

# Open Your Heart

Composer: Jun Senoue

Game: Sonic Adventure

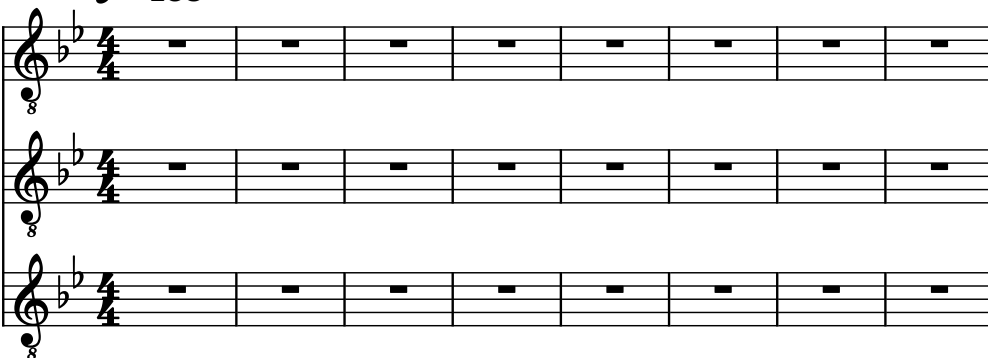
[pianogame.org](http://pianogame.org)

$\text{♩} = 158$

Electric Guitar, Dist guitars

Electric Guitar, Dist guitar 2

Electric Guitar, Dist guitar 3



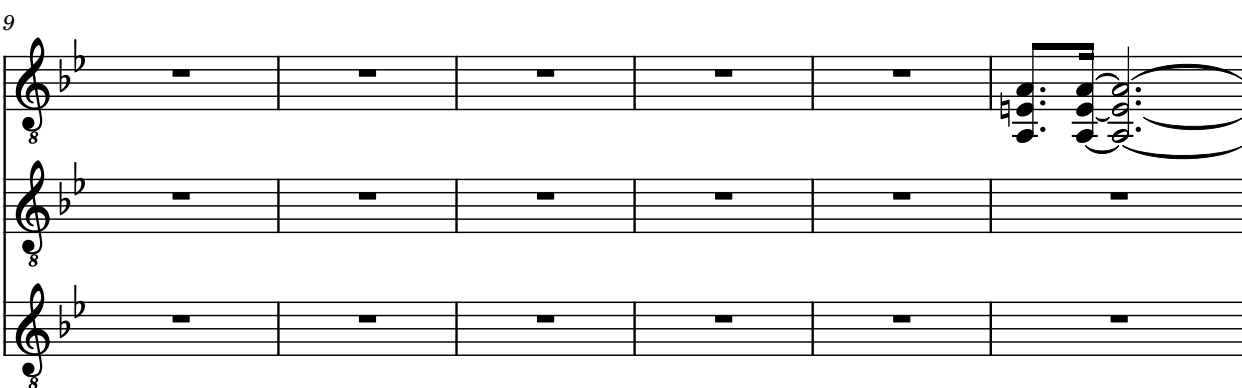
Three staves of music for electric guitars. The first staff is labeled 'Electric Guitar, Dist guitars', the second 'Electric Guitar, Dist guitar 2', and the third 'Electric Guitar, Dist guitar 3'. All three staves are empty for measures 1 through 8. The key signature has one flat (Bb) and the time signature is 4/4.

9

El. Guit.

El. Guit.

El. Guit.



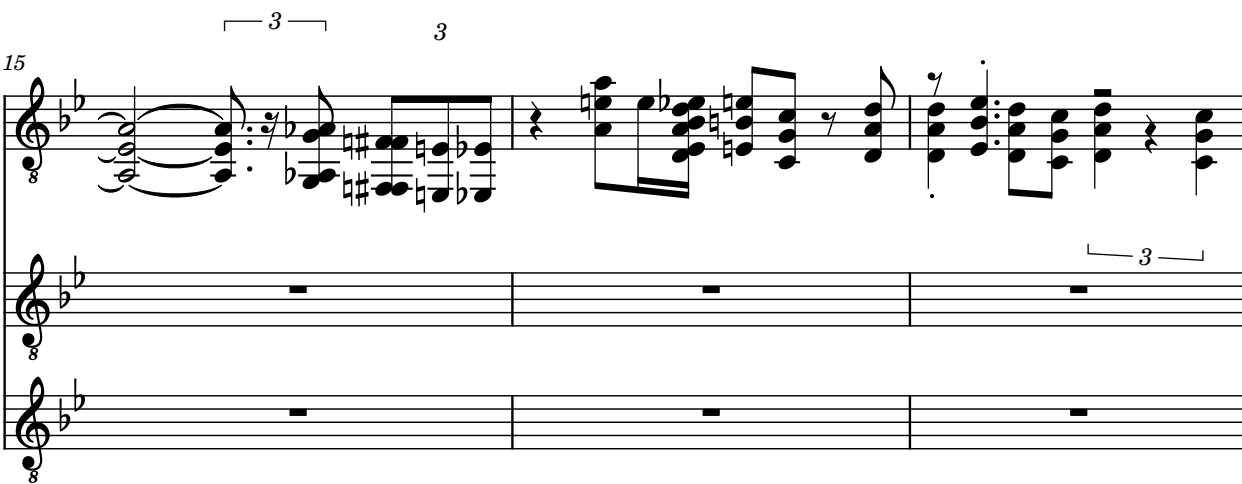
Three staves of music for electric guitars. Measure 9 is marked with a '9'. The first staff is labeled 'El. Guit.'. Measures 9-13 are empty for all staves. In measure 14, the first staff has a complex chordal figure consisting of several beamed eighth and sixteenth notes. The second and third staves are empty in measure 14. The key signature has one flat (Bb) and the time signature is 4/4.

15

El. Guit.

El. Guit.

El. Guit.




Three staves of music for electric guitars. Measure 15 is marked with a '15'. The first staff is labeled 'El. Guit.'. Measures 15-17 contain complex melodic and harmonic figures. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes. Measure 17 features a triplet of eighth notes. The second and third staves are empty for measures 15-17. The key signature has one flat (Bb) and the time signature is 4/4.

18

El. Guit.

El. Guit.

El. Guit.



Three staves of music for electric guitars. Measure 18 is marked with a '18'. The first staff is labeled 'El. Guit.'. Measures 18-20 contain complex melodic and harmonic figures. Measure 18 features a triplet of eighth notes. Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. The second and third staves are empty for measures 18-20. The key signature has one flat (Bb) and the time signature is 4/4.

21

El. Guit.

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

El. Guit.

3

34

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

37

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

40

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

44

El. Guit.

8

El. Guit.

8

El. Guit.

8

49

El. Guit.

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

El. Guit.

58

El. Guit.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

El. Guit.

This musical score is for three electric guitars, labeled 'El. Guit.' on the left of each staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 58, 61, 64, and 67. Measure 58 shows the first guitar playing a complex melodic line with triplets and eighth notes, while the other two guitars play chords. Measure 61 shows the first guitar playing a melodic line with triplets, and the other two guitars playing chords. Measure 64 shows the first guitar playing a melodic line with triplets, and the other two guitars playing chords. Measure 67 shows the first guitar playing a melodic line with triplets, and the other two guitars playing chords. The score includes various musical notations such as treble clefs, key signatures, time signatures, and specific note values (eighth, quarter, and half notes) with stems and beams. There are also dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

70

El. Guit.

8

3

73

El. Guit.

8

3

77

El. Guit.

8

3

81

El. Guit.

8

3

84

El. Guit.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

El. Guit.