

Brannoch Castle (Arranged)

Composer: Motoi Sakuraba

Game: Quest 64

pianogame.org

♩ = 130

Violin, MIDI out #7

Accordion, MIDI out #6

Violins (section), MIDI out #5

Violin, MIDI out #7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: whole rest. Measure 2: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 3: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Accordion, MIDI out #6: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: whole rest. Measure 2: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 3: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Violins (section), MIDI out #5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

4

Vln.

Acc.

Vlns.

Vln.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 4: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 5: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 6: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Acc.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 4: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 5: whole rest. Measure 6: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Vlns.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 4: whole rest. Measure 5: half-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 6: whole rest.

8

Vln.

Acc.

Vlns.

Vln.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 8: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 9: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 10: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Acc.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 8: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 9: whole rest. Measure 10: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Vlns.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 8: whole rest. Measure 9: half-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 10: whole rest.

12

Vln.

Acc.

Vlns.

Vln.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 12: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 13: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 14: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Acc.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 12: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 13: whole rest. Measure 14: eighth-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3).

Vlns.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 12: whole rest. Measure 13: half-note chords (Bb2, Eb3, Gb3, Bb3) and (Bb2, Eb3, Gb3, Bb3). Measure 14: whole rest.

16

Vln.

Acc.

Vlms.

20

Vln.

Acc.

Vlms.

24

Vln.

Acc.

Vlms.

27

Vln.

Acc.

Vlms.

30

30

Vln.

Acc.

Vlms.

33

33

Vln.

Acc.

Vlms.

37

37

Vln.

Acc.

Vlms.

41

41

Vln.

Acc.

Vlms.

44

Vln.

Acc.

Vlns.

Measures 44-45. The Violin (Vln.) part has a whole rest in measure 44 and a half note chord in measure 45. The Viola (Vlns.) part has a half note chord in measure 44 and a whole rest in measure 45. The Cello/Double Bass (Acc.) part has a continuous eighth-note melody with ties across measures 44 and 45.

46

Vln.

Acc.

Vlns.

Measures 46-47. The Violin (Vln.) part has a whole rest in measure 46 and a half note chord in measure 47. The Viola (Vlns.) part has a half note chord in measure 46 and a whole rest in measure 47. The Cello/Double Bass (Acc.) part has a continuous eighth-note melody with ties across measures 46 and 47.

48

Vln.

Acc.

Vlns.

Measures 48-49. The Violin (Vln.) part has a whole rest in measure 48 and a half note chord in measure 49. The Viola (Vlns.) part has a half note chord in measure 48 and a whole rest in measure 49. The Cello/Double Bass (Acc.) part has a continuous eighth-note melody with ties across measures 48 and 49.

50

Vln.

Acc.

Vlns.

Measures 50-51. The Violin (Vln.) part has a whole rest in measure 50 and a half note chord in measure 51. The Viola (Vlns.) part has a half note chord in measure 50 and a whole rest in measure 51. The Cello/Double Bass (Acc.) part has a continuous eighth-note melody with ties across measures 50 and 51.

52

Vln.

Acc.

Vlns.

52

54

Vln.

Acc.

Vlns.

54

56

Vln.

Acc.

Vlns.

56

58

Vln.

Acc.

Vlns.

58

60

Vln.

Acc.

Vlns.

Measures 60-61. The Violin (Vln.) part has a whole rest in measure 60 and a half note chord in measure 61. The Viola (Vlns.) part has a half note chord in measure 60 and a whole rest in measure 61. The Accordion (Acc.) part plays a continuous eighth-note melody throughout both measures.

62

Vln.

Acc.

Vlns.

Measures 62-63. The Violin (Vln.) part has a whole rest in measure 62 and a half note chord in measure 63. The Viola (Vlns.) part has a half note chord in measure 62 and a whole rest in measure 63. The Accordion (Acc.) part plays a continuous eighth-note melody throughout both measures.

64

Vln.

Acc.

Vlns.

Measures 64-65. The Violin (Vln.) part has a whole rest in measure 64 and a half note chord in measure 65. The Viola (Vlns.) part has a half note chord in measure 64 and a whole rest in measure 65. The Accordion (Acc.) part plays a continuous eighth-note melody throughout both measures.

66

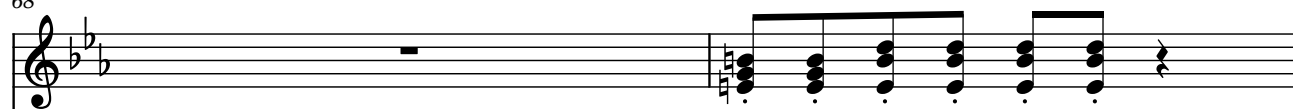
Vln.


Acc.

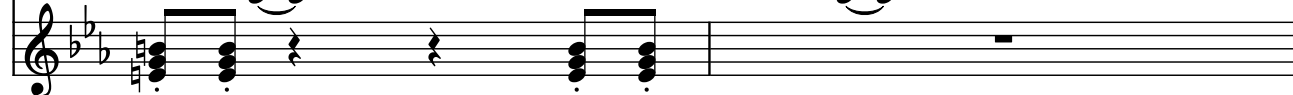
Vlns.

Measures 66-67. The Violin (Vln.) part has a whole rest in measure 66 and a half note chord in measure 67. The Viola (Vlns.) part has a half note chord in measure 66 and a whole rest in measure 67. The Accordion (Acc.) part plays a continuous eighth-note melody throughout both measures.

68

Vln. 

Acc. 

Vlms. 

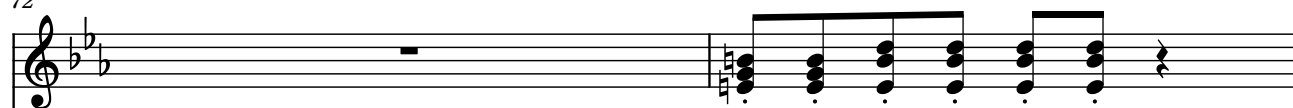
70


Vln. 


Acc. 

Vlms. 

72

Vln. 

Acc. 

Vlms. 

74

Vln. 

Acc. 

Vlms. 