

# **Zeal Deal Chrono Trigger Medley**

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Harp, Harp

Strings, StringInstrument

Marching Bass Drums, Percussion

Measures 1-3: Harp plays a continuous eighth-note melody. Strings and Bass Drums are silent.

4

Hrp.

St.

B.D.

Measures 4-7: Harp continues the melody. Strings play a sustained chord in the bass. Bass Drums are silent.

8

Hrp.

St.

B.D.

Measures 8-11: Harp continues the melody. Strings play a sustained chord. Bass Drums play a rhythmic pattern.

12

Hrp.

St.

B.D.

Measures 12-15: Harp continues the melody. Strings play a sustained chord. Bass Drums play a rhythmic pattern.

16

Hrp.

St.

B.D.

Measures 16-19: Harp (Hrp.) plays a continuous eighth-note melody in G major. String (St.) is silent. Bass Drum (B.D.) plays a rhythmic pattern of eighth notes and quarter notes.

20

Hrp.

St.

B.D.

Measures 20-23: Harp (Hrp.) continues the eighth-note melody. String (St.) is silent. Bass Drum (B.D.) continues the rhythmic pattern.

24

Hrp.

St.

B.D.

Measures 24-26: Harp (Hrp.) plays a more complex melody with sixteenth notes. String (St.) enters in measure 25 with a single note. Bass Drum (B.D.) continues the rhythmic pattern.

27

Hrp.

St.

B.D.

Measures 27-29: Harp (Hrp.) continues the eighth-note melody. String (St.) plays a sustained chord. Bass Drum (B.D.) continues the rhythmic pattern.

30

Hrp.

St.

B.D.

33

Hrp.

St.

B.D.

37

Hrp.

St.

B.D.

42

Hrp.

St.

B.D.

50

Hrp.

St.

B.D.

54

Hrp.

St.

B.D.

58

Hrp.

St.

B.D.

62

Hrp.

St.

B.D.

66

Hrp.

St.

B.D.

3

3

3

69

Hrp.

St.

B.D.

3

74

Hrp.

St.

B.D.

3

78

Hrp.

St.

B.D.

3

83

Hrp.

St.

B.D.

90

Hrp.

St.

B.D.

97

Hrp.

St.

B.D.

101

Hrp.

St.

B.D.

104

Hrp.

St.

B.D.

107

Hrp.

St.

B.D.

Measures 107-110. Hrp. (Harp) plays a melodic line in treble clef with a key signature of one flat. St. (Strings) has whole rests for measures 107-109 and a dense, sustained chord in measure 110. B.D. (Bass Drum) plays a rhythmic pattern of eighth and sixteenth notes with rests.

111

Hrp.

St.

B.D.

Measures 111-114. Hrp. (Harp) has whole rests for measures 111-113 and a final chord in measure 114. St. (Strings) has a dense, sustained chord in measure 111, followed by a long, sustained chord in measures 112-113, and a final chord in measure 114. B.D. (Bass Drum) plays a rhythmic pattern of eighth and sixteenth notes with rests.