

# **Temple of Fiends (Chaos' Temple) (Remix) (2)**

Composer: Nobuo Uematsu

Game: Final Fantasy

[pianogame.org](http://pianogame.org)

Electric Guitar, Electric Guitar

6-str. Electric Bass, Electric Bass

6-str. Electric Bass, Electric Bass

$\text{♩} = 180$

4

El. Guit.

El. B.

El. B.

8

El. Guit.

El. B.

El. B.

12

El. Guit.

El. B.

El. B.

16

El. Guit.

El. B.

El. B.

20

El. Guit.

El. B.

El. B.

24

El. Guit.

El. B.

El. B.

28

El. Guit.

El. B.

El. B.

32

El. Guit.

El. B.

El. B.

36

El. Guit.

El. B.

El. B.

44

El. Guit.

El. B.

El. B.

48

El. Guit.

El. B.

El. B.

52

El. Guit.

El. B.

El. B.

56

El. Guit.

El. B.

El. B.

60

El. Guit.

El. B.

El. B.

64

El. Guit.

El. B.

El. B.

68

El. Guit.

El. B.

El. B.

8

72

El. Guit.

El. B.

El. B.

8

76

El. Guit.

El. B.

El. B.

8

80

El. Guit.

El. B.

El. B.

8

84

El. Guit.

El. B.

El. B.

88

El. Guit.

El. B.

El. B.

92

El. Guit.

El. B.

El. B.

96

El. Guit.

El. B.

El. B.

100

El. Guit.

El. B.

El. B.

104

El. Guit.

El. B.

El. B.

110

El. Guit.

El. B.

El. B.

119

El. Guit.

El. B.

El. B.



122

El. Guit.

El. B.

El. B.

125

El. Guit.

El. B.

El. B.

128

El. Guit.

El. B.

El. B.

131

El. Guit.

El. B.

El. B.

134

El. Guit.

El. B.

El. B.

137

El. Guit.

El. B.

El. B.

140

El. Guit.

El. B.

El. B.

143

El. Guit.

El. B.

El. B.

146

El. Guit.

El. B.

El. B.

The musical score for measures 146-149 consists of three staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 146. The middle staff, labeled 'El. B.', is in bass clef with a key signature of one sharp. It features a complex rhythmic pattern of eighth notes, many of which are beamed together in groups of four or six, creating a dense texture. The bottom staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a simpler melodic line with eighth notes and quarter notes, often beamed in pairs. The entire score is divided into four measures by vertical bar lines.

[illegible]