a double bar line at the end of measure 101.