

Stage 1: Erutufon's Airport

Composer: Yoko Shimomura

Game: Shadow Dancer

pianogame.org

Violoncellos (section), "Stage 1 - Erutufon's Airport"

Tuned Klaxon Horns, Shadow Dancer

Bass Guitar, For Sega Arcade

$\text{♩} = 120$

Measures 1-4: The Violoncellos (section) play a sustained low note. The Tuned Klaxon Horns, Shadow Dancer play a rhythmic pattern. The Bass Guitar, For Sega Arcade plays a driving eighth-note pattern.

2

Vcs.

Tn. Klx. Hns.

B. Guit.

Measures 5-7: The Violoncellos (section) play a sustained low note. The Tuned Klaxon Horns, Shadow Dancer play a rhythmic pattern. The Bass Guitar, For Sega Arcade plays a driving eighth-note pattern.

5

Vcs.

Tn. Klx. Hns.

B. Guit.

Measures 8-10: The Violoncellos (section) play a sustained low note. The Tuned Klaxon Horns, Shadow Dancer play a rhythmic pattern. The Bass Guitar, For Sega Arcade plays a driving eighth-note pattern.

8

Vcs.

Tn. Klx. Hns.

B. Guit.

Measures 11-13: The Violoncellos (section) play a sustained low note. The Tuned Klaxon Horns, Shadow Dancer play a rhythmic pattern. The Bass Guitar, For Sega Arcade plays a driving eighth-note pattern.

11

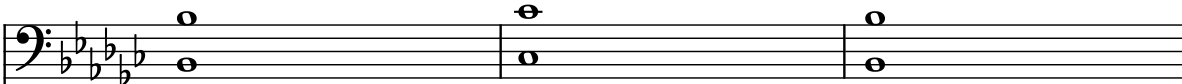
Vcs.

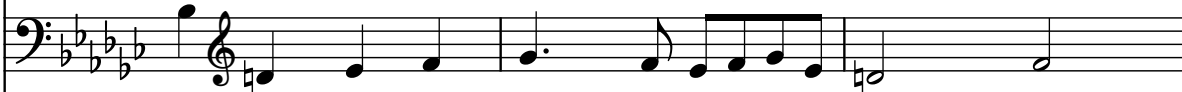
Tn. Klx. Hns.


B. Guit.

Measures 14-16: The Violoncellos (section) play a sustained low note. The Tuned Klaxon Horns, Shadow Dancer play a rhythmic pattern. The Bass Guitar, For Sega Arcade plays a driving eighth-note pattern.


14


Vcs. 


Tn. Klx. Hns. 

B. Guit. 

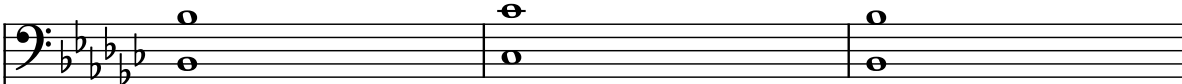
17


Vcs. 


Tn. Klx. Hns. 

B. Guit. 

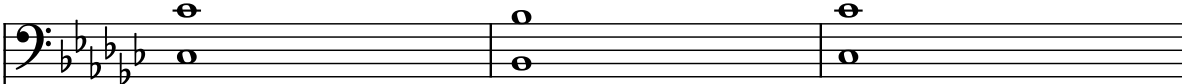
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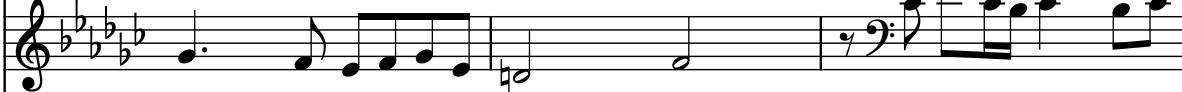
Vcs. 


Tn. Klx. Hns. 

B. Guit. 

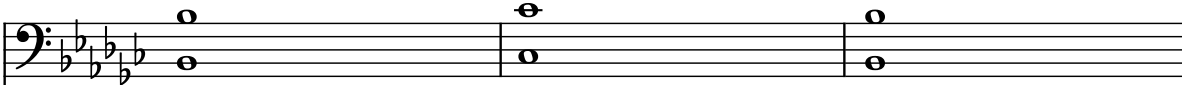
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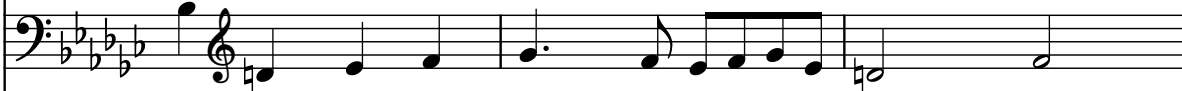
Vcs. 


Tn. Klx. Hns. 

B. Guit. 

26

Vcs. 

Tn. Klx. Hns. 

B. Guit. 

29

Vcs.

Tn. Klx. Hns.

B. Guit.

32

Vcs.

Tn. Klx. Hns.

B. Guit.

35

Vcs.

Tn. Klx. Hns.

B. Guit.

38

Vcs.

Tn. Klx. Hns.

B. Guit.

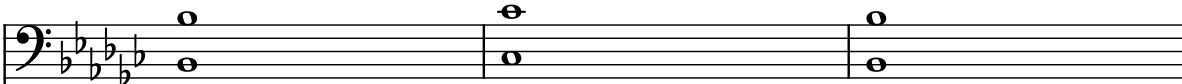
41


Vcs.


Tn. Klx. Hns.

B. Guit.

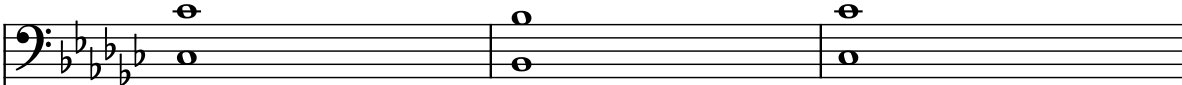
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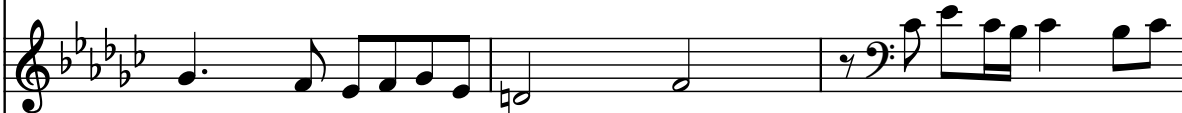
Vcs. 


Tn. Klx. Hns. 

B. Guit. 

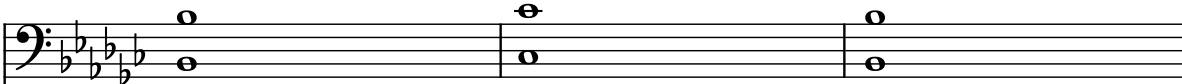
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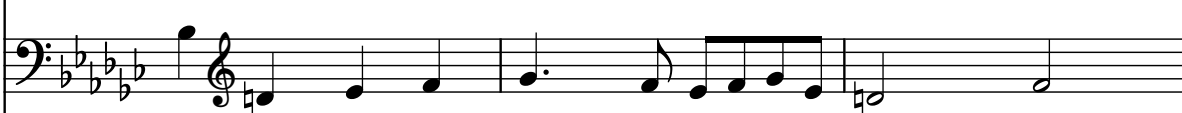
Vcs. 


Tn. Klx. Hns. 

B. Guit. 

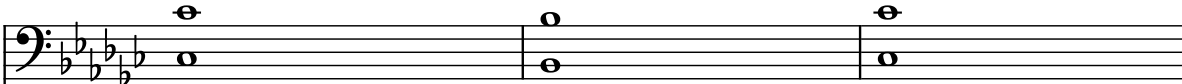
50


Vcs. 


Tn. Klx. Hns. 

B. Guit. 

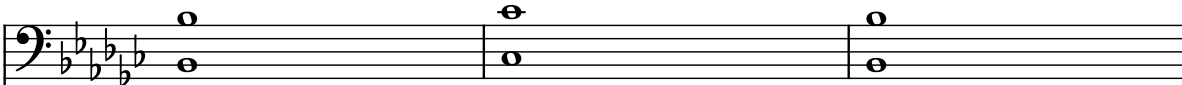
53


Vcs. 


Tn. Klx. Hns. 

B. Guit. 

56

Vcs. 

Tn. Klx. Hns. 

B. Guit. 

59

Vcs.

Tn. Klx. Hns.

B. Guit.

Measures 59-61. The Vcs. part is in bass clef with a key signature of three flats, playing a sustained chord. The Tn. Klx. Hns. part is in treble clef, playing a melody that moves from a half note to a quarter note and then to a eighth note. The B. Guit. part is in bass clef, playing a continuous eighth-note pattern.

62

Vcs.

Tn. Klx. Hns.

B. Guit.

Measures 62-64. The Vcs. part is in bass clef with a key signature of three flats, playing a sustained chord. The Tn. Klx. Hns. part is in treble clef, playing a melody that moves from a half note to a quarter note and then to a eighth note. The B. Guit. part is in bass clef, playing a continuous eighth-note pattern.