

Credits

Composer: Yuzo Koshiro

Game: Legacy of the Wizard

pianogame.org

$\text{♩} = 100$

Mallet Synthesizer, By EgM

Contrabass, egm.i-web.net

This block contains the first two measures of a musical score. The tempo is marked as quarter note = 100. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Mallet Synthesizer part consists of two staves. The upper staff features a series of chords and triplets. The lower staff has a more rhythmic pattern with eighth and sixteenth notes. The Contrabass part is on a single staff in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

2

Mal. Syn.

Cb.

This block contains measures 3 and 4 of the musical score. The Mallet Synthesizer part continues with complex rhythmic patterns and triplets across its two staves. The Contrabass part maintains its melodic line, also incorporating triplets in both measures. The notation includes various note values, rests, and triplet markings.

4

Mal. Syn.

Cb.

This block contains measures 5 and 6 of the musical score. The Mallet Synthesizer part features a mix of chords and moving lines. The Contrabass part continues with a steady melodic flow, including triplet markings. The score concludes with a final note in the Mallet Synthesizer's upper staff.

6

Mal. Syn.

Cb.

3

3

8

Mal. Syn.

Cb.

3

3

3

3

10

Mal. Syn.

Cb.

3

3

3

3

12

Mal. Syn.

Cb.

3

3

3

3

14

Mal. Syn.

Cb.

3

3

3

3

16

Mal. Syn.

Cb.

3

3

3

3

18

Mal. Syn.

Cb.

3 3 3 3

20

Mal. Syn.

Cb.

3 3 3

22

Mal. Syn.

Cb.

3 3 3

24

Mal. Syn.

Cb.

3

3

24

25

26

Mal. Syn.

Cb.

3

3

3

26

27

28

Mal. Syn.

Cb.

3

3

28

29

30

Mal. Syn.

Cb.

3

3

3

3

32

Mal. Syn.

Cb.

3

3

3

3

34

Mal. Syn.

Cb.

3

3

3

3

36

Mal. Syn.

Cb.

Measures 36-37 of the musical score. The Mal. Syn. part (piano) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and triplets. The Cb. part (cello) has a bass line with eighth notes and triplets. The key signature has two flats (B-flat and E-flat).

38

Mal. Syn.

Cb.

Measures 38-39 of the musical score. The Mal. Syn. part continues with a similar melodic pattern. The Cb. part has a bass line with eighth notes and triplets. The key signature has two flats (B-flat and E-flat).

40

Mal. Syn.

Cb.

Measures 40-41 of the musical score. The Mal. Syn. part features a melody with eighth notes and triplets. The Cb. part has a bass line with eighth notes and triplets. The key signature has two flats (B-flat and E-flat).

42

Mal. Syn.

Cb.

3 3

3 3 3 3

3 3 3

44

Mal. Syn.

Cb.

3

3 3

3 3

46

Mal. Syn.

Cb.

3