

# **Main Action Areas (2)**

Composer: Kenji Yamamoto

Game: StarTropics

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**♩ = 120**

Grand Piano, Track 1

Steel Drums, Track 2

The image shows a musical score for two tracks. The top track, 'Grand Piano, Track 1', is in bass clef, 4/4 time, and B-flat major. It features a repeating eighth-note pattern: B-flat 2, A-flat 2, G 2, F 2, E 2, D 2, C 2, B-flat 1, A-flat 1, G 1, F 1, E 1, D 1, C 1, B-flat 0, A-flat 0, G 0, F 0, E 0, D 0, C 0, B-flat -1, A-flat -1, G -1, F -1, E -1, D -1, C -1, B-flat -2, A-flat -2, G -2, F -2, E -2, D -2, C -2, B-flat -3, A-flat -3, G -3, F -3, E -3, D -3, C -3, B-flat -4, A-flat -4, G -4, F -4, E -4, D -4, C -4, B-flat -5, A-flat -5, G -5, F -5, E -5, D -5, C -5, B-flat -6, A-flat -6, G -6, F -6, E -6, D -6, C -6, B-flat -7, A-flat -7, G -7, F -7, E -7, D -7, C -7, B-flat -8, A-flat -8, G -8, F -8, E -8, D -8, C -8, B-flat -9, A-flat -9, G -9, F -9, E -9, D -9, C -9, B-flat -10, A-flat -10, G -10, F -10, E -10, D -10, C -10, B-flat -11, A-flat -11, G -11, F -11, E -11, D -11, C -11, B-flat -12, A-flat -12, G -12, F -12, E -12, D -12, C -12, B-flat -13, A-flat -13, G -13, F -13, E -13, D -13, C -13, B-flat -14, A-flat -14, G -14, F -14, E -14, D -14, C -14, B-flat -15, A-flat -15, G -15, F -15, E -15, D -15, C -15, B-flat -16, A-flat -16, G -16, F -16, E -16, D -16, C -16, B-flat -17, A-flat -17, G -17, F -17, E -17, D -17, C -17, B-flat -18, A-flat -18, G -18, F -18, E -18, D -18, C -18, B-flat -19, A-flat -19, G -19, F -19, E -19, D -19, C -19, B-flat -20, A-flat -20, G -20, F -20, E -20, D -20, C -20, B-flat -21, A-flat -21, G -21, F -21, E -21, D -21, C -21, B-flat -22, A-flat -22, G -22, F -22, E -22, D -22, C -22, B-flat -23, A-flat -23, G -23, F -23, E -23, D -23, C -23, B-flat -24, A-flat -24, G -24, F -24, E -24, D -24, C -24, B-flat -25, A-flat -25, G -25, F -25, E -25, D -25, C -25, B-flat -26, A-flat -26, G -26, F -26, E -26, D -26, C -26, B-flat -27, A-flat -27, G -27, F -27, E -27, D -27, C -27, B-flat -28, A-flat -28, G -28, F -28, E -28, D -28, C -28, B-flat -29, A-flat -29, G -29, F -29, E -29, D -29, C -29, B-flat -30, A-flat -30, G -30, F -30, E -30, D -30, C -30, B-flat -31, A-flat -31, G -31, F -31, E -31, D -31, C -31, B-flat -32, A-flat -32, G -32, F -32, E -32, D -32, C -32, B-flat -33, A-flat -33, G -33, F -33, E -33, D -33, C -33, B-flat -34, A-flat -34, G -34, F -34, E -34, D -34, C -34, B-flat -35, A-flat -35, G -35, F -35, E -35, D -35, C -35, B-flat -36, A-flat -36, G -36, F -36, E -36, D -36, C -36, B-flat -37, A-flat -37, G -37, F -37, E -37, D -37, C -37, B-flat -38, A-flat -38, G -38, F -38, E -38, D -38, C -38, B-flat -39, A-flat -39, G -39, F -39, E -39, D -39, C -39, B-flat -40, A-flat -40, G -40, F -40, E -40, D -40, C -40, B-flat -41, A-flat -41, G -41, F -41, E -41, D -41, C -41, B-flat -42, A-flat -42, G -42, F -42, E -42, D -42, C -42, B-flat -43, A-flat -43, G -43, F -43, E -43, D -43, C -43, B-flat -44, A-flat -44, G -44, F -44, E -44, D -44, C -44, B-flat -45, A-flat -45, G -45, F -45, E -45, D -45, C -45, B-flat -46, A-flat -46, G -46, F -46, E -46, D -46, C -46, B-flat -47, A-flat -47, G -47, F -47, E -47, D -47, C -47, B-flat -48, A-flat -48, G -48, F -48, E -48, D -48, C -48, B-flat -49, A-flat -49, G -49, F -49, E -49, D -49, C -49, B-flat -50, A-flat -50, G -50, F -50, E -50, D -50, C -50, B-flat -51, A-flat -51, G -51, F -51, E -51, D -51, C -51, B-flat -52, A-flat -52, G -52, F -52, E -52, D -52, C -52, B-flat -53, A-flat -53, G -53, F -53, E -53, D -53, C -53, B-flat -54, A-flat -54, G -54, F -54, E -54, D -54, C -54, B-flat -55, A-flat -55, G -55, F -55, E -55, D -55, C -55, B-flat -56, A-flat -56, G -56, F -56, E -56, D -56, C -56, B-flat -57, A-flat -57, G -57, F -57, E -57, D -57, C -57, B-flat -58, A-flat -58, G -58, F -58, E -58, D -58, C -58, B-flat -59, A-flat -59, G -59, F -59, E -59, D -59, C -59, B-flat -60, A-flat -60, G -60, F -60, E -60, D -60, C -60, B-flat -61, A-flat -61, G -61, F -61, E -61, D -61, C -61, B-flat -62, A-flat -62, G -62, F -62, E -62, D -62, C -62, B-flat -63, A-flat -63, G -63, F -63, E -63, D -63, C -63, B-flat -64, A-flat -64, G -64, F -64, E -64, D -64, C -64, B-flat -65, A-flat -65, G -65, F -65, E -65, D -65, C -65, B-flat -66, A-flat -66, G -66, F -66, E -66, D -66, C -66, B-flat -67, A-flat -67, G -67, F -67, E -67, D -67, C -67, B-flat -68, A-flat -68, G -68, F -68, E -68, D -68, C -68, B-flat -69, A-flat -69, G -69, F -69, E -69, D -69, C -69, B-flat -70, A-flat -70, G -70, F -70, E -70, D -70, C -70, B-flat -71, A-flat -71, G -71, F -71, E -71, D -71, C -71, B-flat -72, A-flat -72, G -72, F -72, E -72, D -72, C -72, B-flat -73, A-flat -73, G -73, F -73, E -73, D -73, C -73, B-flat -74, A-flat -74, G -74, F -74, E -74, D -74, C -74, B-flat -75, A-flat -75, G -75, F -75, E -75, D -75, C -75, B-flat -76, A-flat -76, G -76, F -76, E -76, D -76, C -76, B-flat -77, A-flat -77, G -77, F -77, E -77, D -77, C -77, B-flat -78, A-flat -78, G -78, F -78, E -78, D -78, C -78, B-flat -79, A-flat -79, G -79, F -79, E -79, D -79, C -79, B-flat -80, A-flat -80, G -80, F -80, E -80, D -80, C -80, B-flat -81, A-flat -81, G -81, F -81, E -81, D -81, C -81, B-flat -82, A-flat -82, G -82, F -82, E -82, D -82, C -82, B-flat -83, A-flat -83, G -83, F -83, E -83, D -83, C -83, B-flat -84, A-flat -84, G -84, F -84, E -84, D -84, C -84, B-flat -85, A-flat -85, G -85, F -85, E -85, D -85, C -85, B-flat -86, A-flat -86, G -86, F -86, E -86, D -86, C -86, B-flat -87, A-flat -87, G -87, F -87, E -87, D -87, C -87, B-flat -88, A-flat -88, G -88, F -88, E -88, D -88, C -88, B-flat -89, A-flat -89, G -89, F -89, E -89, D -89, C -89, B-flat -90, A-flat -90, G -90, F -90, E -90, D -90, C -90, B-flat -91, A-flat -91, G -91, F -91, E -91, D -91, C -91, B-flat -92, A-flat -92, G -92, F -92, E -92, D -92, C -92, B-flat -93, A-flat -93, G -93, F -93, E -93, D -93, C -93, B-flat -94, A-flat -94, G -94, F -94, E -94, D -94, C -94, B-flat -95, A-flat -95, G -95, F -95, E -95, D -95, C -95, B-flat -96, A-flat -96, G -96, F -96, E -96, D -96, C -96, B-flat -97, A-flat -97, G -97, F -97, E -97, D -97, C -97, B-flat -98, A-flat -98, G -98, F -98, E -98, D -98, C -98, B-flat -99, A-flat -99, G -99, F -99, E -99, D -99, C -99, B-flat -100, A-flat -100, G -100, F -100, E -100, D -100, C -100, B-flat -101, A-flat -101, G -101, F -101, E -101, D -101, C -101, B-flat -102, A-flat -102, G -102, F -102, E -102, D -102, C -102, B-flat -103, A-flat -103, G -103, F -103, E -103, D -103, C -103, B-flat -104, A-flat -104, G -104, F -104, E -104, D -104, C -104, B-flat -105, A-flat -105, G -105, F -105, E -105, D -105, C -105, B-flat -106, A-flat -106, G -106, F -106, E -106, D -106, C -106, B-flat -107, A-flat -10

4

Pno.

St. Dr.

Detailed description: This musical score is for measures 1 through 4 of a piece in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The piano part (Pno.) is written in bass clef and features a steady eighth-note accompaniment. The strings and drums part (St. Dr.) is written in treble clef. In measures 1 and 2, the strings play a half-note pattern while the drums are silent. In measures 3 and 4, the strings play a quarter-note pattern while the drums are silent.

7

The musical score for measures 7-9 features two staves. The Pno. staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains eighth notes, quarter notes, and rests. The St. Dr. staff is in treble clef with the same key signature, containing eighth notes, quarter notes, and rests. The notation is in a standard musical format with a common time signature.

10

Pno.

St. Dr.

The musical score for measures 10-12 is written for Piano (Pno.) and String Drums (St. Dr.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Piano part is in the bass clef, and the String Drums part is in the treble clef. Measure 10: Piano plays a dotted quarter note G2, an eighth rest, a dotted quarter note F2, an eighth rest, a dotted quarter note E2, and an eighth rest. String Drums play a dotted quarter note G2, an eighth rest, a dotted quarter note F2, and an eighth rest. Measure 11: Piano plays a dotted quarter note D2, an eighth rest, a dotted quarter note C2, an eighth rest, a dotted quarter note B1, and an eighth rest. String Drums play a dotted quarter note G2, an eighth rest, a dotted quarter note F2, and an eighth rest. Measure 12: Piano plays a dotted quarter note A1, an eighth rest, a dotted quarter note G1, an eighth rest, a dotted quarter note F1, and an eighth rest. String Drums play a dotted quarter note G2, an eighth rest, a dotted quarter note F2, and an eighth rest.

13

Pno.

St. Dr.

The musical score consists of two staves. The top staff is labeled 'Pno.' and uses a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a continuous eighth-note pattern across measures 13, 14, and 15. The bottom staff is labeled 'St. Dr.' and uses a treble clef with the same key signature. In measure 13, it has a whole rest. In measure 14, it also has a whole rest. In measure 15, it begins with a half note G4, followed by quarter notes A4, B4, C5, and D5.

16

Pno.

St. Dr.

19

Pno.

St. Dr.

19

Pno.

St. Dr.

22

22

Pno.

St. Dr.

The musical score for measures 22-24 is written for Piano (Pno.) and Snare Drum (St. Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 22 features a piano accompaniment of eighth-note chords in the left hand and a snare drum pattern of eighth notes. Measure 23 continues the piano accompaniment with eighth-note chords and a snare drum pattern of eighth notes. Measure 24 features a piano accompaniment of eighth-note chords in the left hand and a snare drum pattern of eighth notes.

25

29

Pno.

St. Dr.

The musical score for measures 29-32 features two staves. The Piano (Pno.) staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The String Drums (St. Dr.) staff is in treble clef with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation is typical of a contemporary or modernist musical style.

28

28

Pno.

St. Dr.

The musical score for measures 28-31 features a piano accompaniment and a snare drum part. The piano part is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eighth-note chords and single notes, often beamed together. The snare drum part is written in the treble clef with a key signature of three flats. It features a mix of eighth and sixteenth notes, some with accents, and rests. The measures are numbered 28, 29, 30, and 31 at the top of the staff.

31

31

Pno.

St. Dr.

34

34

Pno.

St. Dr.

The musical score for measures 34-36 features a Piano (Pno.) part in the bass clef and a Snare Drum (St. Dr.) part in the treble clef. Both parts are in 3/4 time and share a key signature of three flats (B-flat, E-flat, A-flat). Measure 34: The Piano part plays a sequence of eighth notes: B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-flat-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-flat-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-flat-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-flat-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-flat-55, D-55, C-55, B-flat-56, A-flat-56, G-56, F-56, E-flat-56, D-56, C-56, B-flat-57, A-flat-57, G-57, F-57, E-flat-57, D-57, C-57, B-flat-58, A-flat-58, G-58, F-58, E-flat-58, D-58, C-58, B-flat-59, A-flat-59, G-59, F-59, E-flat-59, D-59, C-59, B-flat-60, A-flat-60, G-60, F-60, E-flat-60, D-60, C-60, B-flat-61, A-flat-61, G-61, F-61, E-flat-61, D-61, C-61, B-flat-62, A-flat-62, G-62, F-62, E-flat-62, D-62, C-62, B-flat-63, A-flat-63, G-63, F-63, E-flat-63, D-63, C-63, B-flat-64, A-flat-64, G-64, F-64, E-flat-64, D-64, C-64, B-flat-65, A-flat-65, G-65, F-65, E-flat-65, D-65, C-65, B-flat-66, A-flat-66, G-66, F-66, E-flat-66, D-66, C-66, B-flat-67, A-flat-67, G-67, F-67, E-flat-67, D-67, C-67, B-flat-68, A-flat-68, G-68, F-68, E-flat-68, D-68, C-68, B-flat-69, A-flat-69, G-69, F-69, E-flat-69, D-69, C-69, B-flat-70, A-flat-70, G-70, F-70, E-flat-70, D-70, C-70, B-flat-71, A-flat-71, G-71, F-71, E-flat-71, D-71, C-71, B-flat-72, A-flat-72, G-72, F-72, E-flat-72, D-72, C-72, B-flat-73, A-flat-73, G-73, F-73, E-flat-73, D-73, C-73, B-flat-74, A-flat-74, G-74, F-74, E-flat-74, D-74, C-74, B-flat-75, A-flat-75, G-75, F-75, E-flat-75, D-75, C-75, B-flat-76, A-flat-76, G-76, F-76, E-flat-76, D-76, C-76, B-flat-77, A-flat-77, G-77, F-77, E-flat-77, D-77, C-77, B-flat-78, A-flat-78, G-78, F-78, E-flat-78, D-78, C-78, B-flat-79, A-flat-79, G-79, F-79, E-flat-79, D-79, C-79, B-flat-80, A-flat-80, G-80, F-80, E-flat-80, D-80, C-80, B-flat-81, A-flat-81, G-81, F-81, E-flat-81, D-81, C-81, B-flat-82, A-flat-82, G-82, F-82, E-flat-82, D-82, C-82, B-flat-83, A-flat-83, G-83, F-83, E-flat-83, D-83, C-83, B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, F-85, E-flat-85, D-85, C-85, B-flat-86, A-flat-86, G-86, F-86, E-flat-86, D-86, C-86, B-flat-87, A-flat-87, G-87, F-87, E-flat-87, D-87, C-87, B-flat-88, A-flat-88, G-88, F-88, E-flat-88, D-88, C-88, B-flat-89, A-flat-89, G-89, F-89, E-flat-89, D-89, C-89, B-flat-90, A-flat-90, G-90, F-90, E-flat-90, D-90, C-90, B-flat-91, A-flat-91, G-91, F-91, E-flat-91, D-91, C-91, B-flat-92, A-flat-92, G-92, F-92, E-flat-92, D-92, C-92, B-flat-93, A-flat-93, G-93, F-93, E-flat-93, D-93, C-93, B-flat-94, A-flat-94, G-94, F-94, E-flat-94, D-94, C-94, B-flat-95, A-flat-95, G-95, F-95, E-flat-95, D-95, C-95, B-flat-96, A-flat-96, G-96, F-96, E-flat-96, D-96, C-96, B-flat-97, A-flat-97, G-97, F-97, E-flat-97, D-97, C-97, B-flat-98, A-flat-98, G-98, F-98, E-flat-98, D-98, C-98, B-flat-99, A-flat-99, G-99, F-99, E-flat-99, D-99, C-99, B-flat-100, A-flat-100, G-100, F-100, E-flat-100, D-100, C-100, B-flat-101, A-flat-101, G-101, F-101, E-flat-101, D-101, C-101, B-flat-102, A-flat-102, G-102, F-102, E-flat-102, D-102, C-102, B-flat-103, A-flat-103, G-103, F-103, E-flat-103, D-103, C-103, B-flat-104, A-flat-104, G-1

37

37

Pno.

St. Dr.

The musical score for measures 37-40 features a Piano (Pno.) part in the bass clef and a Snare Drum (St. Dr.) part in the treble clef. Both parts are in 3/4 time and E-flat major. The Piano part consists of eighth-note chords: E-flat-F-G in measures 37 and 39, and E-flat-F-G-A in measures 38 and 40. The Snare Drum part has a pattern of eighth notes: G-A-B in measures 37 and 39, and G-A-B-A in measures 38 and 40.

40

40

Pno.

St. Dr.

The musical score for measures 40-42 is written for Piano (Pno.) and Snare Drum (St. Dr.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Piano part is in the bass clef, and the Snare Drum part is in the treble clef. Measure 40: The Piano part plays a sequence of eighth notes: B-flat2, A-flat2, G2, F2, E-flat2, D-flat2, C2, B-flat1. The Snare Drum part is silent. Measure 41: The Piano part continues with eighth notes: B-flat1, A-flat1, G1, F1, E-flat1, D-flat1, C1, B-flat0. The Snare Drum part plays a sequence of eighth notes: B-flat2, A-flat2, G2, F2, E-flat2, D-flat2, C2, B-flat1. Measure 42: The Piano part continues with eighth notes: B-flat0, A-flat0, G1, F1, E-flat1, D-flat1, C1, B-flat0. The Snare Drum part plays a sequence of eighth notes: B-flat1, A-flat1, G1, F1, E-flat1, D-flat1, C1, B-flat0.

43

Pno.

St. Dr.

43

46

Pno.

St. Dr.

46