

# Sailing the Ship

Composer: Masahiko Yoshimura

Game: Shining Force

[pianogame.org](http://pianogame.org)

Bass Synthesizer, Composer: Masahiko Yoshimura

Cornet, Sequencer: Johnnnyz

Trumpet, joaobuaes@gmail.com

$\text{♩} = 140$

3 3 3

First system of musical notation, measures 1-2. The Bass Synthesizer (Bass) part is in 4/4 time, starting with a quarter rest followed by eighth notes. The Cornet part starts with a quarter rest followed by eighth notes, with a triplet of eighth notes in measure 2. The Trumpet part starts with a quarter rest followed by a dotted half note.

2

3 3 3 3 3 3 3 3

Second system of musical notation, measures 3-4. The Bass Synthesizer part continues with eighth notes. The Cornet part has a quarter rest followed by eighth notes. The Trumpet part has a triplet of eighth notes followed by a dotted half note.

4

3 3 3 3 3 3 3 3

Third system of musical notation, measures 5-6. The Bass Synthesizer part continues with eighth notes. The Cornet part has a quarter rest followed by eighth notes. The Trumpet part has a triplet of eighth notes followed by a dotted half note.

6

3 3 3 3 3 3 3 3

Fourth system of musical notation, measures 7-8. The Bass Synthesizer part continues with eighth notes. The Cornet part has a quarter rest followed by eighth notes. The Trumpet part has a triplet of eighth notes followed by a dotted half note.

8

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Synth.

Cnt.

Tpt.

3

10

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Synth.

Cnt.

Tpt.

3

12

— 3 — — 3 — — 3 — — 3 — — 3 — — 3 — — 3 —

Synth.

Cnt.

Tpt.

3

14

Synth.

Cnt.

Tpt.

3 3 3 3 3 3 3 3

3 3 3

16

Synth.

Cnt.

Tpt.

3 3 3 3 3

3 3

3