

# Colliery Underground

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

$\text{♩} = 111$

Winds, Flute

Violins (section), Long Strings

Contrabass, Bass

Measures 1-3. Winds, Flute: Melodic line starting in measure 2. Violins (section), Long Strings: Sustained chords. Contrabass, Bass: Sustained notes.

4

Wi.

Vlns.

Cb.

Measures 4-6. Wi.: Melodic line. Vlns.: Sustained chords. Cb.: Sustained notes.

7

Wi.

Vlns.

Cb.

Measures 7-9. Wi.: Melodic line. Vlns.: Sustained chords. Cb.: Sustained notes.

10

Wi.

Vlns.

Cb.

Measures 10-12. Wi.: Melodic line. Vlns.: Sustained chords. Cb.: Sustained notes.

13

Wi.

Vlns.

Cb.

Measures 13-15. Wi.: Melodic line. Vlns.: Sustained chords. Cb.: Sustained notes.

16

Wi.

Vlns.

Cb.

Measures 16-18. The Violin I part (Wi.) has a melodic line with a fermata at the end of measure 18. The Violins (Vlns.) play a sustained chord. The Cello (Cb.) has a sustained bass line with a fermata at the end of measure 18.

19

Wi.

Vlns.

Cb.

Measures 19-21. The Violin I part (Wi.) has a melodic line with a fermata at the end of measure 21. The Violins (Vlns.) play a sustained chord. The Cello (Cb.) has a sustained bass line with a fermata at the end of measure 21.

22

Wi.

Vlns.

Cb.

Measures 22-24. The Violin I part (Wi.) has a melodic line with a fermata at the end of measure 24. The Violins (Vlns.) play a sustained chord. The Cello (Cb.) has a sustained bass line with a fermata at the end of measure 24.

25

Wi.

Vlns.

Cb.

Measures 25-28. The Violin I part (Wi.) has a melodic line with a fermata at the end of measure 28. The Violins (Vlns.) play a sustained chord. The Cello (Cb.) has a sustained bass line with a fermata at the end of measure 28.

29

Wi.

Vlns.

Cb.

Measures 29-32. The Violin I part (Wi.) has a melodic line with a fermata at the end of measure 32. The Violins (Vlns.) play a sustained chord. The Cello (Cb.) has a sustained bass line with a fermata at the end of measure 32.

34

Wi.

Vlms.

Cb.

41

Wi.

Vlms.

Cb.

44

Wi.

Vlms.

Cb.

47

Wi.

Vlms.

Cb.

50

Wi.

Vlms.

Cb.

53

Wi.

Vlms.

Cb.

56

Wi.

Vlms.

Cb.

59

Wi.

Vlms.

Cb.

62

Wi.

Vlms.

Cb.

65

Wi.

Vlms.

Cb.

70

Wi.

Vlns.

Cb.

Violin I (Wi.) part: Measures 70-71 are whole rests. Measure 72 has a quarter rest. Measure 73 starts a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 74-75 are whole rests.

Violins (Vlns.) part: Measures 70-71 have a sustained chord of G3, B3, D4, F4. Measures 72-73 have a sustained chord of G3, B3, D4, F4. Measures 74-75 are whole rests.

Cello (Cb.) part: Measures 70-71 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 72-73 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 74-75 have a whole note: G2.

76

Wi.

Vlns.

Cb.

Violin I (Wi.) part: Measures 76-77 have a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 78-79 are whole rests. Measure 80 has a quarter rest. Measure 81 has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 82-83 are whole rests.

Violins (Vlns.) part: Measures 76-77 have a sustained chord of G3, B3, D4, F4. Measures 78-79 have a sustained chord of G3, B3, D4, F4. Measures 80-81 have a sustained chord of G3, B3, D4, F4. Measures 82-83 are whole rests.

Cello (Cb.) part: Measures 76-77 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 78-79 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 80-81 have a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measures 82-83 have a whole note: G2.

83

Wi.

Vlns.

Cb.

Violin I (Wi.) part: Measures 83-92 are whole rests.

Violins (Vlns.) part: Measures 83-84 have a sustained chord of G3, B3, D4, F4. Measures 85-86 have a sustained chord of G3, B3, D4, F4. Measures 87-88 have a sustained chord of G3, B3, D4, F4. Measures 89-90 have a sustained chord of G3, B3, D4, F4. Measures 91-92 have a sustained chord of G3, B3, D4, F4.

Cello (Cb.) part: Measures 83-92 are whole rests.

93

Wi.

Vlns.

Cb.

Violin I (Wi.) part: Measures 93-97 are whole rests.

Violins (Vlns.) part: Measures 93-94 are whole rests. Measure 95 has a quarter rest. Measure 96 has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 97-98 are whole rests.

Cello (Cb.) part: Measures 93-97 are whole rests.

98

Wi.

Vlns.

Cb.

Violin I (Wi.) part: Measures 98-102 are whole rests.

Violins (Vlns.) part: Measures 98-99 have a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 100-101 have a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measures 102-103 are whole rests.

Cello (Cb.) part: Measures 98-102 are whole rests.

102

Wi.

Vlms.

Cb.

Measures 102-107. The score is for three parts: Wi. (Violin I), Vlms. (Violins), and Cb. (Cello). The key signature has two flats (B-flat and E-flat). The Wi. part has whole rests in all six measures. The Vlms. part has a complex rhythmic pattern in measures 102-103, followed by chords in measures 104-105, and a descending line in measures 106-107. The Cb. part has whole rests in all six measures.

108

Wi.

Vlms.

Cb.

Measures 108-113. The score is for three parts: Wi. (Violin I), Vlms. (Violins), and Cb. (Cello). The key signature has two flats (B-flat and E-flat). The Wi. part has whole rests in all four measures. The Vlms. part has a melodic line in measures 108-113, starting with a half note and followed by quarter notes. The Cb. part has whole rests in all four measures.