

Scorpion Army - "A Curious Happening"

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

♩ = 96

Automobile Brake Drums, Secret of Mana



Automobile Brake Drums, A Curious Happening



Marimba (grand staff), (The Scorpion Army)

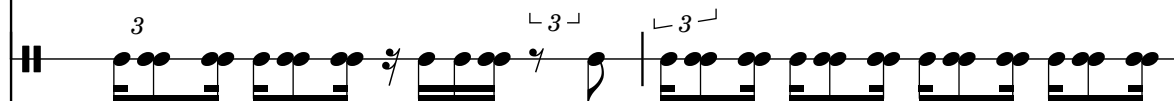


2

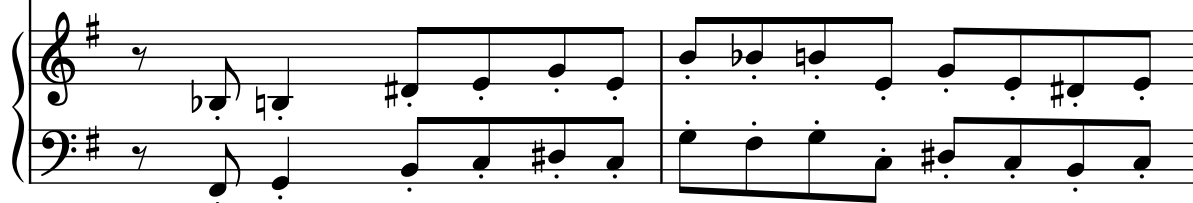
Aut. Brk. Dr.



Aut. Brk. Dr.

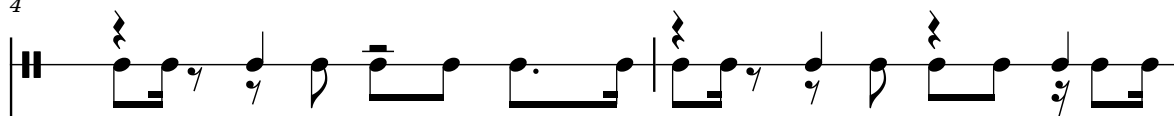


Mrm.

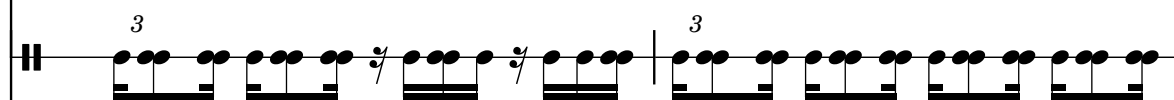


4

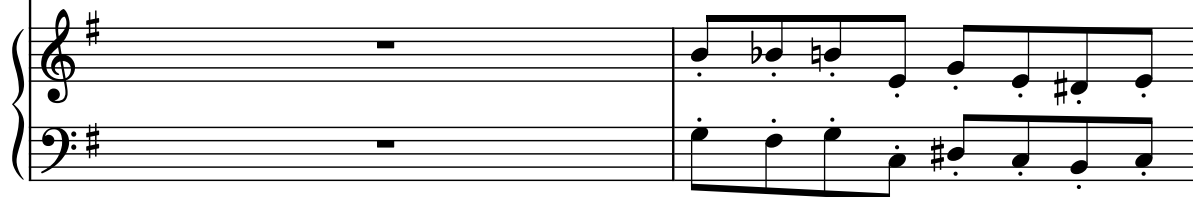
Aut. Brk. Dr.



Aut. Brk. Dr.



Mrm.

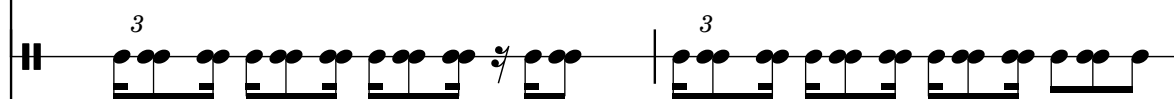


6

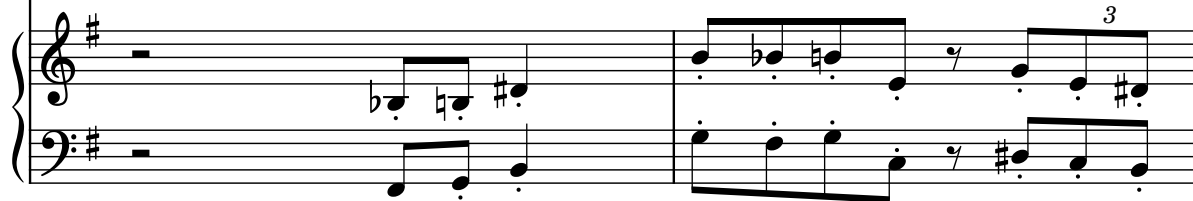
Aut. Brk. Dr.



Aut. Brk. Dr.



Mrm.



8

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

10

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

12

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

14

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

The musical score is written for three staves. The first two staves are labeled 'Aut. Brk. Dr.' and the third is labeled 'Mrm.'. The score is divided into four systems, each starting with a measure number (8, 10, 12, 14). The first two staves are for Aut. Brk. Dr. and the third is for Mrm. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

3

16

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

18

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

20

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

22

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

24

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

26

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

28

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

30

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

32

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

34

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

38

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Mrm.

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top staff is a vocal melody in treble clef, starting with a C-clef and a key signature of one sharp (F#). The melody begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff is a piano accompaniment in treble clef, also in 2/4 time. It features a series of chords and single notes, including a C4 chord, a D4 chord, an E4 chord, a F#4 chord, a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The third staff is a piano accompaniment in bass clef, in 2/4 time. It features a series of chords and single notes, including a C4 chord, a D4 chord, an E4 chord, a F#4 chord, a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The score is written in a simple, clean style with black ink on a white background.