

The Escape

Composer: Jung Jin Ho

Game: Trouble Shooter

pianogame.org

♩ = 150

Bass Guitar, Original composer: Raika Papa

Trumpet, Trumpet

Baroque Trumpet, joaobuaes@zipmail.com.br

First system of musical notation (measures 1-3). The Bass Guitar part (bass clef) features a continuous eighth-note pattern. The Trumpet part (treble clef) has a melodic line with a half note and a quarter note. The Baroque Trumpet part (treble clef) has a melodic line with a half note and a quarter note.

2

Second system of musical notation (measures 4-6). The Bass Guitar part continues its eighth-note pattern. The Trumpet part has a melodic line with a half note and a quarter note. The Baroque Trumpet part has a melodic line with a half note and a quarter note.

4

Third system of musical notation (measures 7-9). The Bass Guitar part continues its eighth-note pattern. The Trumpet part has a melodic line with a half note and a quarter note. The Baroque Trumpet part has a melodic line with a half note and a quarter note.

6

Fourth system of musical notation (measures 10-12). The Bass Guitar part continues its eighth-note pattern. The Trumpet part has a melodic line with a half note and a quarter note. The Baroque Trumpet part has a melodic line with a half note and a quarter note.

8

Fifth system of musical notation (measures 13-15). The Bass Guitar part continues its eighth-note pattern. The Trumpet part has a melodic line with a half note and a quarter note. The Baroque Trumpet part has a melodic line with a half note and a quarter note.

10

B. Guit.

Tpt.

Bq. Tpt.

12

B. Guit.

Tpt.

Bq. Tpt.

14

B. Guit.

Tpt.

Bq. Tpt.

16

B. Guit.

Tpt.

Bq. Tpt.

19

B. Guit.

Tpt.

Bq. Tpt.

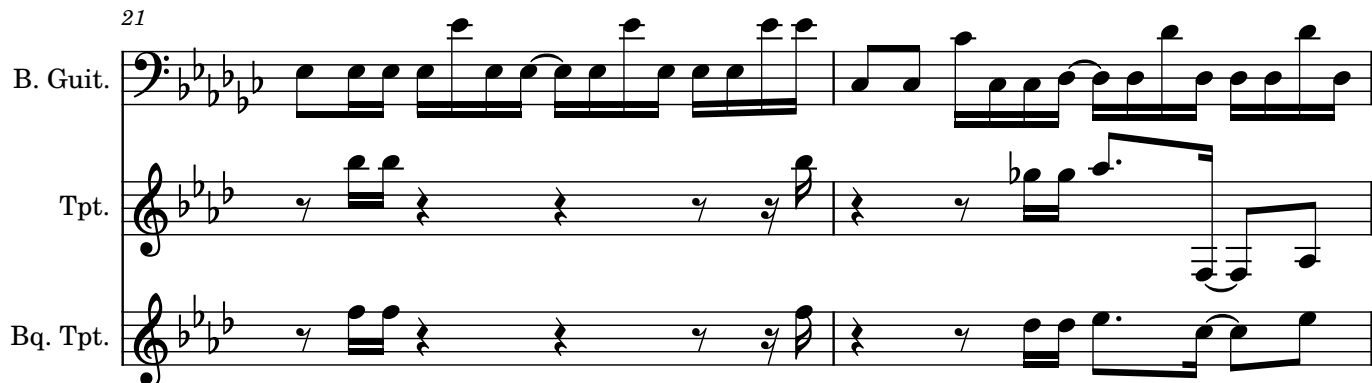


21

B. Guit.

Tpt.

Bq. Tpt.



23

B. Guit.

Tpt.

Bq. Tpt.



25

B. Guit.

Tpt.

Bq. Tpt.



27

B. Guit.

Tpt.

Bq. Tpt.

29

B. Guit.

Tpt.

Bq. Tpt.

31

B. Guit.

Tpt.

Bq. Tpt.


33

B. Guit.

Tpt.

Bq. Tpt.


35


B. Guit. 


Tpt. 

Bq. Tpt. 


37

B. Guit. 


Tpt. 

Bq. Tpt. 

39

B. Guit. 

Tpt. 

Bq. Tpt. 

41

B. Guit. 

Tpt. 

Bq. Tpt. 



43

B. Guit.

Tpt.

Bq. Tpt.

45

B. Guit.

Tpt.

Bq. Tpt.

47

B. Guit.

Tpt.

Bq. Tpt.

49

B. Guit.

Tpt.

Bq. Tpt.

51

B. Guit.

Tpt.

Bq. Tpt.

53

B. Guit.

Tpt.

Bq. Tpt.

55

B. Guit.

Tpt.

Bq. Tpt.

57

B. Guit.

Tpt.

Bq. Tpt.

59

B. Guit.

Tpt.

Bq. Tpt.

62

B. Guit.

Tpt.

Bq. Tpt.

Measures 62-65. The B. Guit. part is in bass clef with a key signature of four flats, playing a continuous eighth-note pattern. The Tpt. and Bq. Tpt. parts are in treble clef with the same key signature, featuring rests and melodic lines that enter in measure 63.

64

B. Guit.

Tpt.

Bq. Tpt.

Measures 64-67. This system continues the musical material from the previous system, with measures 64-67. The B. Guit. part continues its eighth-note pattern, while the Tpt. and Bq. Tpt. parts continue their respective melodic and rhythmic lines.

66

B. Guit.

Tpt.

Bq. Tpt.

Measures 66-69. This system continues the musical material from the previous system, with measures 66-69. The B. Guit. part continues its eighth-note pattern, while the Tpt. and Bq. Tpt. parts continue their respective melodic and rhythmic lines.

68


B. Guit.


Tpt.


Bq. Tpt.

Measures 68-71. This system continues the musical material from the previous system, with measures 68-71. The B. Guit. part continues its eighth-note pattern, while the Tpt. and Bq. Tpt. parts continue their respective melodic and rhythmic lines.

70

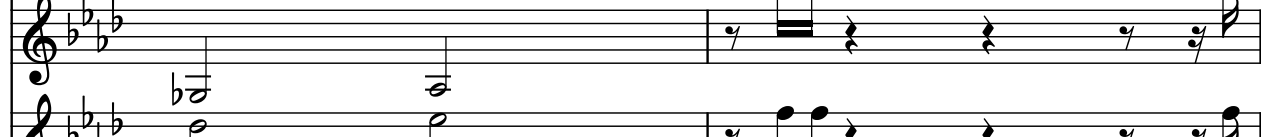
B. Guit. 

Tpt. 

Bq. Tpt. 


72


B. Guit. 


Tpt. 

Bq. Tpt. 


74

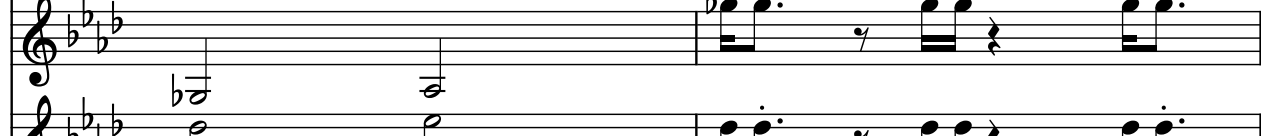
B. Guit. 

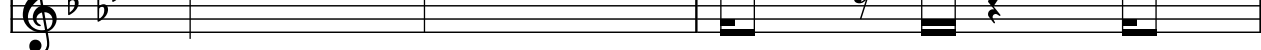
Tpt. 

Bq. Tpt. 


76


B. Guit. 

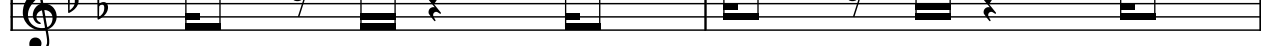
Tpt. 

Bq. Tpt. 

78

B. Guit. 

Tpt. 

Bq. Tpt. 

80

B. Guit.

Tpt.

Bq. Tpt.

Measures 80-81. B. Guit. (Bass) plays a continuous eighth-note pattern. Tpt. (Trumpet) and Bq. Tpt. (Baritone) play a dotted quarter note followed by an eighth rest, then a quarter note.

82

B. Guit.

Tpt.

Bq. Tpt.

Measures 82-83. B. Guit. (Bass) plays a continuous eighth-note pattern. Tpt. (Trumpet) and Bq. Tpt. (Baritone) play a dotted quarter note followed by an eighth rest, then a quarter note.

84

B. Guit.

Tpt.

Bq. Tpt.

Measures 84-85. B. Guit. (Bass) plays a continuous eighth-note pattern. Tpt. (Trumpet) and Bq. Tpt. (Baritone) play a dotted quarter note followed by an eighth rest, then a quarter note. Measures 84-85 are marked with a 3-measure bracket.