

Raoul Hills - "Have Faith In Yourself" (2)

Composer: Noriyuki Iwadare

Game: Grandia 2

pianogame.org

♩ = 129

Bass Guitar, Have Faith in Yourself

Bass Guitar, Grandia 2 - Raoul Hills

Percussive Organ, Composed by Noriyuki Iwadare

First system of musical notation (measures 1-4). The Bass Guitar parts (two staves) are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. They contain whole rests. The Percussive Organ part is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes.

5

Second system of musical notation (measures 5-7). The Bass Guitar parts (two staves) show a rhythmic pattern of eighth notes with slurs. The Percussive Organ part continues with chords and melodic fragments.

8

Third system of musical notation (measures 8-10). The Bass Guitar parts (two staves) continue the eighth-note pattern. The Percussive Organ part features more complex chordal structures.

11

Fourth system of musical notation (measures 11-13). The Bass Guitar parts (two staves) show a continuation of the eighth-note pattern. The Percussive Organ part has a more active melodic line.

14

Fifth system of musical notation (measures 14-16). The Bass Guitar parts (two staves) continue the eighth-note pattern. The Percussive Organ part concludes with a final chordal structure.

17

B. Guit.

B. Guit.

Perc. Org.

19

B. Guit.

B. Guit.

Perc. Org.

21

3

B. Guit.

B. Guit.

Perc. Org.

24

B. Guit.

B. Guit.

Perc. Org.


27


B. Guit.

B. Guit.

Perc. Org.


30


B. Guit. 


B. Guit. 

Perc. Org. 

33

B. Guit. 

B. Guit. 

Perc. Org. 

36

B. Guit. 

B. Guit. 

Perc. Org. 

39

B. Guit. 

B. Guit. 

Perc. Org. 

42

B. Guit. 

B. Guit. 

Perc. Org. 

45

B. Guit.  

B. Guit.  

Perc. Org.  

47

B. Guit.  

B. Guit.  

Perc. Org.  

49

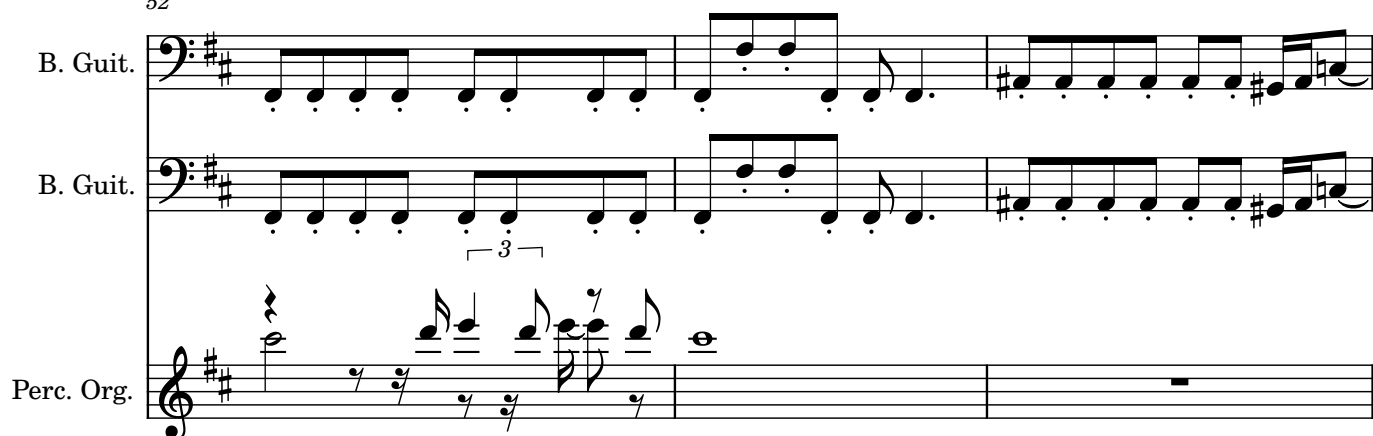

B. Guit.  


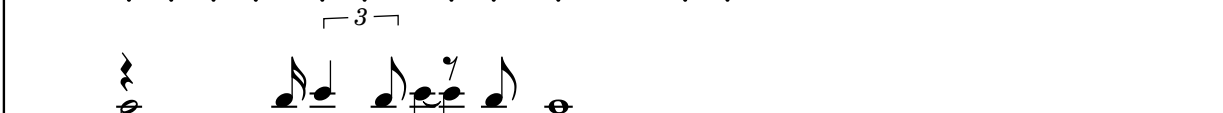
B. Guit.  

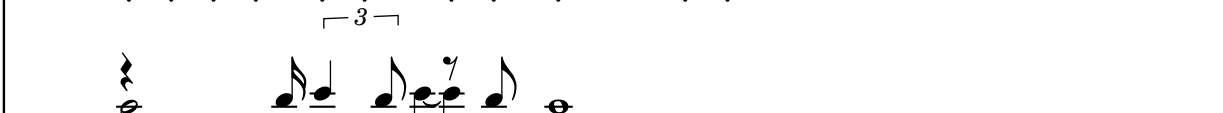
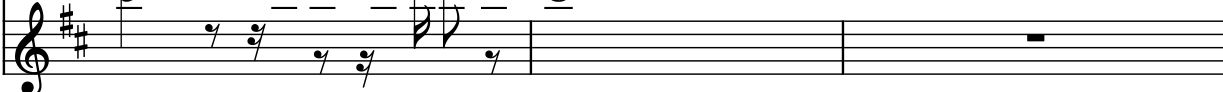
Perc. Org.  

┌ 3 ─┐


52


B. Guit.  

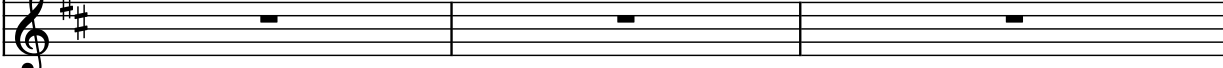
B. Guit.  

Perc. Org.  

55

B. Guit. 

B. Guit. 

Perc. Org. 

58

B. Guit. 

B. Guit. 

Perc. Org. 

61

B. Guit. 

B. Guit. 

Perc. Org. 

64

B. Guit. 

B. Guit. 

Perc. Org. 

67

B. Guit. 

B. Guit. 

Perc. Org. 

70

B. Guit.

B. Guit.

Perc. Org.

Measures 70-72: The top two staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The bottom staff (Perc. Org.) plays chords in the treble clef.

73

B. Guit.

B. Guit.

Perc. Org.

Measures 73-74: The top two staves (B. Guit.) continue the rhythmic pattern. The bottom staff (Perc. Org.) continues the chordal accompaniment.

75

B. Guit.

B. Guit.

Perc. Org.

Measures 75-76: The top two staves (B. Guit.) have a rest in measure 75 and a new rhythmic pattern in measure 76. The bottom staff (Perc. Org.) continues the chordal accompaniment.