

Neo Arcadia Shrine - "Enemy Hall"

Composer: Ippo Yamada

Game: Mega Man Zero

pianogame.org

♩ = 150

Electric Guitar, Staff-2

Bass Guitar, Staff-4

Rotary Organ, Staff-5

4

El. Guit.

B. Guit.

Rot. Org.

7

El. Guit.

B. Guit.

Rot. Org.

10

El. Guit.

B. Guit.

Rot. Org.

13

El. Guit.

B. Guit.

Rot. Org.

16

El. Guit.

B. Guit.

Rot. Org.

Measures 16-18: Electric guitar plays a melodic line with eighth notes and chords. Bass guitar plays a steady eighth-note pattern. Rotarion organ is silent.

19

El. Guit.

B. Guit.

Rot. Org.

Measures 19-21: Electric guitar continues its melodic line. Bass guitar continues its eighth-note pattern. Rotarion organ is silent.

22

El. Guit.

B. Guit.

Rot. Org.

Measures 22-24: Electric guitar continues its melodic line. Bass guitar continues its eighth-note pattern. Rotarion organ is silent.

25

El. Guit.

B. Guit.

Rot. Org.

Measures 25-26: Electric guitar plays a dense chordal texture. Bass guitar continues its eighth-note pattern. Rotarion organ plays a single note.

27

El. Guit.

B. Guit.

Rot. Org.

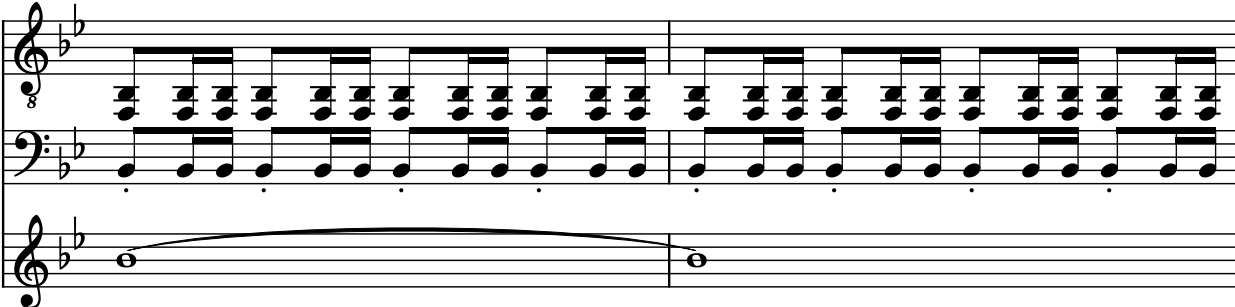
Measures 27-28: Electric guitar plays a dense chordal texture. Bass guitar continues its eighth-note pattern. Rotarion organ plays a single note.

29

El. Guit.

B. Guit.

Rot. Org.



31

El. Guit.

B. Guit.

Rot. Org.



34

El. Guit.

B. Guit.

Rot. Org.



37

El. Guit.

B. Guit.

Rot. Org.



40

El. Guit.

B. Guit.

Rot. Org.

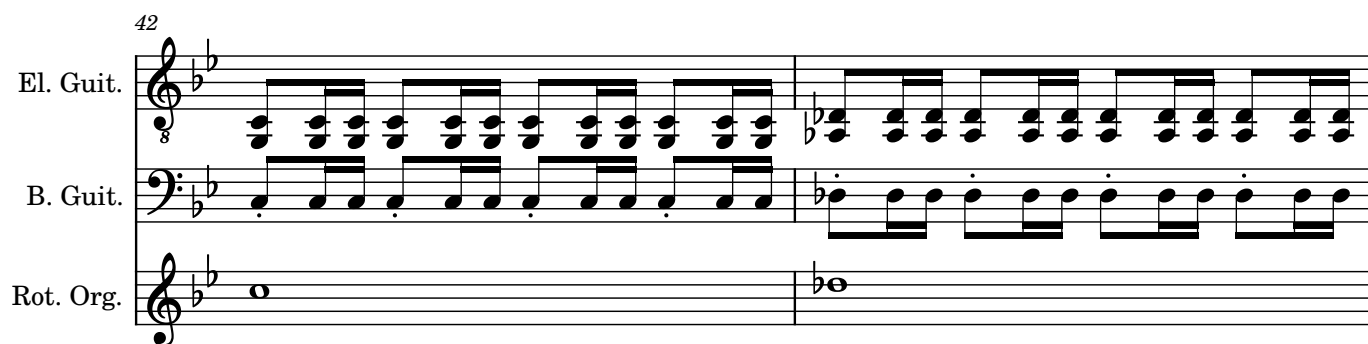


42

El. Guit.

B. Guit.

Rot. Org.

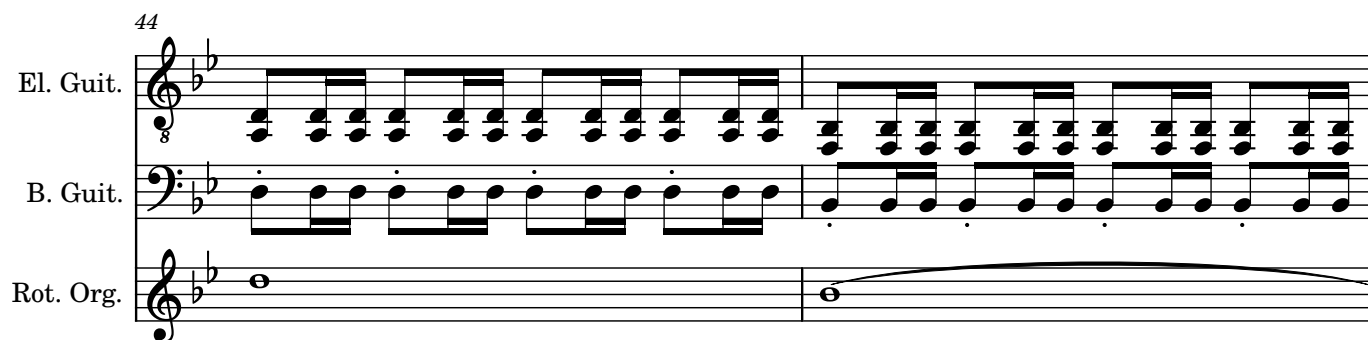


44

El. Guit.

B. Guit.

Rot. Org.



46

El. Guit.

B. Guit.

Rot. Org.

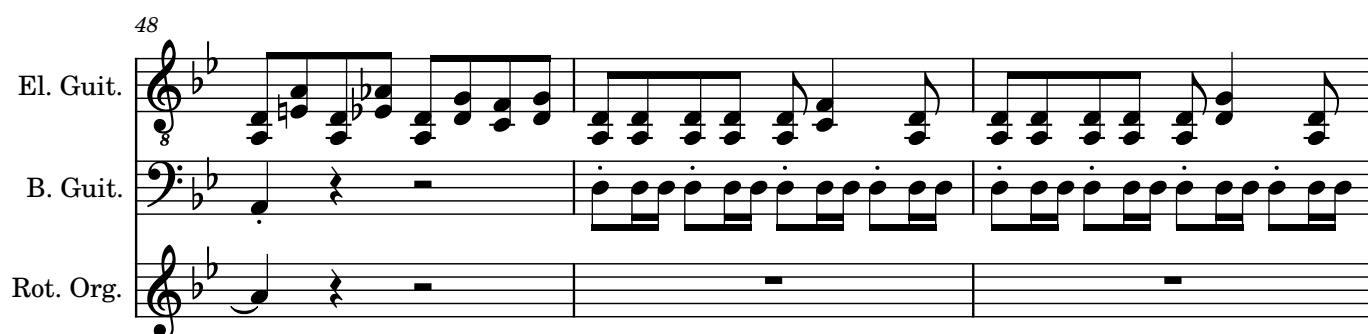


48

El. Guit.

B. Guit.

Rot. Org.

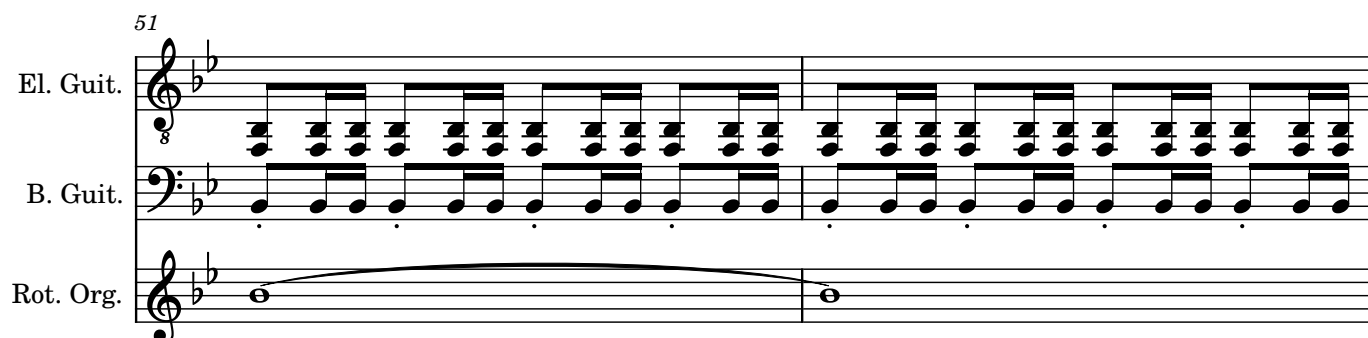


51

El. Guit.

B. Guit.

Rot. Org.



53

El. Guit.

B. Guit.

Rot. Org.

8

55

El. Guit.

B. Guit.

Rot. Org.

8

58

El. Guit.

B. Guit.

Rot. Org.

8

60

El. Guit.

B. Guit.

Rot. Org.

8

62

El. Guit.

B. Guit.

Rot. Org.

8

64

El. Guit.

B. Guit.

Rot. Org.

8

67

El. Guit.

B. Guit.

Rot. Org.

8

69

El. Guit.

B. Guit.

Rot. Org.

8

71

El. Guit.

B. Guit.

Rot. Org.

8

74

El. Guit.

B. Guit.

Rot. Org.

8

76

El. Guit.

B. Guit.

Rot. Org.

78

El. Guit.

B. Guit.

Rot. Org.

80

El. Guit.

B. Guit.

Rot. Org.

82

El. Guit.

B. Guit.

Rot. Org.

84

El. Guit.

B. Guit.

Rot. Org.

87

El. Guit.

B. Guit.

Rot. Org.

87

90

El. Guit.

B. Guit.

Rot. Org.

90

93

El. Guit.

B. Guit.

Rot. Org.

93

96

El. Guit.

B. Guit.

Rot. Org.

96

99

El. Guit.

B. Guit.

Rot. Org.

99

102

El. Guit.

B. Guit.

Rot. Org.

105

El. Guit.

B. Guit.

Rot. Org.

107

El. Guit.

B. Guit.

Rot. Org.

109

El. Guit.

B. Guit.

Rot. Org.

111

El. Guit.

B. Guit.

Rot. Org.

113

El. Guit.

B. Guit.

Rot. Org.

116

El. Guit.

B. Guit.

Rot. Org.

119

El. Guit.

B. Guit.

Rot. Org.

122

El. Guit.

B. Guit.

Rot. Org.

124

El. Guit.

B. Guit.

Rot. Org.

126

El. Guit.

B. Guit.

Rot. Org.

128

El. Guit.

B. Guit.

Rot. Org.

130

El. Guit.

B. Guit.

Rot. Org.

133

El. Guit.

B. Guit.

Rot. Org.

135

El. Guit.

B. Guit.

Rot. Org.

137

El. Guit.

B. Guit.

Rot. Org.

140

El. Guit.

B. Guit.

Rot. Org.

142

El. Guit.

B. Guit.

Rot. Org.

144

El. Guit.

B. Guit.

Rot. Org.

146

El. Guit.

B. Guit.

Rot. Org.

149

El. Guit.

B. Guit.

Rot. Org.

151

El. Guit.

B. Guit.

Rot. Org.

153

El. Guit.

B. Guit.

Rot. Org.

156

El. Guit.

B. Guit.

Rot. Org.

158

El. Guit.

B. Guit.

Rot. Org.

160

El. Guit.

B. Guit.

Rot. Org.

Measures 160-161. El. Guit. plays a continuous eighth-note chordal pattern. B. Guit. plays a continuous eighth-note bass line. Rot. Org. plays a single note in measure 160 and a whole note in measure 161.

162

El. Guit.

B. Guit.

Rot. Org.

Measures 162-163. El. Guit. plays a continuous eighth-note chordal pattern. B. Guit. plays a continuous eighth-note bass line. Rot. Org. plays a single note in measure 162 and a whole note in measure 163.

164

El. Guit.

B. Guit.

Rot. Org.

Measures 164-165. El. Guit. plays a continuous eighth-note chordal pattern. B. Guit. plays a continuous eighth-note bass line. Rot. Org. plays a single note in measure 164 and a whole note in measure 165.

166

El. Guit.

B. Guit.

Rot. Org.

Measures 166-168. El. Guit. plays a continuous eighth-note chordal pattern. B. Guit. plays a continuous eighth-note bass line. Rot. Org. plays a single note in measure 166 and a whole note in measure 167.

169

El. Guit.

B. Guit.

Rot. Org.

Measures 169-171. El. Guit. plays a continuous eighth-note chordal pattern. B. Guit. plays a continuous eighth-note bass line. Rot. Org. plays a single note in measure 169 and a whole note in measure 170.

172

El. Guit.

B. Guit.

Rot. Org.

8

175

El. Guit.

B. Guit.

Rot. Org.

8

178

El. Guit.

B. Guit.

Rot. Org.

8

181

El. Guit.

B. Guit.

Rot. Org.

8

184

El. Guit.

B. Guit.

Rot. Org.

8

187

El. Guit.

B. Guit.

Rot. Org.



189

El. Guit.

B. Guit.

Rot. Org.

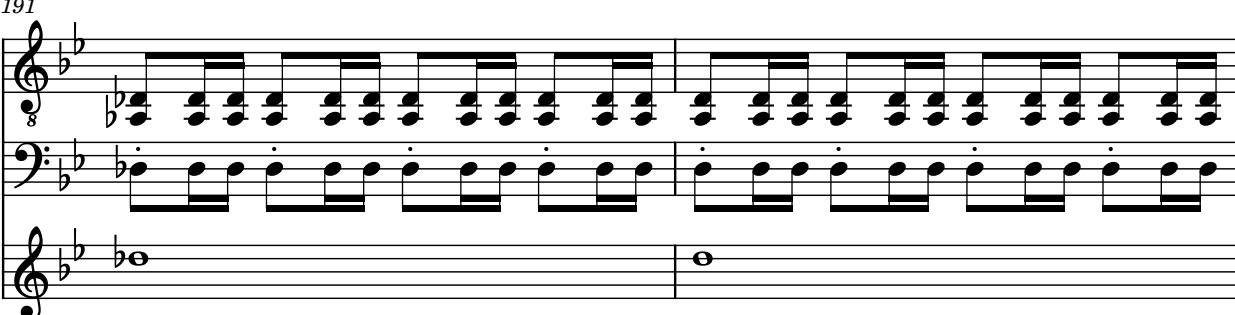


191

El. Guit.

B. Guit.

Rot. Org.

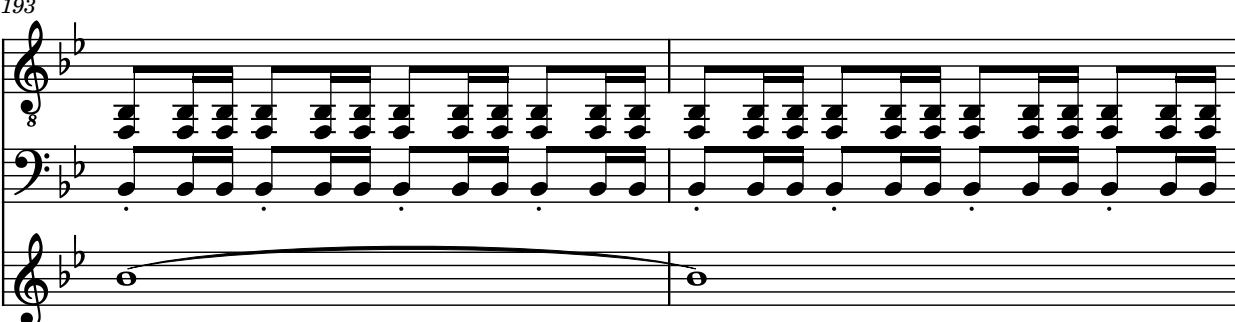


193

El. Guit.

B. Guit.

Rot. Org.



195

El. Guit.

B. Guit.

Rot. Org.



198

El. Guit.

B. Guit.

Rot. Org.



201

El. Guit.

B. Guit.

Rot. Org.



204

El. Guit.

B. Guit.

Rot. Org.

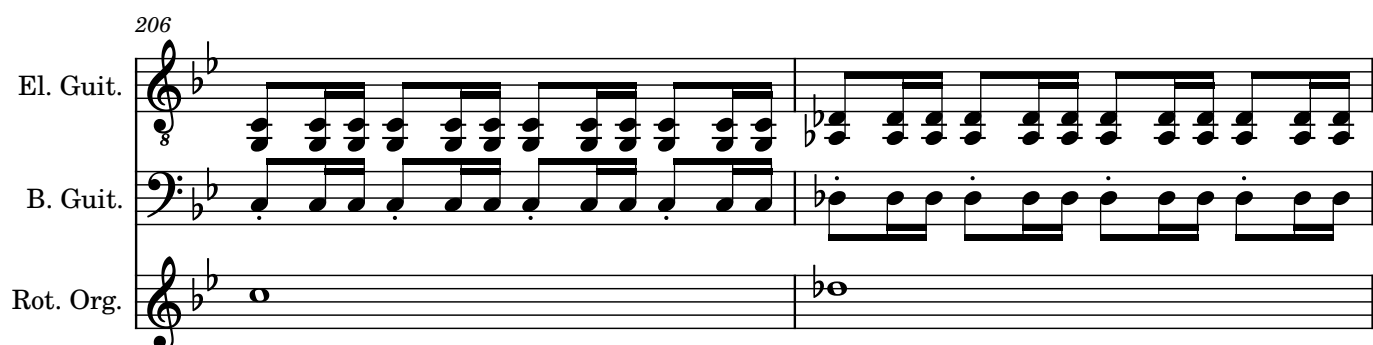


206

El. Guit.

B. Guit.

Rot. Org.




208

El. Guit.

B. Guit.

Rot. Org.

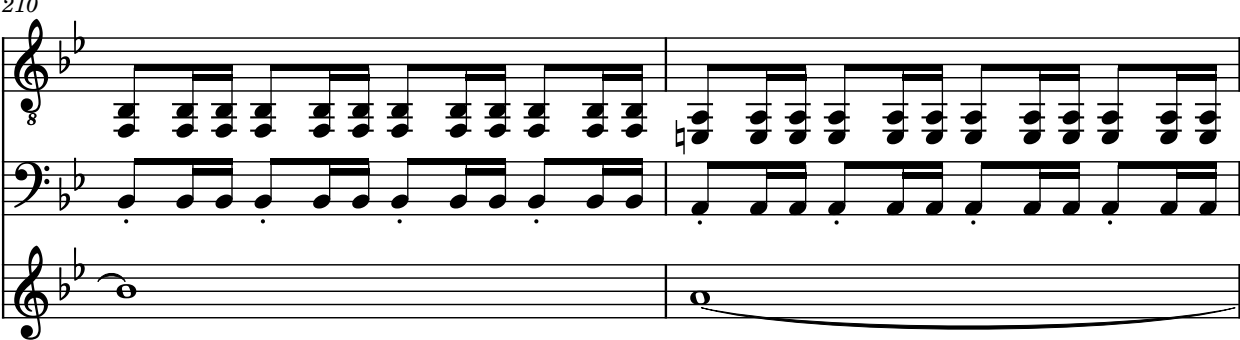


210

El. Guit.

B. Guit.

Rot. Org.



212

El. Guit.

B. Guit.

Rot. Org.

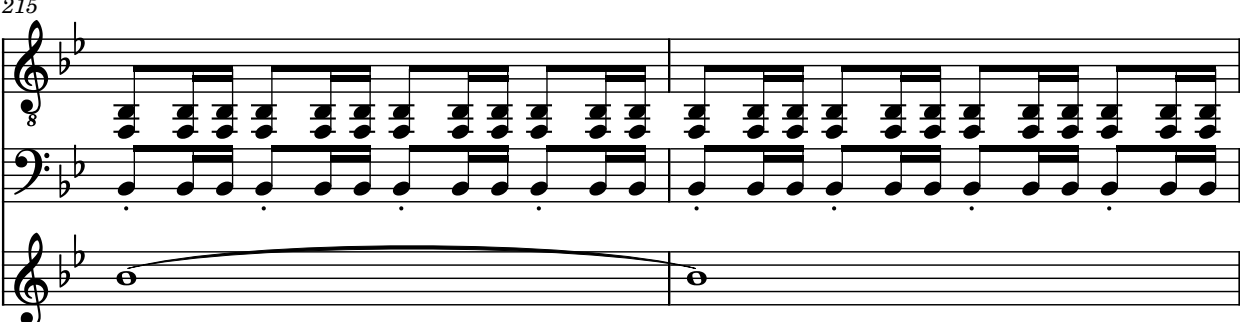


215

El. Guit.

B. Guit.

Rot. Org.

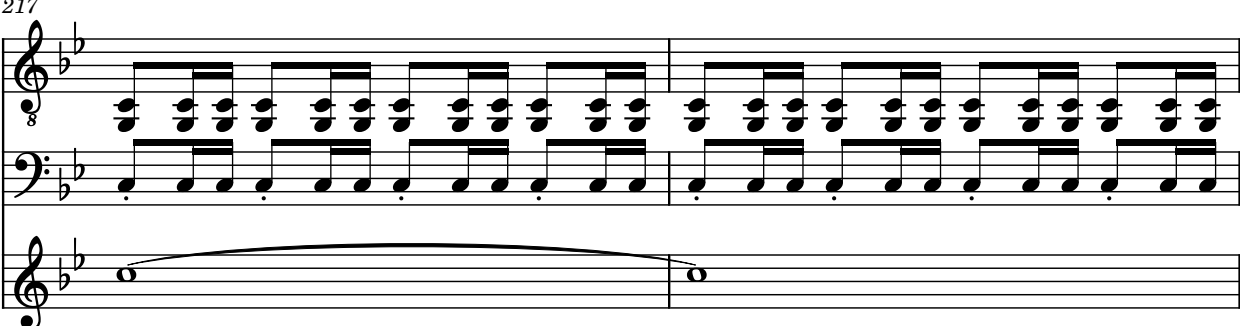


217

El. Guit.

B. Guit.

Rot. Org.

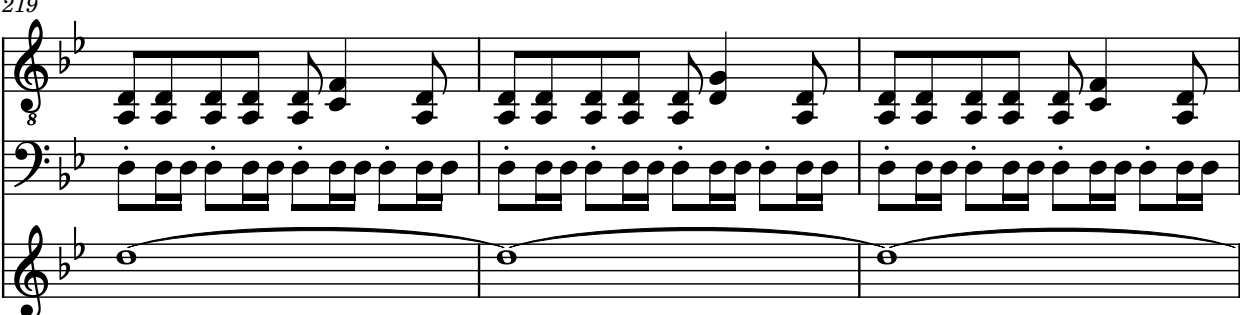


219

El. Guit.

B. Guit.

Rot. Org.



222

El. Guit.

B. Guit.

Rot. Org.

224

El. Guit.

B. Guit.

Rot. Org.

226

El. Guit.

B. Guit.

Rot. Org.

228

El. Guit.

B. Guit.

Rot. Org.

231

El. Guit.

B. Guit.

Rot. Org.

233

El. Guit.

B. Guit.

Rot. Org.

Measures 233-234. El. Guit. and B. Guit. play eighth-note chords. Rot. Org. plays a sustained whole note.

235

El. Guit.

B. Guit.

Rot. Org.

Measures 235-237. El. Guit. and B. Guit. play eighth-note chords. Rot. Org. plays a sustained whole note.

238

El. Guit.

B. Guit.

Rot. Org.

Measures 238-239. El. Guit. and B. Guit. play eighth-note chords. Rot. Org. plays a sustained whole note.

240

El. Guit.

B. Guit.

Rot. Org.

Measures 240-241. El. Guit. and B. Guit. play eighth-note chords. Rot. Org. plays a sustained whole note.

242

El. Guit.

B. Guit.

Rot. Org.

Measures 242-243. El. Guit. and B. Guit. play eighth-note chords. Rot. Org. plays a sustained whole note.

244

El. Guit.

B. Guit.

Rot. Org.

8

246

El. Guit.

B. Guit.

Rot. Org.

8