

Moon of Iota

Composer: Tomoya Ohtani

Game: Disney Sports Motocross

pianogame.org

♩ = 225

Bass Synthesizer, Bass 1

Bass Guitar, Bass 2

Acoustic Guitar, Melody A

3

4

Synth.

B. Guit.

Guit.

6

8

Synth.

B. Guit.

Guit.

9

12


Synth.


B. Guit.

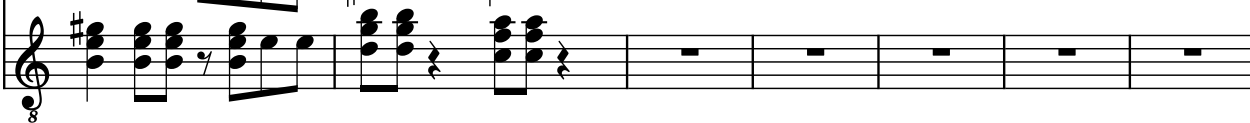
Guit.

12

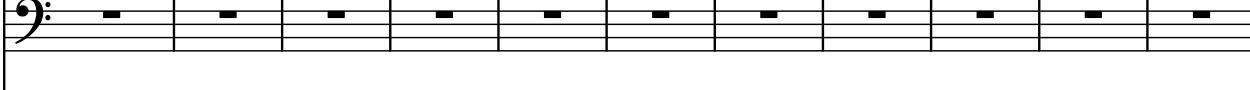
16


Synth. 


B. Guit. 

Guit. 

23

Synth. 

B. Guit. 

Guit. 


34

Synth. 


B. Guit. 

Guit. 

38

Synth. 

B. Guit. 

Guit. 

42

Synth. 

B. Guit. 

Guit. 

46

Synth.

B. Guit.

Guit.

8

50

Synth.

B. Guit.

Guit.

8

57

Synth.

B. Guit.

Guit.

8

68

Synth.

B. Guit.

Guit.

8

72

Synth.

B. Guit.

Guit.

8

76

Synth.

B. Guit.

Guit.

8

80

Synth.

B. Guit.

Guit.

8

84

Synth.

B. Guit.

Guit.

8

91

Synth.

B. Guit.

Guit.

8

102

Synth.

B. Guit.

Guit.

3

Detailed description: This system covers measures 102 to 105. The Synth and B. Guit. parts play a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3. The Guit. part features a complex accompaniment with triplets and various chord voicings. A '3' is written below the first triplet in measure 103.

106

Synth.

B. Guit.

Guit.

Detailed description: This system covers measures 106 to 109. The Synth and B. Guit. parts continue the descending eighth-note line. The Guit. part continues with complex chordal accompaniment, including triplets and various voicings.

110

Synth.

B. Guit.

Guit.

Detailed description: This system covers measures 110 to 113. The Synth and B. Guit. parts continue the descending eighth-note line. The Guit. part continues with complex chordal accompaniment, including triplets and various voicings.

114


Synth.


B. Guit.

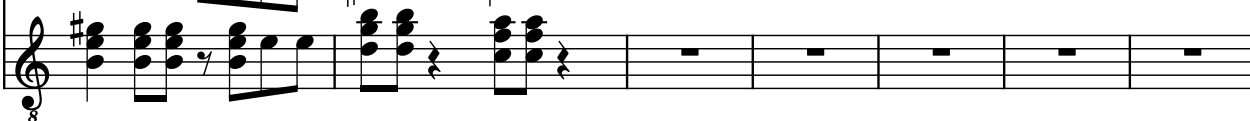
Guit.

Detailed description: This system covers measures 114 to 117. The Synth and B. Guit. parts continue the descending eighth-note line. The Guit. part continues with complex chordal accompaniment, including triplets and various voicings.


118


Synth. 

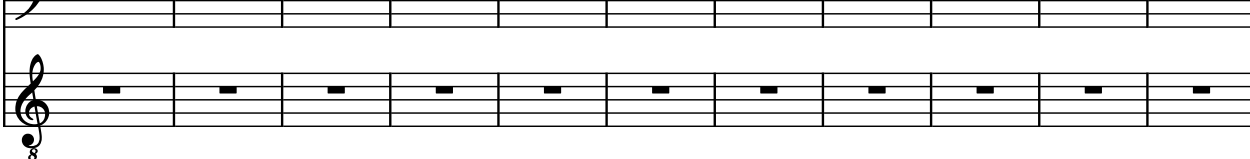
B. Guit. 

Guit. 

125

Synth. 

B. Guit. 

Guit. 

136

Synth. 

B. Guit. 

Guit. 

140

Synth. 

B. Guit. 

Guit. 

144

Synth. 

B. Guit. 

Guit. 

148

Synth.

174

Synth.

B. Guit.

Guit.

8

178

Synth.

B. Guit.

Guit.

8

182

Synth.

B. Guit.

Guit.

8

186

Synth.

B. Guit.

Guit.

8

193

Synth.

B. Guit.

Guit.

8

204

Synth.

B. Guit.

Guit.

3

Measures 204-207. Synth and B. Guit. play a descending eighth-note line. Guit. plays a complex chordal accompaniment with triplets.

208

Synth.

B. Guit.

Guit.

Measures 208-211. Synth and B. Guit. continue the descending eighth-note line. Guit. continues the complex chordal accompaniment.

212

Synth.

B. Guit.

Guit.

Measures 212-215. Synth and B. Guit. continue the descending eighth-note line. Guit. continues the complex chordal accompaniment.

216


Synth.


B. Guit.

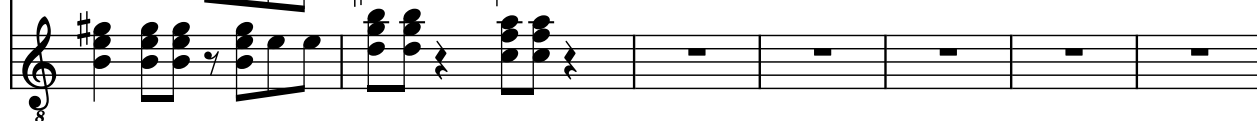
Guit.

Measures 216-219. Synth and B. Guit. continue the descending eighth-note line. Guit. continues the complex chordal accompaniment.

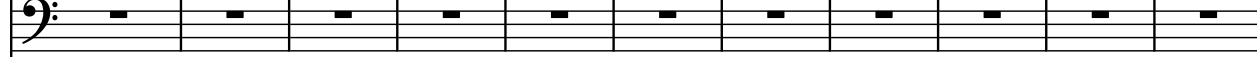
220

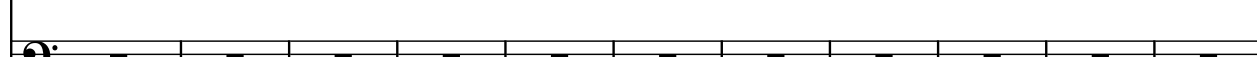
Synth. 

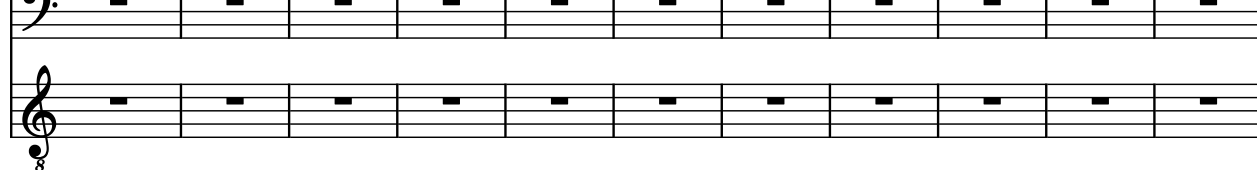
B. Guit. 

Guit. 

227

Synth. 

B. Guit. 

Guit. 

238

Synth. 

B. Guit. 

Guit. 

242

Synth. 

B. Guit. 

Guit. 

246

Synth. 

B. Guit. 

Guit. 

250

Synth.

B. Guit.

Guit.

8

254

Synth.

B. Guit.

Guit.

8

261

Synth.

B. Guit.

Guit.

8

272

Synth.

B. Guit.

Guit.

8