

# **Stage 4 - "Walking on the Edge" (Arranged)**

Composer: Michiru Yamane

Game: Castlevania

[pianogame.org](http://pianogame.org)

♩ = 130

String Synthesizer, Ghostly Melody

Two staves of music in 4/4 time, key of F major. Both staves contain whole rests for measures 1, 2, and 3.

Violoncellos (section), Errie Strings

One staff of music in 4/4 time, key of F major. The staff contains whole rests for measures 1 and 2, followed by a continuous eighth-note pattern in measure 3.

New Age Synthesizer, New Age Scream

One staff of music in 4/4 time, key of F major. The staff contains whole rests for measures 1, 2, and 3.

4

Synth.

Two staves of music in 4/4 time, key of F major. Measure 4: Bass staff has a whole rest, Treble staff has a whole note F. Measure 5: Bass staff has a whole rest, Treble staff has a half note F and a half note G. Measure 6: Bass staff has a whole rest, Treble staff has a half note A and a half note B.

Vcs.

One staff of music in 4/4 time, key of F major. The staff contains a continuous eighth-note pattern across measures 4, 5, and 6.

Synth.

One staff of music in 4/4 time, key of F major. The staff contains whole rests for measures 4, 5, and 6.

8

Synth.

Two staves of music in 4/4 time, key of F major. Measure 7: Bass staff has a half note F and a half note G, Treble staff has a half note F and a half note G. Measure 8: Bass staff has a half note A and a half note B, Treble staff has a half note A and a half note B. Measure 9: Bass staff has a half note C and a half note D, Treble staff has a half note C and a half note D. Measure 10: Bass staff has a half note E and a half note F, Treble staff has a half note E and a half note F.

Vcs.

One staff of music in 4/4 time, key of F major. The staff contains a continuous eighth-note pattern across measures 7, 8, 9, and 10.

Synth.

One staff of music in 4/4 time, key of F major. The staff contains whole rests for measures 7, 8, 9, and 10.

11

Synth.

Two staves of music in 4/4 time, key of F major. Measure 11: Bass staff has a half note F and a half note G, Treble staff has a half note F and a half note G. Measure 12: Bass staff has a half note A and a half note B, Treble staff has a half note A and a half note B. Measure 13: Bass staff has a half note C and a half note D, Treble staff has a half note C and a half note D. Measure 14: Bass staff has a half note E and a half note F, Treble staff has a half note E and a half note F.

Vcs.

One staff of music in 4/4 time, key of F major. The staff contains a continuous eighth-note pattern across measures 11, 12, 13, and 14.

Synth.

One staff of music in 4/4 time, key of F major. The staff contains whole rests for measures 11, 12, 13, and 14.

14

Synth.

Vcs.

Synth.

17

Synth.

Vcs.

Synth.

20

Synth.

Vcs.

Synth.

23

Synth.

Vcs.

Synth.

27

Synth.

Vcs.

Synth.

31

Synth.

Vcs.

Synth.

34

Synth.

Vcs.

Synth.

37

Synth.

Vcs.

Synth.

41

Synth.

Vcs.

Synth.

44

Synth.

Vcs.

Synth.

48

Synth.

Vcs.

Synth.

Detailed description: This musical score block contains three staves. The top staff is a grand staff for a synthesizer (labeled 'Synth.'), consisting of a treble and a bass clef. It contains measures 48 through 51. Measure 48 starts with a whole rest in the treble and a descending eighth-note scale in the bass. Measures 49-51 continue with various chords and single notes. The middle staff is for a violin (labeled 'Vcs.') in bass clef, showing a whole rest in measure 48 and a half rest in measure 51. The bottom staff is another synthesizer part (labeled 'Synth.') in treble clef, showing a whole rest in measure 48 and a half rest in measure 51. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4.