

# Fuuga

Composer: Daisuke Ishiwatari

Game: Guilty Gear X

[pianogame.org](http://pianogame.org)

$\text{♩} = 130$

Electric Guitar, Track 2

Metallic Synthesizer, Track 3

Electric Guitar, Track 4

2

El. Guit.

Synth.

El. Guit.

4

El. Guit.

Synth.

El. Guit.

6

El. Guit.

Synth.

El. Guit.

8

El. Guit.

Synth.

El. Guit.

10

El. Guit.

Synth.

El. Guit.

This musical score page contains measures 6 through 10. It is written for three parts: two Electric Guitars (El. Guit.) and a Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 6-7 show the first system, measures 8-9 the second, and measure 10 the third. The top El. Guit. part features a melodic line with eighth and sixteenth notes, often beamed in groups. The Synth. part consists of two staves; the upper staff plays a rhythmic pattern of eighth notes, while the lower staff provides a bass line with eighth and sixteenth notes. The bottom El. Guit. part plays a continuous, fast-moving sixteenth-note pattern throughout the measures. Measure 10 concludes with a final chord and a fermata over the last note.

13

El. Guit.

Synth.

El. Guit.

16

El. Guit.

Synth.

El. Guit.

18

El. Guit.

Synth.

El. Guit.

20

El. Guit.

Synth.

El. Guit.

22

El. Guit.

Synth.

El. Guit.

24

El. Guit.

Synth.

El. Guit.

26

El. Guit.

Synth.

El. Guit.

28

El. Guit.

Synth.

El. Guit.

30

El. Guit.

Synth.

El. Guit.

32

El. Guit.

Synth.

El. Guit.

34

El. Guit.

Synth.

El. Guit.

36

El. Guit.

Synth.

El. Guit.

38

El. Guit.

Synth.

El. Guit.

40

El. Guit.

Synth.

El. Guit.

42

El. Guit.

Synth.

El. Guit.

This musical score page contains measures 38 through 42. It is organized into four systems, each with three staves. The first staff in each system is for 'El. Guit.' (Electric Guitar) in treble clef. The second staff is for 'Synth.' (Synthesizer) in bass clef. The third staff is for another 'El. Guit.' in treble clef. The key signature is B-flat major (two flats). Measure 38 shows a continuous eighth-note pattern in the top and bottom guitar staves, while the synth part has a steady eighth-note bass line. Measure 39 continues these patterns. Measure 40 introduces a more complex eighth-note pattern in the top guitar staff. Measure 41 features a similar pattern in the top guitar staff. Measure 42 shows a change in the top guitar staff with some chords and a melodic line, while the synth part continues its bass line. The bottom guitar staff in measure 42 has a long, low note that spans the measure.



44

El. Guit.

Synth.

El. Guit.

46

El. Guit.

Synth.

El. Guit.

48

El. Guit.

Synth.

El. Guit.

50

El. Guit.

Synth.

El. Guit.

52

El. Guit.

Synth.

El. Guit.

54

El. Guit.

Synth.

El. Guit.

56

El. Guit.

Synth.

El. Guit.

58

El. Guit.

Synth.

El. Guit.

60

El. Guit.

Synth.

El. Guit.

62

El. Guit.

Synth.

El. Guit.

64

El. Guit.

Synth.

El. Guit.

66

El. Guit.

Synth.

El. Guit.

68

El. Guit.

Synth.

El. Guit.

8

70

El. Guit.

Synth.

El. Guit.

8

72

El. Guit.

Synth.

El. Guit.

8

74

El. Guit.

Synth.

El. Guit.

8

76

El. Guit.

Synth.

El. Guit.

8

78

El. Guit.

Synth.

El. Guit.

8

80

El. Guit.

Synth.

El. Guit.

82

El. Guit.

Synth.

El. Guit.

84

El. Guit.

Synth.

El. Guit.

86

El. Guit.

Synth.

El. Guit.

88

El. Guit.

Synth.

El. Guit.

90

El. Guit.

Synth.

El. Guit.



92

El. Guit.

Synth.

El. Guit.

94

El. Guit.

Synth.

El. Guit.

96

El. Guit.

Synth.

El. Guit.

This musical score is for measures 92 through 96 of a piece. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into three systems, each containing three staves. The first staff in each system is for an Electric Guitar (El. Guit.) in treble clef, the second is for a Synthesizer (Synth.) in bass clef, and the third is for another Electric Guitar (El. Guit.) in treble clef. The first system (measures 92-93) shows the top two guitars playing a continuous eighth-note pattern, while the synth part plays a similar pattern in the bass. The second system (measures 94-95) introduces more complex rhythmic patterns, including sixteenth notes and rests, in the synth part. The third system (measures 96-97) continues the intricate patterns for all three instruments, with the synth part featuring a mix of eighth and sixteenth notes and rests.

98

El. Guit.

Synth.

El. Guit.

100

El. Guit.

Synth.

El. Guit.