

# **Stage 3 (Boss Battle)**

Composer: James Hannigan

Game: Powerpuff Girls, The

[pianogame.org](http://pianogame.org)

$\text{♩} = 350$

5-str. Electric Bass, Melody A

Violins (section), Melody B-1

Violins (section), Melody B-2

4

El. B.

Vlns.

Vlns.

8

El. B.

Vlns.

Vlns.

13

El. B.

Vlns.

Vlns.

17

El. B.

Vlns.

Vlns.

Detailed description of the musical score: The score is written for a 5-string electric bass, a section of violins, and an electric bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 350 BPM. The score is divided into four systems, each starting with a measure number: 4, 8, 13, and 17. The 5-str. Electric Bass part (Melody A) is in the bass clef. The Violins (section) parts (Melody B-1 and B-2) are in the treble clef. The El. B. part is in the bass clef. The Violins (section) parts are in the treble clef. The score includes various musical notations such as notes, rests, and triplets. The tempo is marked as 350 BPM.

21

El. B.

Vlns.

Vlns.

25

El. B.

Vlns.

Vlns.

30

El. B.

Vlns.

Vlns.

34

El. B.

Vlns.

Vlns.

37

El. B.

Vlns.

Vlns.

40

El. B.

Vlms.

Vlms.

47

El. B.

Vlms.

Vlms.

El. B.

Vlms.

Vlms.

3

El. B.

Vlms.

Vlms.

3

3

3

El. B.

Vlms.

Vlms.

3

3

69

El. B.

Vlns.

Vlns.

73

El. B.

Vlns.

Vlns.

77

El. B.

Vlns.

Vlns.

81

El. B.

Vlns.

Vlns.

86

El. B.

Vlns.

Vlns.

90

El. B.

Vlns.

Vlns.

93

El. B.

Vlns.

Vlns.

96

El. B.

Vlns.

Vlns.

103

El. B.

Vlns.

Vlns.

110

El. B.

Vlns.

Vlns.

116

El. B.

Vlns.

Vlns.

120

El. B.

Vlns.

Vlns.

125

El. B.

Vlns.

Vlns.

129

El. B.

Vlns.

Vlns.

133

El. B.

Vlns.

Vlns.

137

El. B.

Vlns.

Vlns.

142

El. B.

Vlns.

Vlns.

146

El. B.

Vlns.

Vlns.

149

El. B.

Vlns.

Vlns.



152

El. B.

Vlns.

Vlns.

159

El. B.

Vlns.

Vlns.

166

El. B.

Vlns.

Vlns.

172

El. B.

Vlns.

Vlns.

176

El. B.

Vlns.

Vlns.

181

El. B.

Vlns.

Vlns.

185

El. B.

Vlns.

Vlns.

189

El. B.

Vlns.

Vlns.

193

El. B.

Vlns.

Vlns.

198

El. B.

Vlns.

Vlns.

202

El. B.

Vlms.

Vlms.



205

El. B.

Vlms.

Vlms.

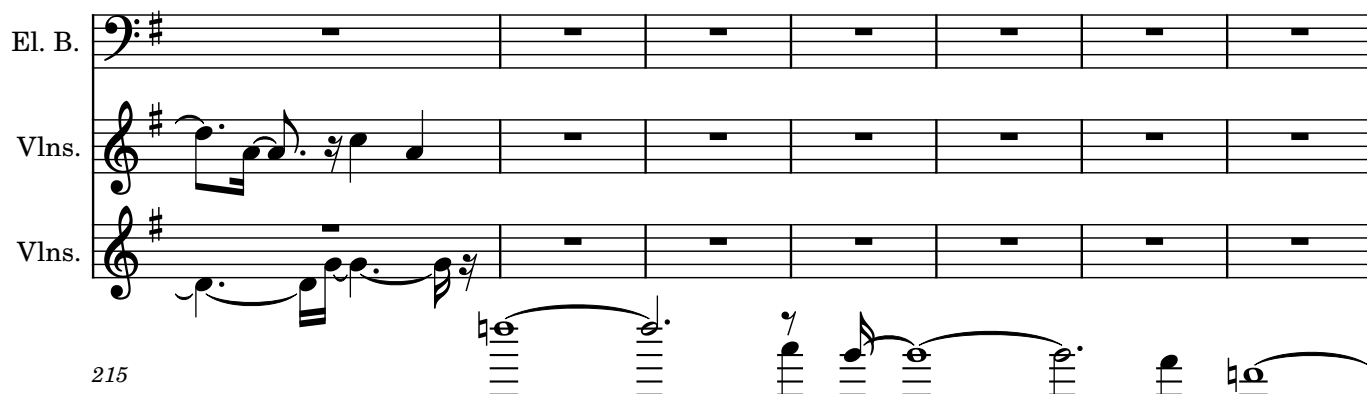


208

El. B.

Vlms.

Vlms.

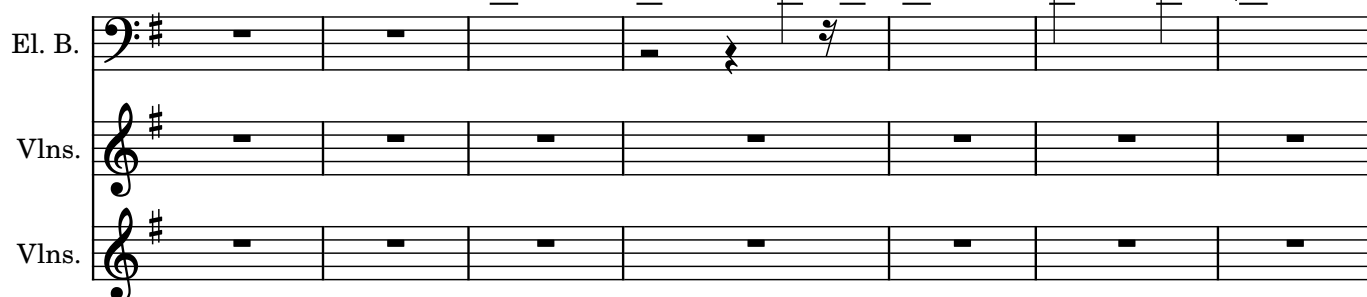


215

El. B.

Vlms.

Vlms.

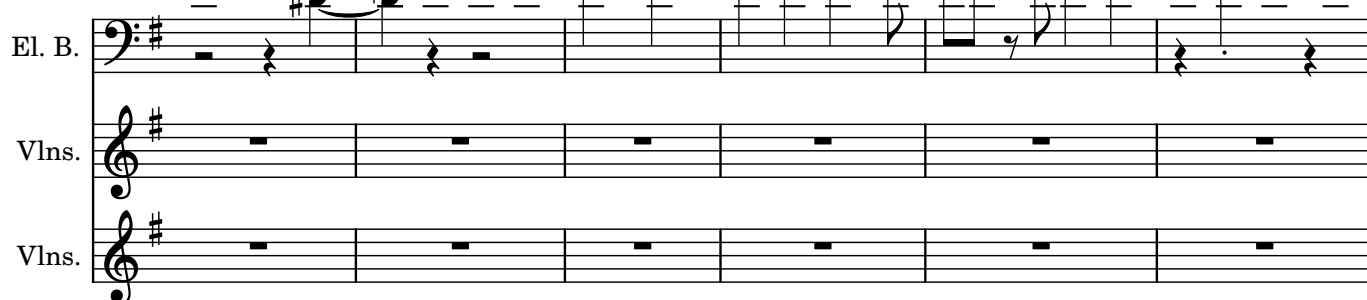


222

El. B.

Vlms.

Vlms.



228

El. B.

Vlns.

Vlns.

3

3

3

232

El. B.

Vlns.

Vlns.

3

3

237

El. B.

Vlns.

Vlns.

3

3

3

241

El. B.

Vlns.

Vlns.

3

245

El. B.

Vlns.

Vlns.

249

El. B.

Vlns.

Vlns.

254

El. B.

Vlns.

Vlns.

258

El. B.

Vlns.

Vlns.

261

El. B.

Vlns.

Vlns.

264

El. B.

Vlns.

Vlns.

271

El. B.

Vlns.

Vlns.

El. B.

Vlns.

Vlns.

278

3

El. B.

Vlns.

Vlns.

284

3

3

3

El. B.

Vlns.

Vlns.

288

3

3

293

El. B.

Vlns.

Vlns.

297

El. B.

Vlns.

Vlns.

301

El. B.

Vlns.

Vlns.

305

El. B.

Vlns.

Vlns.

310

El. B.

Vlns.

Vlns.

314

El. B.

Vlms.

Vlms.

317

El. B.

Vlms.

Vlms.

320

El. B.

Vlms.

Vlms.

327

El. B.

Vlms.

Vlms.

334

El. B.

Vlms.

Vlms.



340

El. B.

Vlns.

Vlns.

3

3

3

344

El. B.

Vlns.

Vlns.

3

3

349

El. B.

Vlns.

Vlns.

3

3

3

353

El. B.

Vlns.

Vlns.

357

El. B.

Vlms.

Vlms.

361

El. B.

Vlms.

Vlms.

366

El. B.

Vlms.

Vlms.

370

El. B.

Vlms.

Vlms.

373

El. B.

Vlms.

Vlms.

376

El. B.

Vlns.

Vlns.

383

El. B.

Vlns.

Vlns.

El. B.

Vlns.

Vlns.

396

El. B.

Vlns.

Vlns.

400

El. B.

Vlns.

Vlns.

405

El. B.

Vlns.

Vlns.

409

El. B.

Vlns.

Vlns.

413

El. B.

Vlns.

Vlns.

417

El. B.

Vlns.

Vlns.

422

El. B.

Vlns.

Vlns.

426

El. B.

Vlms.

Vlms.

Measures 426-428. The El. B. staff has whole rests. The first Vlms. staff has a melodic line with eighth and sixteenth notes. The second Vlms. staff has a bass line with a half note and a quarter note.

429

El. B.

Vlms.

Vlms.

Measures 429-431. The El. B. staff has whole rests. The first Vlms. staff has a melodic line with eighth and sixteenth notes. The second Vlms. staff has a bass line with a half note and a quarter note.

432

El. B.

Vlms.

Vlms.

Measures 432-438. The El. B. staff has whole rests. The first Vlms. staff has a melodic line with eighth and sixteenth notes. The second Vlms. staff has a bass line with a half note and a quarter note.

439

El. B.

Vlms.

Vlms.

Measures 439-445. The El. B. staff has whole rests. The first Vlms. staff has a melodic line with eighth and sixteenth notes. The second Vlms. staff has a bass line with a half note and a quarter note.

446

El. B.

Vlms.

Vlms.

Measures 446-448. The El. B. staff has whole rests. The first Vlms. staff has a melodic line with eighth and sixteenth notes. The second Vlms. staff has a bass line with a half note and a quarter note.