

# Gym Leader Duel (2)

Composer: Ichiro Shimakura

Game: Pokémon Trading Card Game

[pianogame.org](http://pianogame.org)

♩ = 190

Bass Guitar, Slap Bass

Fretless Electric Bass, Fretless Bass

Strings, Strings

5

B. Guit.

Frtl. El. B.

St.

11

B. Guit.

Frtl. El. B.

St.

17

B. Guit.

Frtl. El. B.

St.

24

B. Guit.

Frtl. El. B.

St.


30


B. Guit. 


Frtl. El. B. 

St. 

34

B. Guit. 

Frtl. El. B. 

St. 

41

B. Guit. 

Frtl. El. B. 

St. 


46

B. Guit. 

Frtl. El. B. 

St. 

51

B. Guit. 

Frtl. El. B. 

St. 


56


B. Guit. 


Frtl. El. B. 

St. 

61

B. Guit. 

Frtl. El. B. 

St. 

66

B. Guit. 

Frtl. El. B. 

St. 

72

B. Guit. 

Frtl. El. B. 

St. 

78

B. Guit. 

Frtl. El. B. 

St. 

84

B. Guit.

Frtl. El. B.

St.

Measures 84-90. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part features a descending half-note pattern. The St. part features a complex, multi-measure rest followed by a series of chords and melodic lines.

91

B. Guit.

Frtl. El. B.

St.

Measures 91-96. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part features a descending half-note pattern. The St. part features a complex, multi-measure rest followed by a series of chords and melodic lines.

97

B. Guit.

Frtl. El. B.

St.

Measures 97-102. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part features a descending half-note pattern. The St. part features a complex, multi-measure rest followed by a series of chords and melodic lines.

103

B. Guit.

Frtl. El. B.

St.

Measures 103-108. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part features a descending half-note pattern. The St. part features a complex, multi-measure rest followed by a series of chords and melodic lines.

109

B. Guit.

Frtl. El. B.

St.

114

B. Guit.

Frtl. El. B.

St.

119

B. Guit.

Frtl. El. B.

St.

124

B. Guit.

Frtl. El. B.

St.

130

B. Guit.

Frtl. El. B.

St.

136

B. Guit.

Frtl. El. B.

St.

Measures 136-142: B. Guit. plays a descending eighth-note pattern. Frtl. El. B. plays a steady eighth-note accompaniment. St. is silent.

143

B. Guit.

Frtl. El. B.

St.

Measures 143-149: B. Guit. continues the descending eighth-note pattern. Frtl. El. B. continues the eighth-note accompaniment. St. enters with a complex, multi-measure rest followed by a series of chords.

150

B. Guit.

Frtl. El. B.

St.

Measures 150-155: B. Guit. continues the descending eighth-note pattern. Frtl. El. B. continues the eighth-note accompaniment. St. plays a complex, multi-measure rest followed by a series of chords.

156

B. Guit.

Frtl. El. B.

St.

Measures 156-160: B. Guit. continues the descending eighth-note pattern. Frtl. El. B. continues the eighth-note accompaniment. St. plays a complex, multi-measure rest followed by a series of chords.

161

B. Guit.

Frtl. El. B.

St.

Measures 161-166: B. Guit. continues the descending eighth-note pattern. Frtl. El. B. continues the eighth-note accompaniment. St. plays a complex, multi-measure rest followed by a series of chords.

166

B. Guit. 

Frtl. El. B. 

St. 

171

B. Guit. 

Frtl. El. B. 

St. 

176

B. Guit. 

Frtl. El. B. 

St. 

180

B. Guit. 

Frtl. El. B. 

St. 



184

B. Guit.

Frtl. El. B.

St.

Measures 184-188. B. Guit. plays a descending eighth-note pattern. Frtl. El. B. plays a simple bass line. St. has a complex chordal accompaniment in the first and last measures.

189

B. Guit.

Frtl. El. B.

St.

Measures 189-193. B. Guit. continues the descending eighth-note pattern. Frtl. El. B. plays a simple bass line. St. has a complex chordal accompaniment in the last measure.

194

B. Guit.

Frtl. El. B.

St.

Measures 194-198. B. Guit. continues the descending eighth-note pattern. Frtl. El. B. plays a simple bass line. St. has a complex chordal accompaniment in the last measure.

199

B. Guit.

Frtl. El. B.

St.

Measures 199-204. B. Guit. continues the descending eighth-note pattern. Frtl. El. B. plays a simple bass line. St. has a complex chordal accompaniment in the last measure.

205

B. Guit.

Frtl. El. B.

St.

Measures 205-210. B. Guit. continues the descending eighth-note pattern. Frtl. El. B. plays a simple bass line. St. has a complex chordal accompaniment in the last measure.

211

B. Guit.

Frtl. El. B.

St.

Measures 211-216. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part has a simple bass line. The St. part features a complex, flowing melody with many beamed eighth notes and slurs.

217

B. Guit.

Frtl. El. B.

St.

Measures 217-223. The B. Guit. part continues the descending eighth-note pattern. The Frtl. El. B. part has a simple bass line. The St. part features a complex, flowing melody with many beamed eighth notes and slurs.

224

B. Guit.

Frtl. El. B.

St.

Measures 224-228. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part has a simple bass line. The St. part features a complex, flowing melody with many beamed eighth notes and slurs.

229

B. Guit.

Frtl. El. B.

St.

Measures 229-234. The B. Guit. part features a descending eighth-note pattern. The Frtl. El. B. part has a simple bass line. The St. part features a complex, flowing melody with many beamed eighth notes and slurs.

234

B. Guit.

Frtrl. El. B.

St.

238

B. Guit.

Frtrl. El. B.

St.

243

B. Guit.

Frtrl. El. B.

St.

248

B. Guit.

Frtrl. El. B.

St.

253

B. Guit.

Frtl. El. B.

St.

259

B. Guit.

Frtl. El. B.

St.

266

B. Guit.

Frtl. El. B.

St.

273

$\text{♩} = 180$

B. Guit.

Frtl. El. B.

St.

281

B. Guit.

Frtl. El. B.

St.

288

B. Guit.

Frtl. El. B.

St.

The musical score is for three instruments: B. Guit., Frtl. El. B., and St. The key signature is D major (two sharps). The time signature is 2/4. The B. Guit. and Frtl. El. B. parts are in bass clef and consist of whole rests. The St. part is in treble clef and features a melodic line with eighth and sixteenth notes, followed by a series of chords.