

# Ending Credits (2)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

[pianogame.org](http://pianogame.org)

**♩ = 140**

Piano, Staff

Violoncellos (section), Staff-2

**♩ = 43**  
**♩ = 49**  
**♩ = 53**  
**♩ = 59**  
**♩ = 63**  
**♩ = 68**  
**♩ = 77**  
**♩ = 83**  
**♩ = 87**  
**♩ = 92**  
**♩ = 96**  
**♩ = 102**  
**♩ = 110**  
**♩ = 116**  
**♩ = 120**  
**♩ = 126**  
**♩ = 130**  
**♩ = 135**  
**♩ = 139**

<sup>2</sup>

Pno.

Vcs.

3 3

Piano (Pno.) and Voice (Vcs.) score, measures 5-7.

Measure 5: Pno. starts with a half note G4 (75), followed by a quarter rest, a quarter note F#4 (76), a quarter note E4 (77), and a quarter note D4 (78). Vcs. is silent.

Measure 6: Pno. continues with a half note C#4 (74), followed by a quarter note B3 (75), a quarter note A3 (76), and a quarter note G3 (77). Vcs. is silent.

Measure 7: Pno. continues with a half note F#3 (78), followed by a quarter note E3 (79), a quarter note D3 (80), and a quarter note C#3 (81). Vcs. is silent.

Tempo markings above the staff:  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ .

Piano (Pno.) and Voice (Vcs.) score, measures 8-10.

Measure 8: Pno. starts with a half note G4 (68), followed by a quarter note F#4 (69), a quarter note E4 (70), a quarter note D4 (71), a quarter note C#4 (72), a quarter note B3 (73), a quarter note A3 (74), a quarter note G3 (75), a quarter note F#3 (76), a quarter note E3 (77), and a quarter note D3 (78). Vcs. is silent.

Measure 9: Pno. continues with a half note C#3 (76), followed by a quarter note B3 (77), a quarter note A3 (78), and a quarter note G3 (79). Vcs. is silent.

Measure 10: Pno. continues with a half note F#3 (78), followed by a quarter note E3 (79), a quarter note D3 (80), and a quarter note C#3 (81). Vcs. is silent.

Tempo markings above the staff:  $\text{♩} = 68$ ,  $\text{♩} = 69$ ,  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ ,  $\text{♩} = 67$ .

The musical score consists of two systems, each with a Piano (Pno.) and Violoncello (Vcs.) part. The Pno. part is written in treble and bass staves, while the Vcs. part is in a single bass staff. The score features a series of ascending and descending melodic lines, often marked with triplets (3) and specific tempo markings (e.g., 71, 72, 73, 74, 75, 76, 77, 78, 79). The tempo markings are placed above the notes, indicating a gradual change in speed. The Vcs. part provides a harmonic and rhythmic foundation, often using triplets and sustained notes. The overall structure is a continuous melodic exploration across the two systems.

17  $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 67$   $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 77$

Pno.

Vcs.

20  $\text{♩} = 71$   $\text{♩} = 72$   $\text{♩} = 73$   $\text{♩} = 74$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 78$

Pno.

Vcs.

3 3 3 3 3

23

Pno.

Vcs.

3 3 3 3

Musical score for Piano (Pno.) and Voice (Vcs.). The score is divided into two systems, each containing two staves for the instrument and one for the voice.

**System 1 (Measures 27-29):**

- Piano (Pno.):** The right hand plays a series of ascending eighth notes, starting from measure 27. The left hand plays a series of descending eighth notes, starting from measure 28. Both hands play triplets in measure 29.
- Voice (Vcs.):** The voice part begins in measure 27 with a series of eighth notes, followed by a half note in measure 28, and a triplet of eighth notes in measure 29.

**System 2 (Measures 30-32):**

- Piano (Pno.):** The right hand continues the ascending eighth note pattern. The left hand continues the descending eighth note pattern. Both hands play triplets in measure 31.
- Voice (Vcs.):** The voice part continues with a series of eighth notes, followed by a half note in measure 31, and a triplet of eighth notes in measure 32.

32

3

Pno.

Vcs.

3

3

3

3

35

Pno.

Vcs.

3

3

40

♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70

Pno.

Vcs.

3

44

Pno.

Vcs.

48 = 49 = 50 = 51 = 52 = 53 = 54 = 55 = 56 = 57 = 59 = 60 = 61 = 62 = 63 = 64 = 65 = 66 = 67 = 68 = 69

3

46

Pno.

Vcs.

3

48  $\text{♩} = 73$   $\text{♩} = 71$

Pno.

Vcs.

3 3 3 3

$\text{♩} = 51$   $\text{♩} = 52$   $\text{♩} = 53$   $\text{♩} = 54$   $\text{♩} = 55$   $\text{♩} = 56$   $\text{♩} = 57$   $\text{♩} = 58$   $\text{♩} = 59$   $\text{♩} = 60$   $\text{♩} = 61$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 64$   $\text{♩} = 65$   $\text{♩} = 66$   $\text{♩} = 67$   $\text{♩} = 68$   $\text{♩} = 69$   $\text{♩} = 70$

51  $\text{♩} = 50$   $\text{♩} = 49$   $\text{♩} = 48$

Pno.

Vcs.

3

The image displays a musical score for Piano (Pno.) and Violoncello (Vcs.). The Pno. part is written on a grand staff (treble and bass clefs). The Vcs. part is written on a single bass clef staff. The score is divided into three measures. Above the Pno. staff, there is a large graphic of musical notes (half notes) arranged in a staircase pattern, ascending from left to right. Each note is labeled with a number, representing a pitch or frequency. The notes are organized into three groups corresponding to the measures. The first group (left) starts at 90 and ends at 118. The second group (middle) starts at 118 and ends at 124. The third group (right) starts at 124 and ends at 138. The Vcs. part is mostly empty, with a few notes in the first measure.

**Piano (Pno.)**

Measure 1: 90, 91, 92, 94, 95, 98, 99, 101, 104, 106, 107, 110, 111, 113, 116, 118

Measure 2: 118, 119, 121, 123, 124

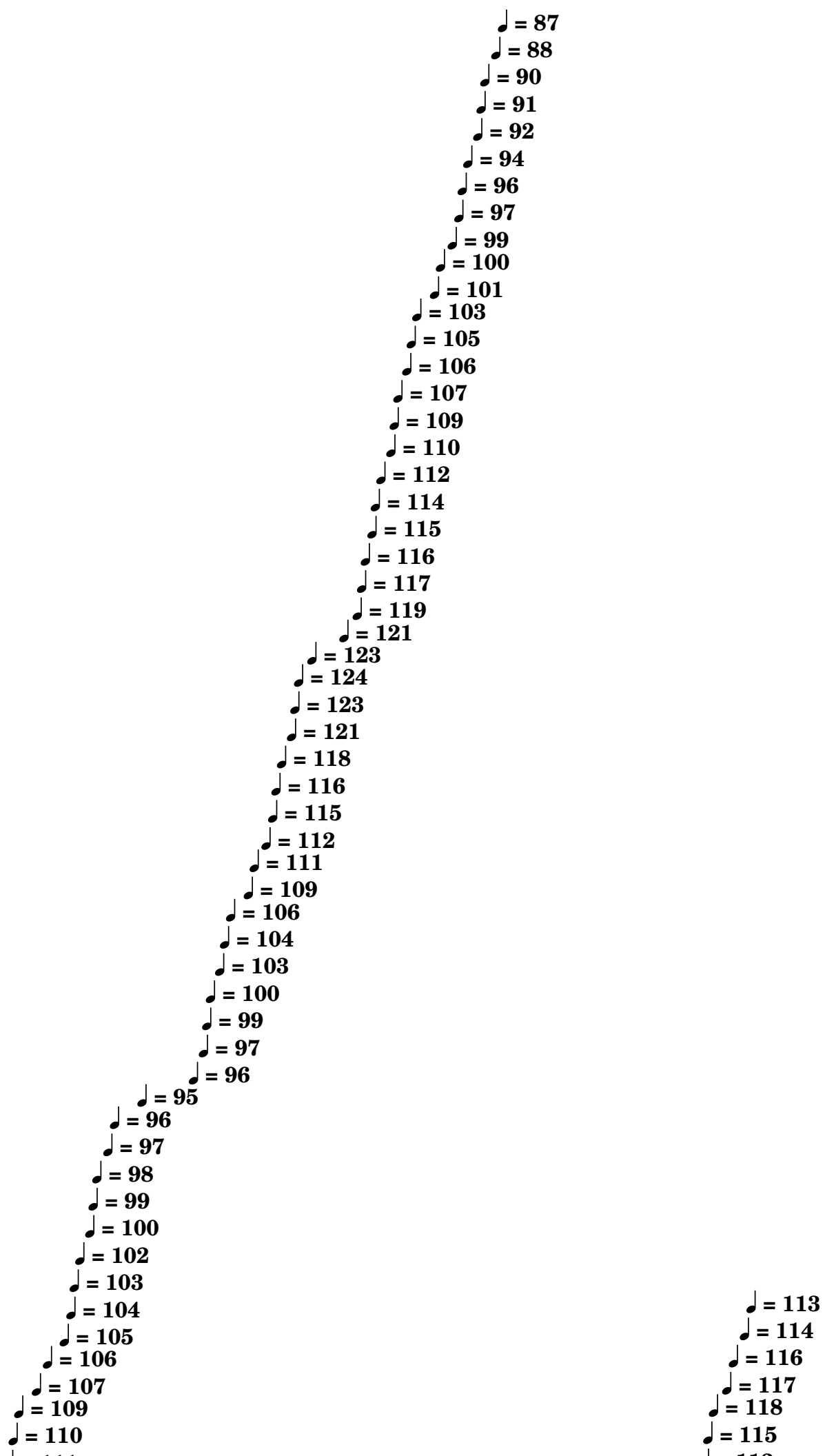
Measure 3: 124, 126, 128, 130, 132, 134, 136, 138

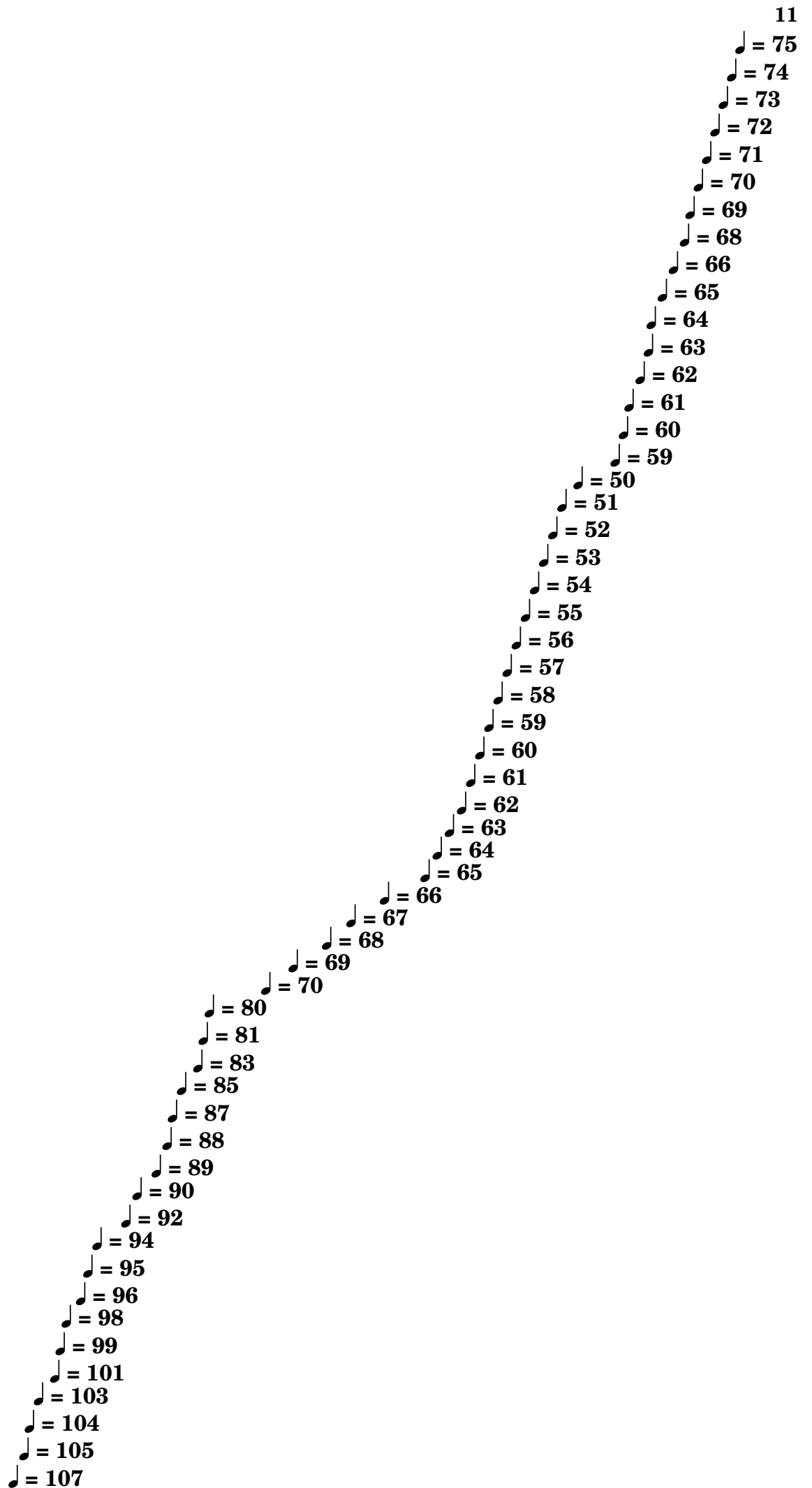
**Violoncello (Vcs.)**

Measure 1: 90, 91, 92, 94, 95, 98, 99, 101, 104, 106, 107, 110, 111, 113, 116, 118

Measure 2: 118, 119, 121, 123, 124

Measure 3: 124, 126, 128, 130, 132, 134, 136, 138





The musical score is for a piano (Pno.) and cello (Vcs.) duo. The piano part begins with a descending chromatic scale from G4 to C3, with each note labeled with its frequency in Hz. The scale is: G4 (392), F#4 (384), F4 (377), E4 (370), D4 (362), C#4 (355), C4 (349), B3 (343), A3 (337), G3 (331), F#3 (325), F3 (319), E3 (314), D3 (309), C#3 (304), C3 (300), B2 (296), A2 (292), G2 (288), F#2 (284), F2 (281), E2 (277), D2 (273), C#2 (269), C2 (266), B1 (263), A1 (260), G1 (257), F#1 (254), F1 (252), E1 (250), D1 (247), C#1 (244), C1 (243), B0 (241), A0 (239), G0 (237), F#0 (235), F0 (233), E0 (231), D0 (229), C#0 (227), C0 (226), B-1 (224), A-1 (222), G-1 (220), F#-1 (218), F-1 (217), E-1 (215), D-1 (213), C#-1 (211), C-1 (210), B-2 (208), A-2 (206), G-2 (204), F#-2 (202), F-2 (201), E-2 (199), D-2 (197), C#-2 (195), C-2 (194), B-3 (192), A-3 (190), G-3 (188), F#-3 (186), F-3 (185), E-3 (183), D-3 (181), C#-3 (179), C-3 (178), B-4 (176), A-4 (174), G-4 (172), F#-4 (170), F-4 (169), E-4 (167), D-4 (165), C#-4 (163), C-4 (162), B-5 (160), A-5 (158), G-5 (156), F#-5 (154), F-5 (153), E-5 (151), D-5 (149), C#-5 (147), C-5 (146), B-6 (144), A-6 (142), G-6 (140), F#-6 (138), F-6 (137), E-6 (135), D-6 (133), C#-6 (131), C-6 (130), B-7 (128), A-7 (126), G-7 (124), F#-7 (122), F-7 (121), E-7 (119), D-7 (117), C#-7 (115), C-7 (114), B-8 (112), A-8 (110), G-8 (108), F#-8 (106), F-8 (105), E-8 (103), D-8 (101), C#-8 (99), C-8 (98), B-9 (96), A-9 (94), G-9 (92), F#-9 (90), F-9 (89), E-9 (87), D-9 (86), C#-9 (84), C-9 (82), B-10 (80), A-10 (76), G-10 (74), F#-10 (72), F-10 (69), E-10 (67), D-10 (65), C#-10 (61), C-10 (59), B-11 (57), A-11 (54), G-11 (52), F#-11 (50), F-11 (46), E-11 (44), D-11 (42), C#-11 (40), C-11 (37), B-12 (35), A-12 (33), G-12 (31), F#-12 (29), F-12 (28), E-12 (26), D-12 (24), C#-12 (22), C-12 (21), B-13 (20), A-13 (19), G-13 (18), F#-13 (17), F-13 (16), E-13 (15), D-13 (14), C#-13 (13), C-13 (12), B-14 (11), A-14 (10), G-14 (9), F#-14 (8), F-14 (7), E-14 (6), D-14 (5), C#-14 (4), C-14 (3), B-15 (2), A-15 (1), G-15 (0.5), F#-15 (0.25), F-15 (0.125), E-15 (0.0625), D-15 (0.03125), C#-15 (0.015625), C-15 (0.0078125), B-16 (0.00390625), A-16 (0.001953125), G-16 (0.0009765625), F#-16 (0.00048828125), F-16 (0.000244140625), E-16 (0.0001220703125), D-16 (0.00006103515625), C#-16 (0.000030517578125), C-16 (0.0000152587890625), B-17 (0.00000762939453125), A-17 (0.000003814697265625), G-17 (0.0000019073486328125), F#-17 (0.00000095367431640625), F-17 (0.000000476837158203125), E-17 (0.0000002384185791015625), D-17 (0.00000011920928955078125), C#-17 (0.000000059604644775390625), C-17 (0.0000000298023223876953125), B-18 (0.00000001490116119384765625), A-18 (0.000000007450580596923828125), G-18 (0.0000000037252902984619140625), F#-18 (0.00000000186264514923095703125), F-18 (0.000000000931322574615478515625), E-18 (0.0000000004656612873077392578125), D-18 (0.00000000023283064365386962890625), C#-18 (0.000000000116415321826934814453125), C-18 (0.0000000000582076609134674072265625), B-19 (0.00000000002910383045673370361328125), A-19 (0.000000000014551915228366851806640625), G-19 (0.0000000000072759576141834259033203125), F#-19 (0.00000000000363797880709171295166015625), F-19 (0.000000000001818989403545856475830078125), E-19 (0.0000000000009094947017729282379150390625), D-19 (0.00000000000045474735088646411895751953125), C#-19 (0.000000000000227373675443232059478759765625), C-19 (0.0000000000001136868377216160297393798828125), B-20 (0.00000000000005684341886080801486968994140625), A-20 (0.000000000000028421709430404007434844970703125), G-20 (0.0000000000000142108547152020037174224853515625), F#-20 (0.00000000000000710542735760100185871124267578125), F-20 (0.000000000000003552713678800500929355621337890625), E-20 (0.0000000000000017763568394002504646778106689453125), D-20 (0.00000000000000088817841970012523233890533447265625), C#-20 (0.000000000000000444089209850062616169452667236328125), C-20 (0.0000000000000002220446049250313080847263336181640625), B-21 (0.00000000000000011102230246251565404236316680908203125), A-21 (0.000000000000000055511151231257827021181583404541015625), G-21 (0.0000000000000000277555756156289135105907917022705078125), F#-21 (0.00000000000000001387778780781445675529539585113525390625), F-21 (0.000000000000000006938893903907228377647697925567626953125), E-21 (0.0000000000000000034694469519536141888238489627838134765625), D-21 (0.00000000000000000173472347597680709441192448139190673828125), C#-21 (0.000000000000000000867361737988403547205962240695953369140625), C-21 (0.0000000000000000004336808689942017736029811203479766845703125), B-22 (0.00000000000000000021684043449710088680149056017398834228515625), A-22 (0.000000000000000000108420217248550443400745280086994171142578125), G-22 (0.0000000000000000000542101086242752217003726400434970855712890625), F#-22 (0.000000000000000000027105054312137610850186320021748542