

Black Night

Composer: Motonori Miura

Game: Crusader of Centy

pianogame.org

♩ = 50

Koto, Guitare/Koto

Contrabass Balalaika, Basse/Koto

Harp, Harpe

2

Cb. Bal.

Hrp.

4

Cb. Bal.

Hrp.

6

Cb. Bal.

Hrp.

8

Cb. Bal.

Hrp.

10

Cb. Bal.

Hrp.

13

Cb. Bal.

Hrp.

15

Cb. Bal.

Hrp.

17

Cb. Bal.

Hrp.

19

Cb. Bal.

Hrp.

21

Cb. Bal.

Hrp.

23

Cb. Bal.

Hrp.

25

Cb. Bal.

Hrp.

27

Cb. Bal.

Hrp.

30

Cb. Bal.

Hrp.

32

Cb. Bal.

Hrp.

35

Cb. Bal.

Hrp.

37

Cb. Bal.

Hrp.

39

Cb. Bal.

Hrp.

41

Cb. Bal.

Hrp.

43

43

Cb. Bal.

Hrp.

Measures 43-44: Treble clef has a continuous eighth-note melody. Cb. Bal. (bass clef) has a half-note accompaniment. Harp (treble clef) has whole rests.

45

45

Cb. Bal.

Hrp.

Measures 45-46: Treble clef has a continuous eighth-note melody. Cb. Bal. (bass clef) has a half-note accompaniment. Harp (treble clef) has whole rests.

47

47

Cb. Bal.

Hrp.

Measures 47-49: Treble clef has a continuous eighth-note melody. Cb. Bal. (bass clef) has a half-note accompaniment. Harp (treble clef) has whole rests. A time signature change to 2/4 occurs at measure 48.

50

50

Cb. Bal.

Hrp.

Measures 50-51: Treble clef has a half-note melody. Cb. Bal. (bass clef) has a half-note accompaniment. Harp (treble clef) has whole rests. The system ends with a double bar line.