

# **My Home (2)**

Composer: Tokuhiro Uwabo

Game: Phantasy Star 2

[pianogame.org](http://pianogame.org)

Contrabass, Original composer: Tokuhiko Uwabo

Clarinet

Clarinet, joaobuaes@zipmail.com.br

$\text{♩} = 140$

2

Cb.

Cl.

Cl.

5

Cb.

Cl.

Cl.

8

Cb.

Cl.

Cl.

11

Cb.

Cl.

Cl.

Detailed description: This is a musical score for Contrabass (Cb.) and two Clarinets (Cl.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score is divided into four systems, each starting with a measure number (2, 5, 8, 11). The Contrabass part is in the bass clef, and the Clarinet parts are in the treble clef. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties. The Clarinet parts often play in unison or in close harmony, while the Contrabass part provides a low-frequency accompaniment.

14

Cb.

Cl.

Cl.

Measures 14-16. The Cb. part has a melodic line with a half note, quarter note, and half note. The Cl. parts have a rhythmic pattern of eighth notes and quarter notes, with some slurs and ties.

17

Cb.

Cl.

Cl.

Measures 17-19. The Cb. part has a melodic line with a half note, quarter note, and half note. The Cl. parts have a rhythmic pattern of eighth notes and quarter notes, with some slurs and ties.

21

Cb.

Cl.

Cl.

Measures 21-23. The Cb. part has a melodic line with a half note, quarter note, and half note. The Cl. parts have a rhythmic pattern of eighth notes and quarter notes, with some slurs and ties.

25

Cb.

Cl.

Cl.

Measures 25-27. The Cb. part has a melodic line with a half note, quarter note, and half note. The Cl. parts have a rhythmic pattern of eighth notes and quarter notes, with some slurs and ties.

28

Cb.

Cl.

Cl.

31

Cb.

Cl.

Cl.

34

Cb.

Cl.

Cl.

37

Cb.

Cl.

Cl.

40

Cb.

Cl.

Cl.

The musical score is written for three instruments: Contrabass (Cb.), Clarinet (Cl.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each starting with a measure number (28, 31, 34, 37, 40). The Cb. part is in bass clef, and the Cl. parts are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and ties across measures.

43

Cb.

Cl.

Cl.

47

Cb.

Cl.

Cl.