

# Governor Marley's Mardi Gras Fish Fry

Composer: Michael Land

Game: Monkey Island 2: LeChuck's Revenge

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Electric Guitar, Governor Marley's Mardi Gras Fish Fry

Pad Synthesizer, From Monkey Island 2: LeChuck's Revenge

Pedal Steel Guitar, By Michael Z. Land, Peter McConnell and Clint Bajakian

$\text{♩} = 200$

The musical score is written for three instruments: Electric Guitar (El. Guit.), Pad Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 200$ . The score is divided into three systems, each containing three staves. The first system starts at measure 3, the second at measure 7, and the third at measure 10. The Electric Guitar part features melodic lines with triplets and slurs. The Pad Synthesizer part provides a harmonic background with sustained notes and moving lines. The Pedal Steel Guitar part plays a continuous, rhythmic pattern of chords, often with triplets. The score is written for a 3/8 time signature, as indicated by the '8' below the first staff of each system.

3

El. Guit.

Synth.

Ped. St. Guit.

7

El. Guit.

Synth.

Ped. St. Guit.

10

El. Guit.

Synth.

Ped. St. Guit.

This musical score is written for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. Measure numbers 13, 16, 19, and 22 are indicated at the start of each system.

**System 1 (Measures 13-15):**

- El. Guit. (Measure 13):** Starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 14.
- Synth. (Measure 13):** Starts with a bass clef and a sharp sign. The line features a series of eighth notes in measure 13, followed by a half note in measure 14, and a quarter note in measure 15.
- Ped. St. Guit. (Measure 13):** Starts with a treble clef and a sharp sign. The part is a continuous eighth-note accompaniment.

**System 2 (Measures 16-18):**

- El. Guit. (Measure 16):** Continues the melodic line with eighth and quarter notes.
- Synth. (Measure 16):** Features a half note in measure 16, a quarter note in measure 17, and a triplet of eighth notes in measure 18.
- Ped. St. Guit. (Measure 16):** Continues the eighth-note accompaniment.

**System 3 (Measures 19-21):**

- El. Guit. (Measure 19):** Includes a triplet of eighth notes in measure 19 and a half note in measure 20.
- Synth. (Measure 19):** Features a triplet of eighth notes in measure 19 and a half note in measure 20.
- Ped. St. Guit. (Measure 19):** Continues the eighth-note accompaniment.

**System 4 (Measures 22-24):**

- El. Guit. (Measure 22):** Continues the melodic line with eighth and quarter notes.
- Synth. (Measure 22):** Features a half note in measure 22, a quarter note in measure 23, and a half note in measure 24.
- Ped. St. Guit. (Measure 22):** Continues the eighth-note accompaniment.

25

El. Guit.

Synth.

Ped. St. Guit.

28

El. Guit.

Synth.

Ped. St. Guit.

31

El. Guit.

Synth.

Ped. St. Guit.

33

El. Guit.

Synth.

Ped. St. Guit.

36

El. Guit.

Synth.

Ped. St. Guit.

41

El. Guit.

Synth.

Ped. St. Guit.

47

El. Guit.

Synth.

Ped. St. Guit.

52

El. Guit.

Synth.

Ped. St. Guit.

3

55

El. Guit.

Synth.

Ped. St. Guit.

58

El. Guit.

Synth.

Ped. St. Guit.

61

El. Guit.

Synth.

Ped. St. Guit.

64

El. Guit.

Synth.

Ped. St. Guit.

This musical score is for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The score is divided into four systems, each containing three staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure numbers 55, 58, 61, and 64 are indicated at the start of each system. The El. Guit. part features melodic lines with various articulations like slurs and accents. The Synth. part provides harmonic support with sustained notes and some melodic movement. The Ped. St. Guit. part consists of a continuous, rhythmic pattern of chords, often with a triplet feel indicated by a '3' over a group of notes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C) and a 6/8 time signature. The score is divided into measures 66, 68, 71, and 74.

**Measure 66:** El. Guit. plays a melodic line with eighth and sixteenth notes. Synth. plays a bass line with eighth notes. Ped. St. Guit. plays a complex, fast-moving line with many sixteenth notes.

**Measure 68:** El. Guit. continues the melodic line. Synth. plays a bass line with eighth notes. Ped. St. Guit. continues the complex, fast-moving line.

**Measure 71:** El. Guit. continues the melodic line. Synth. plays a bass line with eighth notes. Ped. St. Guit. continues the complex, fast-moving line.

**Measure 74:** El. Guit. continues the melodic line. Synth. plays a bass line with eighth notes. Ped. St. Guit. continues the complex, fast-moving line.

77

El. Guit.

Synth.

Ped. St. Guit.

80

El. Guit.

Synth.

Ped. St. Guit.

83

El. Guit.

Synth.

Ped. St. Guit.

86

El. Guit.

Synth.

Ped. St. Guit.

89

El. Guit.

Synth.

Ped. St. Guit.

92

El. Guit.

Synth.

Ped. St. Guit.

95

El. Guit.

Synth.

Ped. St. Guit.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Synthesizer (Synth.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number (89, 92, and 95).  
System 1 (Measures 89-91): The El. Guit. part begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and a half note (E). The Synth. part has a whole note (F#) and a half note (A). The Ped. St. Guit. part has a whole note (F#) and a half note (A).  
System 2 (Measures 92-94): The El. Guit. part continues with a quarter note (F#), a half note (A), and a quarter note (C#). The Synth. part has a quarter note (F#), a half note (A), and a quarter note (C#). The Ped. St. Guit. part has a quarter note (F#), a half note (A), and a quarter note (C#).  
System 3 (Measures 95-97): The El. Guit. part has a quarter note (F#), a half note (A), and a quarter note (C#). The Synth. part has a quarter note (F#), a half note (A), and a quarter note (C#). The Ped. St. Guit. part has a quarter note (F#), a half note (A), and a quarter note (C#).  
The score concludes with a double bar line at the end of the third system.