

Title Screen

Composer: Chase Bethea

Game: Airwolf

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♩ = 140

3

3

3

Effect Synthesizer, Airwolf

4-Piece Drum Kit, For the Nintendo

Saw Synthesizer, Entertainment System

Synth.

D. Kit

Synth.

Synth.

D. Kit

Synth.

Synth.

D. Kit

Synth.

2

4

6

This musical score is written for a 4-piece drum kit and three synthesizers. The tempo is marked as 140 beats per minute (♩ = 140). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first staff in each system is for a synthesizer (labeled 'Synth.'), the second is for a drum kit (labeled 'D. Kit'), and the third is for another synthesizer (labeled 'Synth.'). The first synthesizer part uses a treble clef and a bass clef, while the other two synthesizer parts use only a bass clef. The drum kit part uses a single line with various drum symbols. The score includes numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings (indicated by 'x' over notes). The first system is labeled with a '2' at the beginning of the first staff, the second with a '4', and the third with a '6'. The fourth system does not have a label at the beginning.

This musical score is divided into four systems, each featuring three staves: Synthesizer (top), Drums (middle), and Kit (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 8 and ends at measure 14.

System 1 (Measures 8-9):

- Synth. (Top):** Treble and bass clefs. Measures 8 and 9 feature a melodic line with eighth notes and triplets. Measure 8 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 9 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- D. Kit (Middle):** Drum staff with a double bar line. Measures 8 and 9 feature a pattern of eighth notes and triplets. Measure 8 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 9 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- Synth. (Bottom):** Bass clef. Measures 8 and 9 feature a continuous eighth-note pattern. Measure 8 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 9 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

System 2 (Measures 10-11):

- Synth. (Top):** Treble and bass clefs. Measures 10 and 11 feature a melodic line with eighth notes and triplets. Measure 10 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 11 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- D. Kit (Middle):** Drum staff with a double bar line. Measures 10 and 11 feature a pattern of eighth notes and triplets. Measure 10 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 11 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- Synth. (Bottom):** Bass clef. Measures 10 and 11 feature a continuous eighth-note pattern. Measure 10 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 11 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

System 3 (Measures 12-13):

- Synth. (Top):** Treble and bass clefs. Measures 12 and 13 feature a melodic line with eighth notes and triplets. Measure 12 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 13 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- D. Kit (Middle):** Drum staff with a double bar line. Measures 12 and 13 feature a pattern of eighth notes and triplets. Measure 12 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 13 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- Synth. (Bottom):** Bass clef. Measures 12 and 13 feature a continuous eighth-note pattern. Measure 12 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 13 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

System 4 (Measures 14-15):

- Synth. (Top):** Treble and bass clefs. Measures 14 and 15 feature a melodic line with eighth notes and triplets. Measure 14 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 15 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- D. Kit (Middle):** Drum staff with a double bar line. Measures 14 and 15 feature a pattern of eighth notes and triplets. Measure 14 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 15 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).
- Synth. (Bottom):** Bass clef. Measures 14 and 15 feature a continuous eighth-note pattern. Measure 14 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). Measure 15 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

16

Synth.

D. Kit

Synth.

18

Synth.

D. Kit

Synth.

20

Synth.

D. Kit

Synth.

23

Synth.

D. Kit

Synth.

26

Synth.

D. Kit

Synth.

28

Synth.

D. Kit

Synth.

30

Synth.

D. Kit

Synth.

32

Synth.

D. Kit

Synth.

This musical score page contains measures 26 through 32. It features three systems of staves, each with a Synth part and a D. Kit part. The key signature is B-flat major (two flats). The Synth parts are written in treble and bass clefs, while the D. Kit parts are in a single staff with a double bar line. The score includes various triplet markings (indicated by a '3' over the notes) and rests. The D. Kit part includes a drum kit notation with a snare drum (indicated by an 'x' over the note) and a bass drum (indicated by a vertical line). The Synth parts include various note values, including eighth and sixteenth notes, and rests. The D. Kit part includes various note values, including eighth and sixteenth notes, and rests. The Synth parts include various note values, including eighth and sixteenth notes, and rests. The D. Kit part includes various note values, including eighth and sixteenth notes, and rests.

34

Synth.

3 3 3 3 3 3

D. Kit

3 3 3 3 3 3

Synth.

36

Synth.

3 3 3

D. Kit

3 3 3 3

Synth.