

# Gym Leader Battle (2)

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

[pianogame.org](http://pianogame.org)

♩ = 100

Violins (section), Track 1

Celesta, Track 2

Mallet Synthesizer, Track 3

Violins (section), Track 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 contain a complex melodic line with many beamed sixteenth and thirty-second notes.

Celesta, Track 2: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 contain a rhythmic pattern of eighth notes with a 'z' (zampogna) symbol above the first and third measures.

Mallet Synthesizer, Track 3: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 contain a steady eighth-note accompaniment.

2

Vlins.

Cel.

Mal. Syn.

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 5-8 contain whole rests.

Cel.: Treble clef, 4/4 time, key of B-flat major. Measures 5-8 contain whole rests.

Mal. Syn.: Treble clef, 4/4 time, key of B-flat major. Measures 5-8 contain a melodic line with eighth and sixteenth notes, ending with a fermata.

6

Vlins.

Cel.

Mal. Syn.

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 9-12 contain a melodic line with eighth and sixteenth notes.

Cel.: Treble clef, 4/4 time, key of B-flat major. Measures 9-12 contain whole rests.

Mal. Syn.: Treble clef, 4/4 time, key of B-flat major. Measures 9-12 contain whole rests.

10

Vlins.

Cel.

Mal. Syn.

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 13-16 contain a melodic line with eighth and sixteenth notes, ending with a fermata.

Cel.: Treble clef, 4/4 time, key of B-flat major. Measures 13-16 contain whole rests.

Mal. Syn.: Treble clef, 4/4 time, key of B-flat major. Measures 13-16 contain whole rests.

16

Vlins.

Cel.

Mal. Syn.

Vlins.: Treble clef, 4/4 time, key of B-flat major. Measures 17-20 contain a melodic line with eighth and sixteenth notes.

Cel.: Treble clef, 4/4 time, key of B-flat major. Measures 17-20 contain whole rests.

Mal. Syn.: Treble clef, 4/4 time, key of B-flat major. Measures 17-20 contain a melodic line with eighth and sixteenth notes, ending with a fermata.

21

Vlns.

Cel.

Mal. Syn.

Measures 21-25: Vlns. and Cel. are silent. Mal. Syn. plays a complex pattern of chords and single notes, including a large chord in measure 21, a sequence of chords in measures 22-24, and a final chord in measure 25.

26

Vlns.

Cel.

Mal. Syn.

Measures 26-27: Vlns. is silent. Cel. and Mal. Syn. play sustained patterns. Cel. plays a continuous eighth-note pattern. Mal. Syn. plays a sustained chord in measure 26 and a sustained note in measure 27.

28

Vlns.

Cel.

Mal. Syn.

Measures 28-30: Vlns. plays a melodic line. Cel. and Mal. Syn. are silent. Vlns. plays a sequence of notes in measure 28, a sustained note in measure 29, and a sequence of notes in measure 30.

31

Vlns.

Cel.

Mal. Syn.

Measures 31-35: Vlns. plays a single note in measure 31 and a sustained note in measure 32. Cel. plays a continuous eighth-note pattern. Mal. Syn. is silent. The system ends with a double bar line in measure 35.