

Arrival At the New World

Composer: Tilman Sillescu

Game: Anno 1701

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♩ = 60

Violins (section), Strings 1

Strings, Strings 2

Effect Synthesizer, Calliope

Violins (section), Strings 1: Treble clef, 4/4 time. Measures 1-3 contain whole notes: C4-E4-G4 (measure 1), C4-E4-G4 (measure 2), and C4-E4-G4 (measure 3).

Strings, Strings 2: Bass clef, 4/4 time. Measures 1-3 contain whole notes: C3-E3-G3 (measure 1), C3-E3-G3 (measure 2), and C3-E3-G3 (measure 3).

Effect Synthesizer, Calliope: Treble clef, 4/4 time. Measures 1-3 contain eighth notes: C4 (measure 1), D4 (measure 2), and E4 (measure 3).

4

Vlms.

St.

Synth.

Vlms.: Treble clef, 4/4 time. Measures 4-7 contain whole notes: C4-E4-G4 (measure 4), C4-E4-G4 (measure 5), C4-E4-G4 (measure 6), and C4-E4-G4 (measure 7).

St.: Bass clef, 4/4 time. Measures 4-7 contain whole notes: C3-E3-G3 (measure 4), C3-E3-G3 (measure 5), C3-E3-G3 (measure 6), and C3-E3-G3 (measure 7).

Synth.: Treble clef, 4/4 time. Measures 4-7 contain eighth notes: C4 (measure 4), D4 (measure 5), E4 (measure 6), and F4 (measure 7).

11

Vlms.

St.

Synth.

Vlms.: Treble clef, 4/4 time. Measures 11-19 contain whole notes: C4-E4-G4 (measure 11), C4-E4-G4 (measure 12), C4-E4-G4 (measure 13), C4-E4-G4 (measure 14), C4-E4-G4 (measure 15), C4-E4-G4 (measure 16), C4-E4-G4 (measure 17), C4-E4-G4 (measure 18), and C4-E4-G4 (measure 19).

St.: Bass clef, 4/4 time. Measures 11-19 contain whole notes: C3-E3-G3 (measure 11), C3-E3-G3 (measure 12), C3-E3-G3 (measure 13), C3-E3-G3 (measure 14), C3-E3-G3 (measure 15), C3-E3-G3 (measure 16), C3-E3-G3 (measure 17), C3-E3-G3 (measure 18), and C3-E3-G3 (measure 19).

Synth.: Treble clef, 4/4 time. Measures 11-19 contain eighth notes: C4 (measure 11), D4 (measure 12), E4 (measure 13), F4 (measure 14), G4 (measure 15), A4 (measure 16), B4 (measure 17), C5 (measure 18), and D5 (measure 19).

21

Vlms.

St.

Synth.

Vlms.: Treble clef, 4/4 time. Measures 21-25 contain whole notes: C4-E4-G4 (measure 21), C4-E4-G4 (measure 22), C4-E4-G4 (measure 23), C4-E4-G4 (measure 24), and C4-E4-G4 (measure 25).

St.: Bass clef, 4/4 time. Measures 21-25 contain whole notes: C3-E3-G3 (measure 21), C3-E3-G3 (measure 22), C3-E3-G3 (measure 23), C3-E3-G3 (measure 24), and C3-E3-G3 (measure 25).

Synth.: Treble clef, 4/4 time. Measures 21-25 contain eighth notes: C4 (measure 21), D4 (measure 22), E4 (measure 23), F4 (measure 24), and G4 (measure 25).

26

Vlms.

St.

Synth.

Vlms.: Treble clef, 4/4 time. Measures 26-30 contain whole notes: C4-E4-G4 (measure 26), C4-E4-G4 (measure 27), C4-E4-G4 (measure 28), C4-E4-G4 (measure 29), and C4-E4-G4 (measure 30).

St.: Bass clef, 4/4 time. Measures 26-30 contain whole notes: C3-E3-G3 (measure 26), C3-E3-G3 (measure 27), C3-E3-G3 (measure 28), C3-E3-G3 (measure 29), and C3-E3-G3 (measure 30).

Synth.: Treble clef, 4/4 time. Measures 26-30 contain eighth notes: C4 (measure 26), D4 (measure 27), E4 (measure 28), F4 (measure 29), and G4 (measure 30).

35

Vlns.

St.

Synth.

The musical score consists of three staves. The top staff is for Violins (Vlns.), the middle for Strings (St.), and the bottom for Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat). The Vlns. and St. parts play a series of chords in the right hand and single notes in the left hand. The Synth. part plays a series of whole notes in the right hand and rests in the left hand.

Measure	Vlns. Right Hand	Vlns. Left Hand	St. Right Hand	St. Left Hand	Synth. Right Hand	Synth. Left Hand
35	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest
36	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest
37	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest
38	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest
39	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest
40	G4, Bb4, D5	F4, Ab4	G4, Bb4, D5	F4, Ab4	G4	Rest