

Grasslands of Time: Home World (Remix)

Composer: Yasunori Mitsuda

Game: Chrono Cross

pianogame.org

♩ = 100

Oud

Automobile Brake Drums, WinJammer Demo

Electric Guitar, WinJammer Demo

8

2

O.

Aut. Brk. Dr.

El. Guit.

8

4

O.

Aut. Brk. Dr.

El. Guit.

8

6

O.

Aut. Brk. Dr.

El. Guit.

8

8

O.

Aut. Brk. Dr.

El. Guit.

8

10

O.

Aut. Brk. Dr.

El. Guit.

12

O.

Aut. Brk. Dr.

El. Guit.

14

O.

Aut. Brk. Dr.

El. Guit.

16

O.

Aut. Brk. Dr.

El. Guit.

18

O.

Aut. Brk. Dr.

El. Guit.

This musical score is for measures 10 through 18 of a piece. It features three staves: Oboe (O.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Oboe part consists of eighth-note patterns with rests, often beamed in pairs. The Automatic Break Drum part is a steady eighth-note pattern. The Electric Guitar part is sparse, with notes appearing in measures 10, 12, 14, 16, and 18, often with a grace note. Measure numbers 10, 12, 14, 16, and 18 are indicated at the start of their respective systems. A common time signature 'C' is present at the beginning of the first system.

20

O.

Aut. Brk. Dr.

El. Guit.

8

22

O.

Aut. Brk. Dr.

El. Guit.

8

24

O.

Aut. Brk. Dr.

El. Guit.

8

26

O.

Aut. Brk. Dr.

El. Guit.

8

28

O.

Aut. Brk. Dr.

El. Guit.

8

31

O.

Aut. Brk. Dr.

El. Guit.

33

O.

Aut. Brk. Dr.

El. Guit.

35

O.

Aut. Brk. Dr.

El. Guit.

37

O.

Aut. Brk. Dr.

El. Guit.

40

O.

Aut. Brk. Dr.

El. Guit.

This musical score consists of five systems, each representing a four-measure phrase. The instruments are Oboe (O.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Automatic Break Drum part provides a steady, rhythmic accompaniment with eighth notes. The Electric Guitar part includes various textures, from sustained chords and single notes to more complex, rapid sixteenth-note passages in the later measures. Measure numbers 31, 33, 35, 37, and 40 are indicated at the start of their respective systems.

42

O.

Aut. Brk. Dr.

El. Guit.

44

O.

Aut. Brk. Dr.

El. Guit.

46

O.

Aut. Brk. Dr.

El. Guit.

48

O.

Aut. Brk. Dr.

El. Guit.

51

O.

Aut. Brk. Dr.

El. Guit.

55

O.

Aut. Brk. Dr.

El. Guit.

59

O.

Aut. Brk. Dr.

El. Guit.

61

O.

Aut. Brk. Dr.

El. Guit.

64

O.

Aut. Brk. Dr.

El. Guit.

66

O.

Aut. Brk. Dr.

El. Guit.

68

O.

Aut. Brk. Dr.

El. Guit.

This musical score is for measures 59 through 68. It is written for three instruments: Oboe (O.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Oboe part is in treble clef, and the Electric Guitar part is in treble clef with a capo on the 8th fret. The Automatic Break Drum part is represented by a single bar line with a double bar line at the end of each measure. The score is divided into four systems, each containing three staves. The first system covers measures 59-60, the second covers measures 61-62, the third covers measures 63-64, and the fourth covers measures 65-66. The fifth system covers measures 67-68. The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Guitar part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Automatic Break Drum part is a simple pattern of two bars per measure.

70

O.

Aut. Brk. Dr.

El. Guit.

72

O.

Aut. Brk. Dr.

El. Guit.

74

O.

Aut. Brk. Dr.

El. Guit.

76

O.

Aut. Brk. Dr.

El. Guit.

78

O.

Aut. Brk. Dr.

El. Guit.

This musical score page contains five systems of music, numbered 70 through 78. Each system consists of three staves: Oboe (O.), Automatic Break Drum (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The Oboe part is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The Automatic Break Drum part is represented by a single bar line with a double bar line at the end of each measure, indicating a consistent rhythmic pattern. The Electric Guitar part is written in treble clef with a key signature of four flats. The guitar part features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and the system numbers (70, 72, 74, 76, 78) are placed at the beginning of each system.

80

O.

Aut. Brk. Dr.

El. Guit.

8