

Lorenzo's Soil (Latin Drum Remix)

Composer: Tommy Tallarico

Game: Earthworm Jim 2

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$\text{♩} = 120$

Violins (section), Strings

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Soprano Guitar, Nylon Stringed Guitar

Measure 1: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 2: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 3: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 4: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 5: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 6: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 7: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

8

Vlms.

Vlms.

S. Guit.

Measure 8: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 9: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 10: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 11: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 12: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 13: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 14: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 15: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

Measure 16: Violins play G4, A4, Bb4, C5, D5, E5, F5. Guitar rests.

17

Vlms.

Vlms.

S. Guit.

Measure 17: Violins play G4. Guitar plays eighth-note pattern.

Measure 18: Violins play G4. Guitar plays eighth-note pattern.

Measure 19: Violins play G4. Guitar plays eighth-note pattern.

20

Vlms.

Vlms.

S. Guit.

Measure 20: Violins play G4. Guitar plays eighth-note pattern.

Measure 21: Violins play G4. Guitar plays eighth-note pattern.

Measure 22: Violins play G4. Guitar plays eighth-note pattern.

23

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and Solo Guitar (S. Guit.) musical notation for measures 23-25. The Violins play a sustained note with a slur. The Solo Guitar plays a rhythmic pattern of eighth notes with a slur.

26

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and Solo Guitar (S. Guit.) musical notation for measures 26-28. The Violins play a sustained note with a slur. The Solo Guitar plays a rhythmic pattern of eighth notes with a slur.

29

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and Solo Guitar (S. Guit.) musical notation for measures 29-31. The Violins play a sustained note with a slur. The Solo Guitar plays a rhythmic pattern of eighth notes with a slur.

32

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and Solo Guitar (S. Guit.) musical notation for measures 32-34. The Violins play a sustained note with a slur. The Solo Guitar plays a rhythmic pattern of eighth notes with a slur.

35

Vlns.

Vlns.

S. Guit.

Violins (Vlns.) play sustained notes with slurs across measures 35, 36, and 37. The S. Guit. part features a continuous sixteenth-note pattern across the same measures.

38

Vlns.

Vlns.

S. Guit.

Violins (Vlns.) play sustained notes with slurs across measures 38, 39, and 40. The S. Guit. part continues with a continuous sixteenth-note pattern.

41

Vlns.

Vlns.

S. Guit.

Measures 41 through 48 are silent for all instruments (Violins and S. Guit.).

49

Vlns.

Vlns.

S. Guit.

Violins (Vlns.) play sustained notes with slurs across measures 49, 50, and 51. The S. Guit. part continues with a continuous sixteenth-note pattern.

52

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and S. Guit. staves. The Violins play a sustained note with a slur. The S. Guit. plays a series of eighth notes with a slur.

55

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and S. Guit. staves. The Violins play a sustained note with a slur. The S. Guit. plays a series of eighth notes with a slur.

60

Vlms.

Vlms.

S. Guit.

Violins (Vlms.) and S. Guit. staves. The Violins play a sustained note with a slur. The S. Guit. plays a series of eighth notes with a slur.