

Road to Ruin (2)

Composer: Josh Mancell

Game: Crash Bandicoot 2: Cortex Strikes Back

pianogame.org

♩ = 145

Bass Guitar, Cool Bean Bass

Electric Guitar, Ska Shot Guitar

Marimba (grand staff), Marimba Power

First system of musical notation (measures 1-2). The Bass Guitar part (bass clef) plays a continuous eighth-note line. The Electric Guitar and Marimba parts (treble clef) are silent, indicated by whole rests.

3

B. Guit.

El. Guit.

Mrm.

Second system of musical notation (measures 3-4). The Bass Guitar continues its eighth-note line. The Electric Guitar plays a rhythmic pattern of eighth notes with chords. The Marimba part remains silent.

7

B. Guit.

El. Guit.

Mrm.

Third system of musical notation (measures 5-8). The Bass Guitar continues its eighth-note line. The Electric Guitar is silent. The Marimba part enters in measure 7 with a melodic line.

11

B. Guit.

El. Guit.

Mrm.

Fourth system of musical notation (measures 9-12). The Bass Guitar continues its eighth-note line. The Electric Guitar is silent. The Marimba part continues its melodic line.

15

B. Guit.

El. Guit.

Mrm.

Fifth system of musical notation (measures 13-16). The Bass Guitar continues its eighth-note line. The Electric Guitar plays a rhythmic pattern of eighth notes with chords. The Marimba part continues its melodic line.

19

B. Guit.

El. Guit.

Mrm.

8

23

B. Guit.

El. Guit.

Mrm.

8

27

B. Guit.

El. Guit.

Mrm.

8

31

B. Guit.

El. Guit.

Mrm.

8

36

B. Guit.

El. Guit.

Mrm.

8

41

B. Guit.

El. Guit.

Mrm.

45

B. Guit.

El. Guit.

Mrm.

49

B. Guit.

El. Guit.

Mrm.

54

B. Guit.

El. Guit.

Mrm.

8

58

B. Guit.

El. Guit.

Mrm.

8

62

B. Guit.

El. Guit.

Mrm.

62 63 64 65 66

67

B. Guit.

El. Guit.

Mrm.

67 68