

Fire Field (F-Zero X Arrangement)

Composer: Taro Bando

Game: F-Zero

pianogame.org

♩ = 198

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Electric Guitar, Distortion Guitar (lead)

Measures 1-3 of the piece. The bass guitars play a continuous eighth-note pattern. The electric guitar has rests in measures 1 and 2, and a single eighth note in measure 3.

4

B. Guit.

B. Guit.

El. Guit.

Measures 4-7. The bass guitars continue their eighth-note pattern. The electric guitar has a half note in measure 4, a half note in measure 5, and eighth notes in measures 6 and 7.

8

B. Guit.

B. Guit.

El. Guit.

Measures 8-11. The bass guitars continue their eighth-note pattern. The electric guitar has a half note in measure 8, a half note in measure 9, and eighth notes in measures 10 and 11.

12




B. Guit.

B. Guit.

El. Guit.




Measures 12-15. The bass guitars continue their eighth-note pattern. The electric guitar has eighth notes in measure 12, a half note in measure 13, eighth notes in measure 14, and a half note in measure 15.

16

B. Guit.  B. Guit.  El. Guit. 




System 1 (Measures 16-19): Two bass guitar staves and one electric guitar staff. The key signature has two flats. The electric guitar staff has a pickup icon and a '8' below it.

20

B. Guit.  B. Guit.  El. Guit. 




System 2 (Measures 20-23): Continuation of the previous system.

24

B. Guit.  B. Guit.  El. Guit. 




System 3 (Measures 24-27): Continuation of the previous system.

28

B. Guit.  B. Guit.  El. Guit. 

System 4 (Measures 28-31): Continuation of the previous system.

32




B. Guit.  B. Guit.  El. Guit. 

System 5 (Measures 32-35): Continuation of the previous system.

35

B. Guit. 
B. Guit. 
El. Guit. 



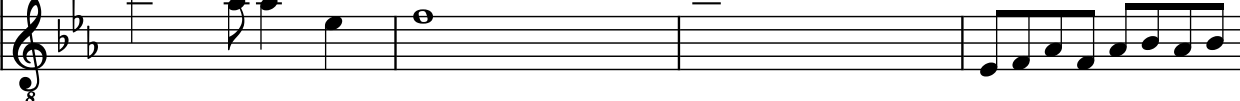
39

B. Guit. 
B. Guit. 
El. Guit. 

43

B. Guit. 
B. Guit. 
El. Guit. 

47

B. Guit. 
B. Guit. 
El. Guit. 

51

B. Guit. 
B. Guit. 
El. Guit. 

55

B. Guit. 
B. Guit. 
El. Guit. 

58

B. Guit. 
B. Guit. 
El. Guit. 
3 3 3 3 3 3 3 3 3 3 3 3 3

61

B. Guit. 
B. Guit. 
El. Guit. 
3 3 3 3


64


B. Guit. 
B. Guit. 
El. Guit. 
3 3 3 3


67

B. Guit. 
B. Guit. 
El. Guit. 
3 3 3 3 3 3 3 3 3 3 3 3 3


70


B. Guit. 

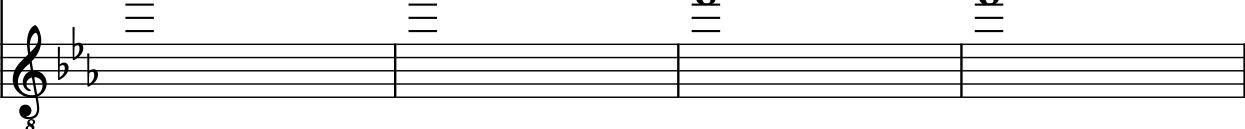
B. Guit. 

El. Guit. 


74


B. Guit. 

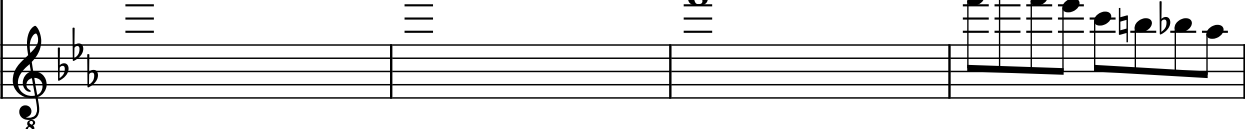
B. Guit. 

El. Guit. 

78

B. Guit. 

B. Guit. 

El. Guit. 

82

B. Guit. 

B. Guit. 

El. Guit. 

86

B. Guit. 

B. Guit. 

El. Guit. 

90

B. Guit. 

B. Guit. 

El. Guit. 


94


B. Guit. 

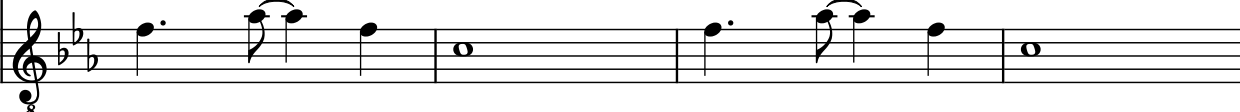
B. Guit. 

El. Guit. 

98

B. Guit. 

B. Guit. 

El. Guit. 


102


B. Guit. 


B. Guit. 

El. Guit. 


105


B. Guit.  Bass guitar staff 105-108, measures 105-108. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 108.


B. Guit.  Bass guitar staff 105-108, measures 105-108. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 108.

El. Guit.  Electric guitar staff 105-108, measures 105-108. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 108.

109


B. Guit.  Bass guitar staff 109-112, measures 109-112. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 112.


B. Guit.  Bass guitar staff 109-112, measures 109-112. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 112.

El. Guit.  Electric guitar staff 109-112, measures 109-112. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 112.

113

B. Guit.  Bass guitar staff 113-116, measures 113-116. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 116.

B. Guit.  Bass guitar staff 113-116, measures 113-116. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 116.

El. Guit.  Electric guitar staff 113-116, measures 113-116. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 116.

117


B. Guit.  Bass guitar staff 117-120, measures 117-120. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 120.

B. Guit.  Bass guitar staff 117-120, measures 117-120. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 120.

El. Guit.  Electric guitar staff 117-120, measures 117-120. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 120.




121

B. Guit.  Bass guitar staff 121-124, measures 121-124. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 124.

B. Guit.  Bass guitar staff 121-124, measures 121-124. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 124.

El. Guit.  Electric guitar staff 121-124, measures 121-124. The staff contains a continuous eighth-note pattern in the key of B-flat major, with a final half-note G2 in measure 124.

125

B. Guit.  B. Guit.  El. Guit. 




Staff 125-128: Bass guitar (B. Guit.) and Electric guitar (El. Guit.). The key signature is B-flat major (two flats). The bass guitar part consists of eighth and sixteenth notes. The electric guitar part features a melodic line with a trill in the final measure.

129

B. Guit.  B. Guit.  El. Guit. 




Staff 129-131: Bass guitar (B. Guit.) and Electric guitar (El. Guit.). The key signature is B-flat major. The electric guitar part includes triplets, indicated by the number '3' below the staff.

132

B. Guit.  B. Guit.  El. Guit. 

Staff 132-134: Bass guitar (B. Guit.) and Electric guitar (El. Guit.). The key signature is B-flat major. The electric guitar part includes triplets, indicated by the number '3' below the staff.

135

B. Guit.  B. Guit.  El. Guit. 

Staff 135-137: Bass guitar (B. Guit.) and Electric guitar (El. Guit.). The key signature is B-flat major. The electric guitar part includes a trill in the final measure.

138

B. Guit.  B. Guit.  El. Guit. 

Staff 138-140: Bass guitar (B. Guit.) and Electric guitar (El. Guit.). The key signature is B-flat major. The electric guitar part includes triplets, indicated by the number '3' below the staff.

141

B. Guit.

B. Guit.

El. Guit.

3 3 3 3

144

B. Guit.

B. Guit.

El. Guit.