

Stage 5: Water Kingdom

Composer: Manfred Linzner

Game: Lady Sia

pianogame.org

♩ = 115

Contrabass, tk1

Contrabass, tk2

Contrabass, tk3

3

Three staves of music, each labeled 'Cb.' (Contrabass). The first two staves contain whole rests for the entire duration. The third staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E

5

Three staves of music for Contrabass (Cb.) in bass clef with a key signature of one flat. The top staff has a melody with eighth and sixteenth notes. The middle staff has a complex texture with many beamed notes. The bottom staff has a steady eighth-note accompaniment.

7

Three staves of music for Contrabass (Cb.). The top staff features a complex melodic line with many beamed eighth notes. The middle staff has a simpler line with rests and a few notes. The bottom staff has a steady eighth-note accompaniment. All staves are in bass clef with a key signature of one flat.

Cb. 

Cb. 

Cb. 

16

Cb.

Cb.

Cb.

This system contains measures 16 and 17 of a musical score for three Contrabass (Cb.) staves. The key signature has one flat (B-flat). The top staff features a complex melodic line with many beamed sixteenth notes and a long slur. The middle staff also has a complex melodic line with beamed sixteenth notes and slurs. The bottom staff plays a steady eighth-note accompaniment. Measure 16 ends with a double bar line, and measure 17 begins with a new melodic phrase in the top and middle staves.

18

Cb.

Cb.

Cb.

This system contains measures 18 and 19 of the musical score for three Contrabass (Cb.) staves. The notation continues from the previous system. The top and middle staves have complex melodic lines with many beamed sixteenth notes and slurs. The bottom staff continues with its eighth-note accompaniment. Measure 18 ends with a double bar line, and measure 19 begins with a new melodic phrase in the top and middle staves.

20

Cb.

This block contains the musical notation for measures 20 and 21 of a piece for three contrabasses. The first two staves are marked 'Cb.' and contain complex, high-register passages with many beamed sixteenth and thirty-second notes, some with grace notes and slurs. The third staff, also marked 'Cb.', contains a more rhythmic, lower-register line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

22

Cb.

This block contains the musical notation for measures 22 and 23. The first two staves are marked 'Cb.' and contain whole rests. The third staff, also marked 'Cb.', contains a continuous eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Cb.

This block contains the musical notation for measures 25 and 26. The first two staves are marked 'Cb.' and contain complex, high-register passages with many beamed sixteenth and thirty-second notes, some with grace notes and slurs. The third staff, also marked 'Cb.', contains a more rhythmic, lower-register line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

27

Cb.

This system contains measures 27 and 28 of a musical score for three contrabass staves. The key signature has one flat (B-flat). Measure 27 features a complex, fast-moving melodic line in the top staff with many beamed sixteenth notes, while the middle and bottom staves have rests. Measure 28 continues the top staff's melody, with the middle staff also having a rest and the bottom staff playing a steady eighth-note accompaniment.

29

Cb.

This system contains measures 29 and 30. The musical notation is identical to the previous system. In measure 29, the top staff has a complex melodic line, the middle staff has a rest, and the bottom staff has an eighth-note accompaniment. In measure 30, the top staff continues its melody, the middle staff has a rest, and the bottom staff continues its accompaniment.

31

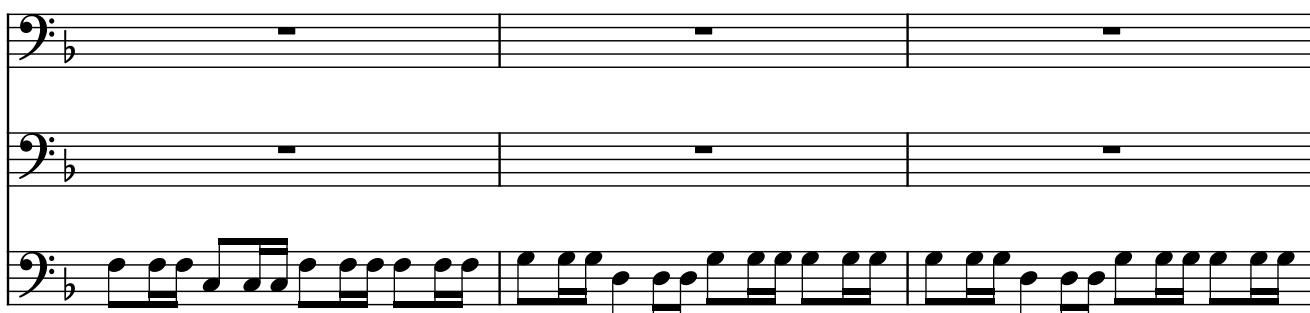
Cb.

This system contains measures 31 and 32. The musical notation is identical to the previous systems. In measure 31, the top staff has a complex melodic line, the middle staff has a rest, and the bottom staff has an eighth-note accompaniment. In measure 32, the top staff continues its melody, the middle staff has a rest, and the bottom staff continues its accompaniment.

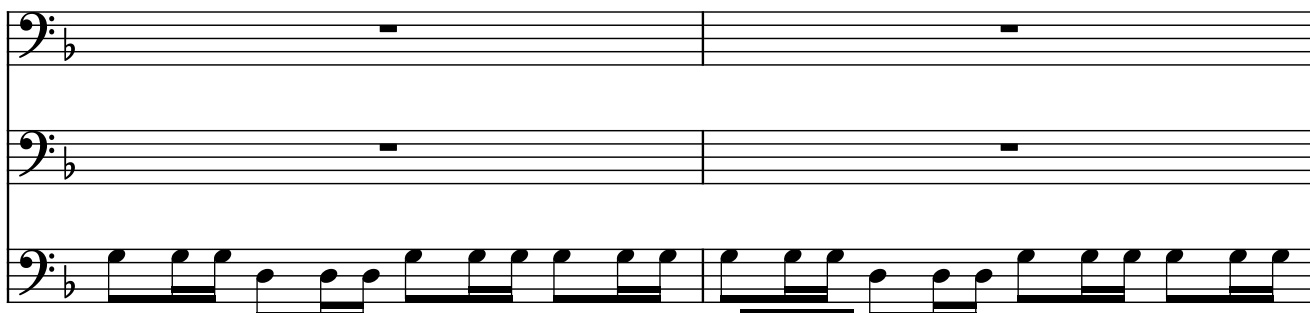
33

Cb. 

36

Cb. 

39

Cb. 

41

Cb. 

43

Cb.

Cb.

Cb.

Three staves of music for contrabass (Cb.). The top staff features a complex melodic line with many beamed notes, primarily in the upper register. The middle staff has a similar melodic line but with some rests. The bottom staff provides a steady eighth-note accompaniment pattern.

45

Cb.

Cb.

Cb.

Three staves of music for contrabass (Cb.). The top staff is mostly empty with a few notes. The middle staff has a few notes and rests. The bottom staff continues the eighth-note accompaniment pattern.

48

Cb.

Cb.

Cb.

Three staves of music for contrabass (Cb.). The top staff has a few notes and rests. The middle staff has a few notes and rests. The bottom staff continues the eighth-note accompaniment pattern.

50

Cb.

Cb.

Cb.

This system contains three staves for Contrabass (Cb.) instruments. The top staff has a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many beamed sixteenth notes and a long slur. The middle staff has a bass clef and a key signature of one flat, mirroring the melodic complexity of the top staff. The bottom staff has a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment. The system covers measures 50 and 51.

52

Cb.

Cb.

Cb.

This system continues the musical score for three Contrabass (Cb.) instruments. The top staff (treble clef, one flat) and middle staff (bass clef, one flat) continue their respective melodic and harmonic parts. The bottom staff (bass clef, one flat) continues its eighth-note accompaniment. The system covers measures 52 and 53.

54

Cb.

Cb.

Cb.

56

Cb.

Cb.

Cb.

58

Cb.

Cb.

Cb.

This musical score is for three Contrabass (Cb.) parts, spanning measures 54 to 58. The music is written in bass clef with a key signature of one flat (B-flat).
- **Measure 54:** The top two parts feature complex, rapid sixteenth-note passages with many beamed notes. The bottom part plays a steady eighth-note accompaniment.
- **Measure 55:** The top two parts continue their intricate melodic lines, with some notes tied across the bar line. The bottom part maintains the eighth-note pattern.
- **Measure 56:** Similar to measure 54, the top parts have dense sixteenth-note textures, while the bottom part provides a consistent rhythmic foundation.
- **Measure 57:** The top parts show more melodic movement, including some tied notes and rests. The bottom part continues the eighth-note accompaniment.
- **Measure 58:** The top two parts are mostly silent, indicated by whole rests. The bottom part continues with the eighth-note accompaniment.

61

Cb.

Cb.

Cb.

63

Cb.

Cb.

Cb.

65

Cb.

Cb.

Cb.

67

Cb.

Cb.

Cb.

69

Cb.

Cb.

Cb.

72

Cb.

Cb.

Cb.

75

Cb.

Cb.

Cb.