

Ellinia Tree Dungeon

Composer: Shin Hae Chul

Game: MapleStory

pianogame.org

Alto, Choir

5-str. Electric Bass, Bass

Classical Guitar, Acoustic Guitar

$\text{♩} = 85$

3

A.

El. B.

Guit.

5

A.

El. B.

Guit.

7

A.

El. B.

Guit.

9

A.

El. B.

Guit.

11

A.

El. B.

Guit.

13

A.

El. B.

Guit.

15

A.

El. B.

Guit.

17

A.

El. B.

Guit.

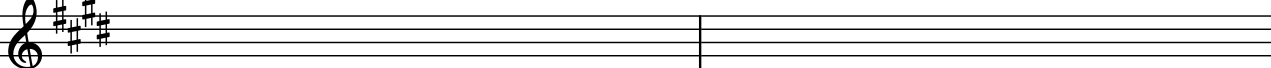
19

A.

El. B.

Guit.

21

A. 

El. B. 

Guit. 

23

A. 

El. B. 

Guit. 

25

A. 

El. B. 

Guit. 

27

A. 

El. B. 

Guit. 

29

A. 

El. B. 

Guit. 

31

A.

El. B.

Guit.

33

A.

El. B.

Guit.

35

A.

El. B.

Guit.

37

A.

El. B.

Guit.

39

A.

El. B.

Guit.

The image displays five systems of musical notation, numbered 31 through 39. Each system consists of three staves: A. (top), El. B. (middle), and Guit. (bottom). The key signature is three sharps (F#, C#, G#). The A. staff is mostly empty, with some chord symbols (e.g., F#m, C#m) appearing above it. The El. B. staff contains a mix of whole, half, and quarter notes, often with slurs and ties. The Guit. staff features a continuous eighth-note or sixteenth-note pattern, with some slurs and ties. The notation is in a standard musical style with a clear staff layout.

41

A. Musical staff for A. (41-42) in treble clef, key of D major. It contains two measures of whole rests.

El. B. Musical staff for El. B. (41-42) in bass clef, key of D major. It contains two measures: the first has a dotted half note D2 and a quarter note F#2; the second has a dotted half note D2 and a quarter note A2. There are slurs over the eighth notes in both measures.

Guit. Musical staff for Guit. (41-42) in treble clef, key of D major. It contains two measures of eighth-note patterns. The first measure has a pickup eighth note D4 followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. An 8 is written below the first measure.

43

A. Musical staff for A. (43-44) in treble clef, key of D major. It contains two measures of whole rests.

El. B. Musical staff for El. B. (43-44) in bass clef, key of D major. It contains two measures: the first has a dotted half note D2 and a quarter note F#2; the second has a dotted half note D2 and a quarter note A2. There are slurs over the eighth notes in both measures.

Guit. Musical staff for Guit. (43-44) in treble clef, key of D major. It contains two measures of eighth-note patterns. The first measure has a pickup eighth note D4 followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. An 8 is written below the first measure.

45

A. Musical staff for A. (45-46) in treble clef, key of D major. It contains two measures of whole rests.

El. B. Musical staff for El. B. (45-46) in bass clef, key of D major. It contains two measures: the first has a dotted half note D2 and a quarter note F#2; the second has a dotted half note D2 and a quarter note A2. There are slurs over the eighth notes in both measures.

Guit. Musical staff for Guit. (45-46) in treble clef, key of D major. It contains two measures of eighth-note patterns. The first measure has a pickup eighth note D4 followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. An 8 is written below the first measure.

47

A. Musical staff for A. (47-48) in treble clef, key of D major. It contains two measures of whole rests.

El. B. Musical staff for El. B. (47-48) in bass clef, key of D major. It contains two measures: the first has a dotted half note D2 and a quarter note F#2; the second has a dotted half note D2 and a quarter note A2. There are slurs over the eighth notes in both measures.

Guit. Musical staff for Guit. (47-48) in treble clef, key of D major. It contains two measures of eighth-note patterns. The first measure has a pickup eighth note D4 followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. An 8 is written below the first measure.

49

A. Musical staff for A. (49-50) in treble clef, key of D major. It contains two measures of whole rests, followed by a double bar line.

El. B. Musical staff for El. B. (49-50) in bass clef, key of D major. It contains two measures: the first has a dotted half note D2 and a quarter note F#2; the second has a dotted half note D2 and a quarter note A2. There are slurs over the eighth notes in both measures, followed by a double bar line.

Guit. Musical staff for Guit. (49-50) in treble clef, key of D major. It contains two measures of eighth-note patterns, followed by a double bar line. The first measure has a pickup eighth note D4 followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure has eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. An 8 is written below the first measure.