

Introduction and Profile (Siverspring Soundfont)

Composer: Takayuki Negishi

Game: Advanced Variable Geo

pianogame.org

♩ = 180

Alto Saxophone, tk1

Alto Saxophone, tk2

5-str. Electric Bass, tk3

4/4

4

A. Sax.

A. Sax.

El. B.

4/4

7

A. Sax.

A. Sax.

El. B.

4/4

10

A. Sax.

A. Sax.

El. B.

4/4

13

A. Sax.

A. Sax.

El. B.

4/4

17

A. Sax.

A. Sax.

El. B.

21

A. Sax.

A. Sax.

El. B.

24

A. Sax.

A. Sax.

El. B.

27

A. Sax.

A. Sax.

El. B.

31

A. Sax.

A. Sax.

El. B.

35

A. Sax.

A. Sax.

El. B.

39

A. Sax.

A. Sax.

El. B.

43

A. Sax.

A. Sax.

El. B.

47

A. Sax.

A. Sax.

El. B.

51

A. Sax.

A. Sax.

El. B.

55

A. Sax.

A. Sax.

El. B.

Measures 55-58. The first A. Sax. staff has whole rests. The second A. Sax. staff has chords and eighth notes. The El. B. staff has a continuous eighth-note line.

59

A. Sax.

A. Sax.

El. B.

Measures 59-62. The first A. Sax. staff has whole rests. The second A. Sax. staff has chords and eighth notes. The El. B. staff has a continuous eighth-note line.

63

A. Sax.

A. Sax.

El. B.

Measures 63-67. The first A. Sax. staff has whole rests. The second A. Sax. staff has chords and eighth notes. The El. B. staff has a continuous eighth-note line.

68

A. Sax.

A. Sax.

El. B.

Measures 68-70. The first A. Sax. staff has whole rests. The second A. Sax. staff has chords and eighth notes. The El. B. staff has a continuous eighth-note line.

71

A. Sax.

A. Sax.

El. B.

Measures 71-73. The first A. Sax. staff has whole rests. The second A. Sax. staff has chords and eighth notes. The El. B. staff has a continuous eighth-note line.

74

A. Sax.

A. Sax.

El. B.

Measures 74-77: The first Alto Saxophone part has whole rests. The second Alto Saxophone part plays chords and eighth notes. The Eb Bass part plays a continuous eighth-note line.

78

A. Sax.

A. Sax.

El. B.

Measures 78-81: The first Alto Saxophone part has whole rests and some chords. The second Alto Saxophone part has whole rests. The Eb Bass part continues the eighth-note line.

82

A. Sax.

A. Sax.

El. B.

Measures 82-85: The first Alto Saxophone part has eighth notes and chords. The second Alto Saxophone part has whole rests. The Eb Bass part continues the eighth-note line.

86

A. Sax.

A. Sax.

El. B.

Measures 86-89: The first Alto Saxophone part has whole rests and some chords. The second Alto Saxophone part has whole rests. The Eb Bass part continues the eighth-note line.

90

A. Sax.

A. Sax.

El. B.

Measures 90-93: The first Alto Saxophone part has eighth notes and chords. The second Alto Saxophone part has whole rests. The Eb Bass part continues the eighth-note line.