

Gym Leader Duel (2)

Composer: Ichiro Shimakura

Game: Pokémon Trading Card Game

pianogame.org

$\text{♩} = 190$

Bass Guitar, Slap Bass Fretless Electric Bass, Fretless Bass Strings, Strings

5

B. Guit.

Frtl. El. B.

St.

11

B. Guit.

Frtl. El. B.

St.

17

B. Guit.

Frtl. El. B.

St.

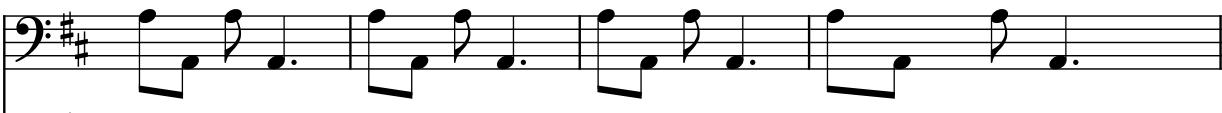
24

B. Guit.

Frtl. El. B.

St.

30

B. Guit. 

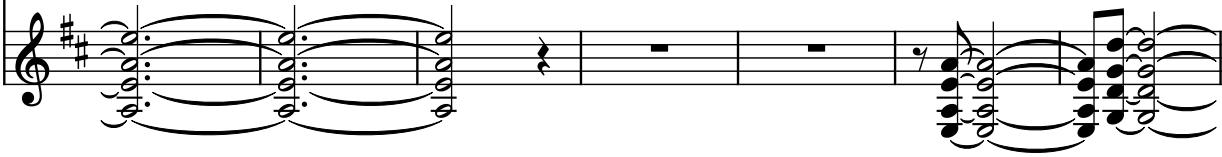
Frtl. El. B. 

St. 

34

B. Guit. 

Frtl. El. B. 

St. 

41

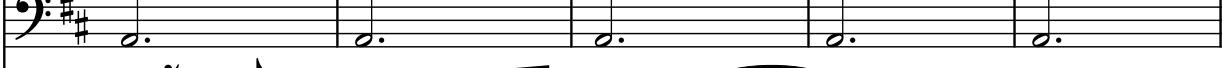
B. Guit. 

Frtl. El. B. 

St. 

46

B. Guit. 

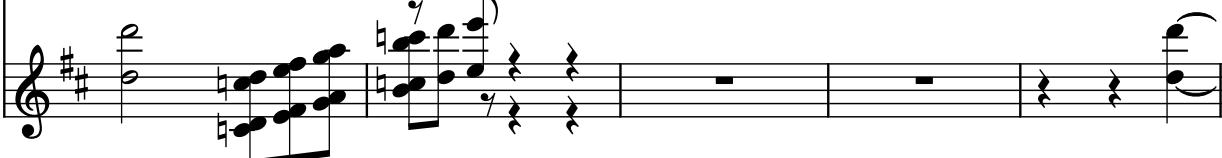
Frtl. El. B. 

St. 

51

B. Guit. 

Frtl. El. B. 

St. 

— 3 —

56

B. Guit.

Frtl. El. B.

St.

61

B. Guit.

Frtl. El. B.

St.

66

B. Guit.

Frtl. El. B.

St.

72

B. Guit.

Frtl. El. B.

St.

78

B. Guit.

Frtl. El. B.

St.

84

B. Guit.

Frtrl. El. B.

St.

91

B. Guit.

Frtrl. El. B.

St.

97

B. Guit.

Frtrl. El. B.

St.

103

B. Guit.

Frtrl. El. B.

St.

109

B. Guit.

Frtl. El. B.

St.

114

B. Guit.

Frtl. El. B.

St.

119

B. Guit.

Frtl. El. B.

St.

124

B. Guit.

Frtl. El. B.

St.

130

B. Guit.

Frtl. El. B.

St.

136

B. Guit.

Frtl. El. B.

St.

143

B. Guit.

Frtl. El. B.

St.

150

B. Guit.

Frtl. El. B.

St.

156

B. Guit.

Frtl. El. B.

St.

161

B. Guit.

Frtl. El. B.

St.

166

B. Guit.

Frtrl. El. B.

St.

171

B. Guit.

Frtrl. El. B.

St.

176

B. Guit.

Frtrl. El. B.

St.

180

B. Guit.

Frtrl. El. B.

St.

— 3 —

184

B. Guit.

Frtl. El. B.

St.

189

B. Guit.

Frtl. El. B.

St.

194

B. Guit.

Frtl. El. B.

St.

199

B. Guit.

Frtl. El. B.

St.

205

B. Guit.

Frtl. El. B.

St.

211

B. Guit.

Frtrl. El. B.

St.

217

B. Guit.

Frtrl. El. B.

St.

224

B. Guit.

Frtrl. El. B.

St.

229

B. Guit.

Frtrl. El. B.

St.

234

B. Guit.

Fractal El. B.

St.

238

B. Guit.

Fractal El. B.

St.

— 3 —
3

243

B. Guit.

Fractal El. B.

St.

248

B. Guit.

Fractal El. B.

St.

253

B. Guit.

Frtl. El. B.

St.

259

B. Guit.

Frtl. El. B.

St.

266

B. Guit.

Frtl. El. B.

St.

273

B. Guit.

Frtl. El. B.

St.

$\text{♩} = 180$

281

B. Guit.

Frtl. El. B.

St.

B. Guit.

Frtl. El. B.

St.

The musical score for page 12, measure 288, consists of three staves. The first staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp. The second staff, labeled 'Frtl. El. B.', also has a bass clef and a key signature of one sharp. The third staff, labeled 'St.', has a treble clef and a key signature of one sharp. All three staves are in common time. The 'B. Guit.' and 'Frtl. El. B.' parts are silent (represented by dashes). The 'St.' part contains six measures of music. Measure 1: A sustained note followed by a sixteenth-note pattern. Measure 2: A sustained note followed by a sixteenth-note pattern. Measure 3: A sustained note followed by a sixteenth-note pattern. Measure 4: A sixteenth-note pattern followed by a sustained note. Measure 5: A sixteenth-note pattern followed by a sustained note. Measure 6: A sixteenth-note pattern followed by a sustained note.