

Female Turbulence (2)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

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$\text{♩} = 138$

Violoncello, Pizzicato String

Violoncellos (section), String Ensemble 1

Baritone, Choir

3 3

2

Vc.

Vcs.

Bar.

3 3 3

5

Vc.

Vcs.

Bar.

3 3 3

8

Vc.

Vcs.

Bar.

11

Vc.

Vcs.

Bar.

3

3

3

14

Vc.

Vcs.

Bar.

3

3

3

3

17

Vc.

Vcs.

Bar.

3

3

3

3

20

Vc.

Vcs.

Bar.

3

3

— 3 —

23

Vc.

35

Vc.

Vcs.

Bar.

3

3

38

Vc.

Vcs.

Bar.

3

3

3

41

Vc.

Vcs.

Bar.

3

3

3

44

Vc.

Vcs.

Bar.

3

47

Vc.

Vcs.

Bar.

3

3

3

50

Vc.

Vcs.

Bar.

3

3

3

53

Vc.

Vcs.

Bar.

3

3

3

56

Vc.

Vcs.

Bar.

3

59


Vc. 

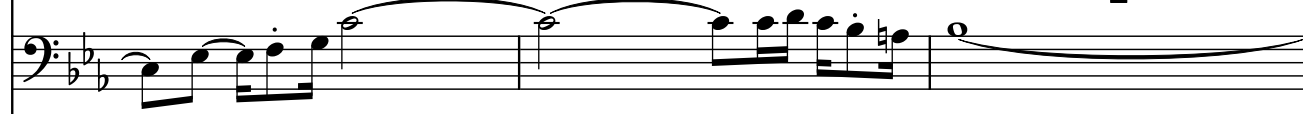
Vcs. 


Bar. 



62

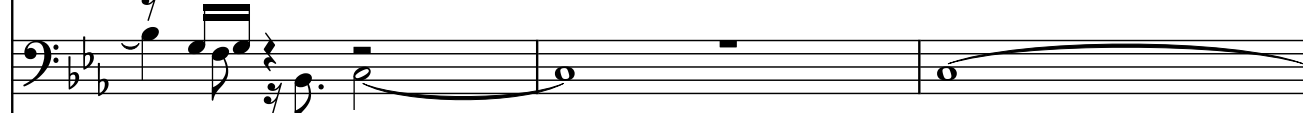
Vc. 


Vcs. 

Bar. 

65


Vc. 


Vcs. 


Bar. 



68

Vc. 

Vcs. 

Bar. 

71

71

Vc.

Vcs.

Bar.

Measures 71-73 of a musical score in bass clef with a key signature of two flats. The Vc. part features a melodic line with a triplet of eighth notes in measure 73. The Vcs. part has a rhythmic accompaniment with eighth and sixteenth notes. The Bar. part features a melodic line with a triplet of eighth notes in measure 71.

74

74

Vc.

Vcs.

Bar.

Measures 74-76 of a musical score in bass clef with a key signature of two flats. The Vc. part features a melodic line with a triplet of eighth notes in measure 75. The Vcs. part has a rhythmic accompaniment with eighth and sixteenth notes. The Bar. part features a melodic line with a triplet of eighth notes in measure 74.

77

77

Vc.

Vcs.

Bar.

Measures 77-79 of a musical score in bass clef with a key signature of two flats. The Vc. part features a melodic line with a triplet of eighth notes in measure 78. The Vcs. part has a rhythmic accompaniment with eighth and sixteenth notes. The Bar. part features a melodic line with a triplet of eighth notes in measure 77.

80

80

Vc.

Vcs.

Bar.

Measures 80-82 of a musical score in bass clef with a key signature of two flats. The Vc. part features a melodic line with a triplet of eighth notes in measure 81. The Vcs. part has a rhythmic accompaniment with eighth and sixteenth notes. The Bar. part features a melodic line with a triplet of eighth notes in measure 80.

83

Vc.

Vcs.

Bar.

Triplet bracket (3) under the Vc. staff.

Triplet bracket (3) under the Bar. staff.

86

Vc.

Vcs.

Bar.

Triplet bracket (3) under the Vc. staff.

Triplet bracket (3) under the Vcs. staff.

Triplet bracket (3) under the Bar. staff.

88

Vc.

Vcs.

Bar.

Triplet bracket (3) under the Vc. staff.

Triplet bracket (3) under the Bar. staff.

90

Vc.

Vcs.


Bar.

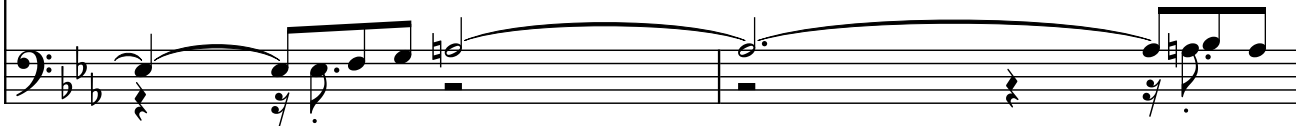
Triplet bracket (3) under the Vc. staff.

Triplet bracket (3) under the Bar. staff.

92

Vc. 

Vcs. 

Bar. 

94

Vc. 

Vcs. 

Bar. 

96

Vc. 

Vcs. 

Bar. 

99

Vc. 

Vcs. 

Bar. 

102

Vc.

Vcs.

Bar.

3

3

3

105

Vc.

Vcs.

Bar.

3

3

3

108

Vc.

Vcs.

Bar.

3

3

3

111

Vc.

Vcs.

Bar.

3

3

3

114

Vc.

Vcs.

Bar.

Measures 114-116 of a musical score. The Vc. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vcs. part has a sustained bass line with some movement. The Bar. part includes a triplet of eighth notes in measure 115. Above the staves, there are two triplet markings: one over measures 114-115 and another over measures 115-116.

117

Vc.

Vcs.

Bar.

Measures 117-119 of a musical score. The Vc. part continues with its rhythmic pattern. The Vcs. part has a sustained bass line. The Bar. part includes a triplet of eighth notes in measure 118. Above the staves, there are two triplet markings: one over measures 117-118 and another over measures 118-119.

120

Vc.

Vcs.

Bar.

Measures 120-122 of a musical score. The Vc. part has a sustained bass line. The Vcs. part has a sustained bass line. The Bar. part has a sustained bass line. Above the staves, there are two triplet markings: one over measures 120-121 and another over measures 121-122.

123

Vc.

Vcs.

Bar.

Measures 123-125 of a musical score. The Vc. part has a sustained bass line. The Vcs. part has a sustained bass line. The Bar. part has a sustained bass line. Above the staves, there are two triplet markings: one over measures 123-124 and another over measures 124-125.

126

129

Vc.

Vcs.

Bar.

3

132

Vc.
 Vcs.
 Bar.

3

3

— 3 —

135

The first system of the musical score for 'The Little Boat' features three staves. The top staff, labeled 'Vc.', contains a complex bass line with many sixteenth and thirty-second notes, including triplets. The middle staff, labeled 'Vcs.', and the bottom staff, labeled 'Bar.', both begin with a whole rest followed by a half note G2, and then continue with a melodic line of eighth and quarter notes, some beamed together.

— 3 —

138

Vc.

Vcs.

Bar.

3

3

3

141

Vc.

Vcs.

Bar.

3

3

3

144

Vc.

Vcs.

Bar.

3