

# Wa

Composer: Jun Wakita

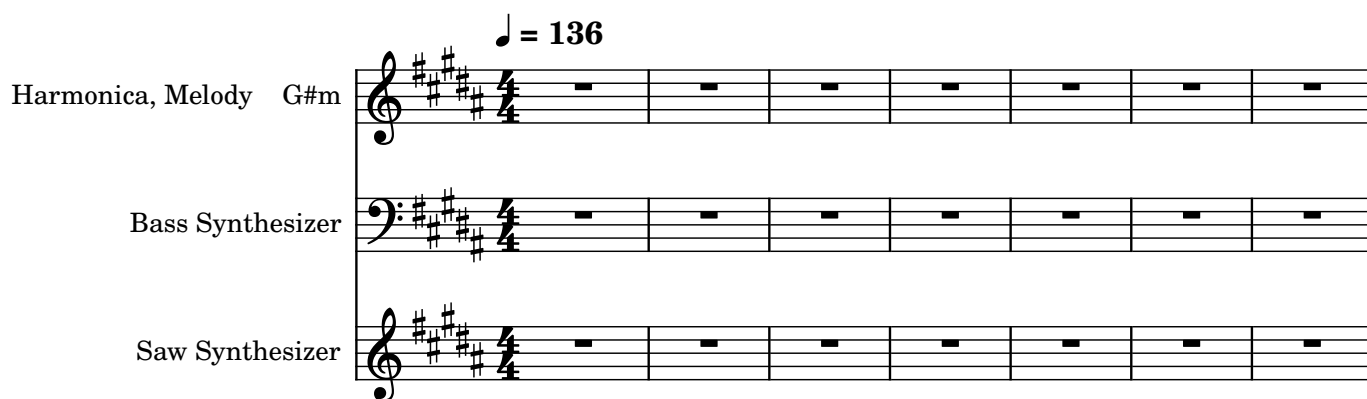
Game: Dance Dance Revolution 3rd Mix

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Harmonica, Melody G#m  $\text{♩} = 136$

Bass Synthesizer

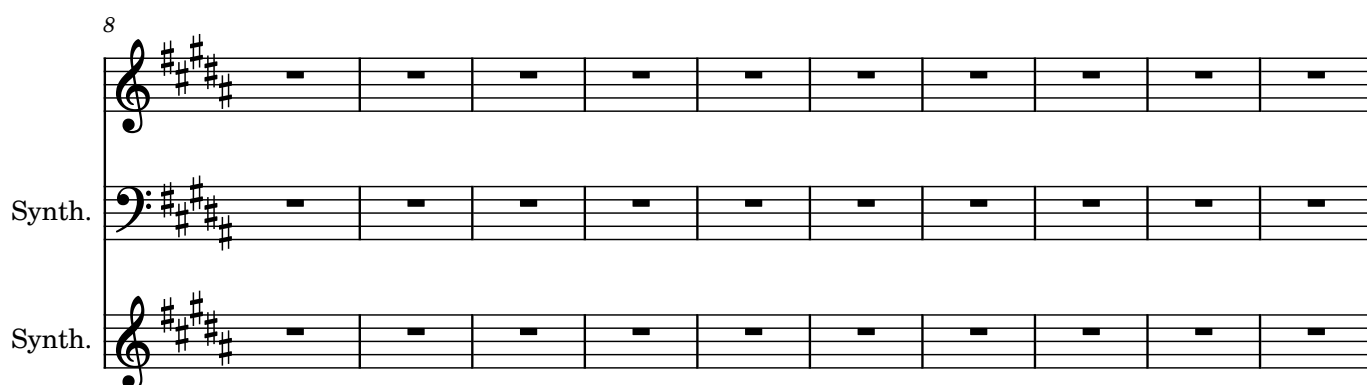
Saw Synthesizer



8

Synth.

Synth.



18

Synth.

Synth.



21

Synth.

Synth.



24

Synth.

Synth.

27

Synth.

Synth.

29

Synth.

Synth.

31

Synth.

Synth.

33

Synth.

Synth.

This musical score is for three synthesizer parts, labeled 'Synth.', arranged in three systems. Each system contains three staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The first system (measures 24-26) features a melodic line in the top staff, a steady eighth-note accompaniment in the middle staff, and a bass line with eighth notes and occasional rests in the bottom staff. The second system (measures 27-29) continues the melodic line with some eighth-note runs and a sustained note, while the accompaniment remains consistent. The third system (measures 30-32) shows the melodic line moving towards a half-note conclusion, with the accompaniment still providing a rhythmic foundation. The fourth system (measures 33-35) concludes the melodic phrase with a final half-note, while the accompaniment continues its pattern. The fifth system (measures 36-38) shows the final measures of the excerpt, with the melodic line ending on a half-note and the accompaniment continuing its eighth-note pattern.

35

Synth.

Synth.

37

Synth.

Synth.

39

Synth.

Synth.

41

Synth.

Synth.

44

Synth.

Synth.

This musical score consists of three systems, each containing three staves. The top staff of each system is for a melodic line, while the two staves below are for a synthesizer accompaniment. The key signature is three sharps (F#, C#, G#). The first system (measures 35-36) shows the melodic line starting with a rest, followed by a sequence of eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble. The second system (measures 37-38) continues the melodic development with some ties and the accompaniment maintains its rhythmic drive. The third system (measures 39-40) shows the melodic line reaching a peak with a dotted quarter note before moving to the next system. The fourth system (measures 41-42) features a melodic line with a long rest in the middle, while the accompaniment continues. The fifth system (measures 43-44) concludes with a final melodic flourish and a sustained accompaniment.

47

Synth.

Synth.

49

Synth.

Synth.

51

Synth.

Synth.

54

Synth.

Synth.

57

Synth.

Synth.

This musical score is for a synth track, spanning measures 47 to 57. It is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is organized into five systems, each containing three staves. The top staff of each system is for a melodic line, while the two staves below are for a bass line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The word 'Synth.' is placed to the left of the first two staves in each system. The measures are numbered 47, 49, 51, 54, and 57 at the beginning of their respective systems.

60

Measures 60-62 of a musical score. The score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for all three measures. The middle staff is a bass clef, labeled "Synth.", with a key signature of three sharps and contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, 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B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, 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F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

72

Synth.

Synth.

75

Synth.

Synth.

78

Synth.

Synth.

81

Synth.

Synth.

83

Synth.

Synth.

85

Synth.

Synth.

This system contains measures 85 and 86. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes, some beamed together. The first two staves are labeled 'Synth.' and are in bass clef. They play a continuous eighth-note accompaniment pattern. The bottom staff also plays eighth notes, with some notes beamed together.

87

Synth.

Synth.

This system contains measures 87 and 88. The top staff has a whole rest in measure 87, followed by a quarter rest and then a melodic phrase in measure 88. The first two staves, both labeled 'Synth.', continue with the eighth-note accompaniment pattern. The bottom staff continues with eighth notes, some beamed together.

89

Synth.

Synth.

This system contains measures 89, 90, and 91. The top staff has a quarter rest in measure 89, followed by a melodic phrase in measure 90, and then a whole rest in measure 91. The first two staves, both labeled 'Synth.', continue with the eighth-note accompaniment pattern. The bottom staff continues with eighth notes, some beamed together.

92

Synth.

Synth.

This system contains measures 92, 93, and 94. The top staff continues the melodic line with eighth and quarter notes. The first two staves, both labeled 'Synth.', continue with the eighth-note accompaniment pattern. The bottom staff continues with eighth notes, some beamed together.



95

Synth.

Synth.

97

Synth.

Synth.

99

Synth.

Synth.

102

Synth.

Synth.

105

Synth.

Synth.

This musical score is for a synthesizer piece, spanning measures 95 to 105. It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is organized into five systems, each containing three staves. The top staff of each system is for a melodic line, while the two staves below are for a synthesizer accompaniment, with the bottom staff often playing a bass line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features a consistent rhythmic pattern in the accompaniment, with the melody providing a counterpoint. The score ends at measure 105.

Synth.

Synth.

112

Synth.

Synth.

115

Synth.

Synth.

118

Synth.

Synth.

121

Synth.

Synth.