

# **Golgorand Execution Site**

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

♩ = 145

Contrabass, Bass

Cornet, Trumpet

Carillon, Tube Bells

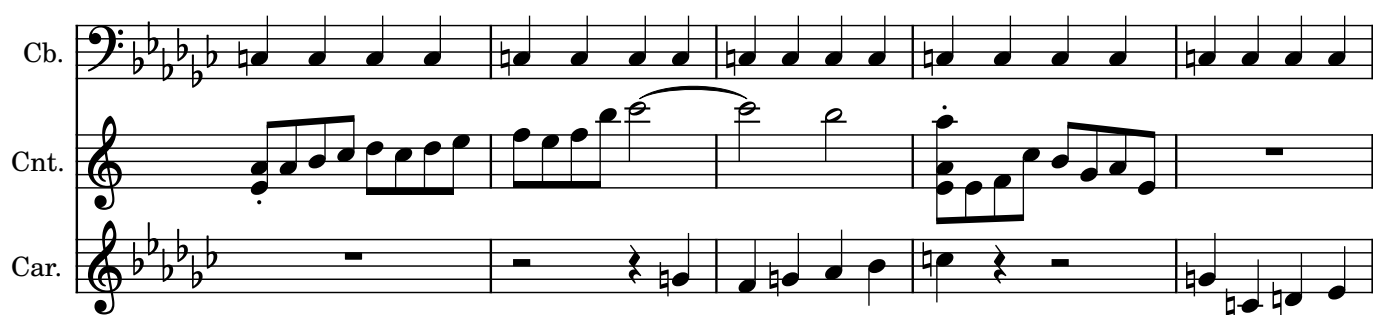


4

Cb.

Cnt.

Car.



9

Cb.

Cnt.

Car.

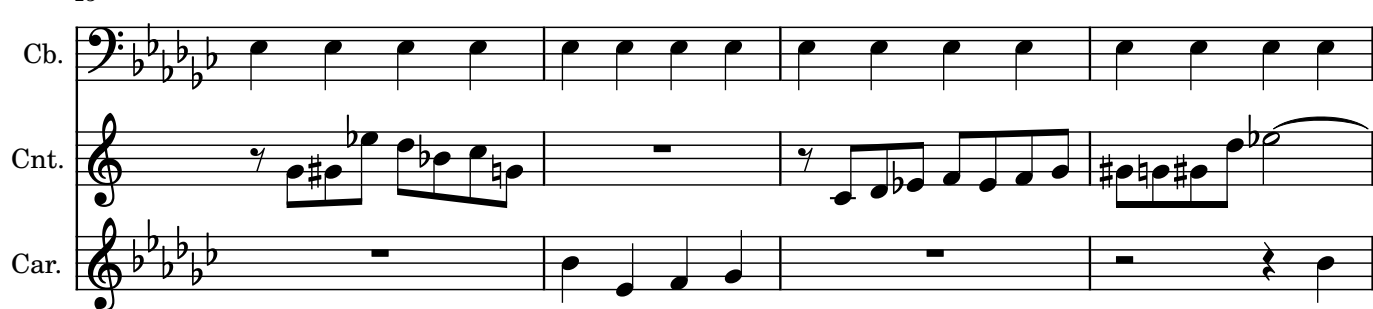


13

Cb.

Cnt.

Car.



17

Cb.

Cnt.

Car.



21

Music score for measures 21-27, featuring three staves: Cb. (Cello/Bass), Cnt. (Contralto), and Car. (Carillon).

**Cb. (Cello/Bass):** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes in measures 21-22, followed by half notes and whole notes with ties in measures 23-27.

**Cnt. (Contralto):** Treble clef, key signature of three flats. The staff contains a short melodic phrase in measure 21, followed by whole rests in measures 22-27.

**Car. (Carillon):** Treble clef, key signature of three flats. The staff contains whole rests in measures 21-22, followed by a series of eighth and sixteenth notes in measures 23-27.

28

Music score for measures 28-36, featuring three staves: Cb. (Cello/Bass), Cnt. (Contralto), and Car. (Carillon).

**Cb. (Cello/Bass):** Bass clef, key signature of three flats. The staff contains a half note in measure 28, followed by quarter notes with rests in measures 29-32, and whole rests in measures 33-36.

**Cnt. (Contralto):** Treble clef, key signature of three flats. The staff contains whole rests in measures 28-36.

**Car. (Carillon):** Treble clef, key signature of three flats. The staff contains whole rests in measures 28-36.

37

Music score for measures 37-44, featuring three staves: Cb. (Cello/Bass), Cnt. (Contralto), and Car. (Carillon).


**Cb. (Cello/Bass):** Bass clef, key signature of three flats. The staff contains whole rests in measures 37-40, followed by a half note in measure 41, a half note with a tie in measure 42, and whole notes in measures 43-44.


**Cnt. (Contralto):** Treble clef, key signature of three flats. The staff contains whole rests in measures 37-44.


**Car. (Carillon):** Treble clef, key signature of three flats. The staff contains whole rests in measures 37-40, followed by quarter notes with rests in measures 41-42, and whole notes in measures 43-44.

♪ = 76  
 ♪ = 79  
 ♪ = 80  
 ♪ = 83  
 ♪ = 84  
 ♪ = 87  
 ♪ = 90  
 ♪ = 93  
 ♪ = 94  
 ♪ = 97  
 ♪ = 98  
 ♪ = 101  
 ♪ = 104  
 ♪ = 107  
 ♪ = 108  
 ♪ = 111  
 ♪ = 112  
 ♪ = 115  
 ♪ = 118  
 ♪ = 121  
 ♪ = 122  
 ♪ = 125  
 ♪ = 126  
 ♪ = 129  
 ♪ = 132  
 ♪ = 135  
 ♪ = 136  
 ♪ = 139  
 ♪ = 140  
 ♪ = 143  
 ♪ = 144

46

Cb. 

Cnt. 

Car. 

♪ = 76  
 ♪ = 78  
 ♪ = 79  
 ♪ = 81  
 ♪ = 82  
 ♪ = 84  
 ♪ = 87  
 ♪ = 89  
 ♪ = 90  
 ♪ = 92  
 ♪ = 94  
 ♪ = 96  
 ♪ = 98  
 ♪ = 100  
 ♪ = 102  
 ♪ = 104  
 ♪ = 105  
 ♪ = 107  
 ♪ = 110  
 ♪ = 112  
 ♪ = 113  
 ♪ = 115  
 ♪ = 116  
 ♪ = 118  
 ♪ = 119

♪ = 76  
 ♪ = 79  
 ♪ = 80  
 ♪ = 83  
 ♪ = 84  
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 ♪ = 94  
 ♪ = 96  
 ♪ = 98  
 ♪ = 100  
 ♪ = 104  
 ♪ = 106  
 ♪ = 108  
 ♪ = 110  
 ♪ = 112  
 ♪ = 114  
 ♪ = 117  
 ♪ = 120  
 ♪ = 121  
 ♪ = 124  
 ♪ = 125  
 ♪ = 128  
 ♪ = 129

55

Cb.

Cnt.

Car.

61

Cb.

Cnt.

Car.

65

65

Cb.

Cnt.

Car.

Measures 65-69. Cb. (Bass) plays a steady eighth-note pattern. Cnt. (Soprano) has a melodic line with some rests. Car. (Treble) plays a steady eighth-note pattern with some rests.

70

70

Cb.

Cnt.

Car.

Measures 70-73. Cb. (Bass) continues the eighth-note pattern. Cnt. (Soprano) has a melodic line with some rests. Car. (Treble) continues the eighth-note pattern with some rests.

74

74

Cb.

Cnt.

Car.

Measures 74-77. Cb. (Bass) continues the eighth-note pattern. Cnt. (Soprano) has a melodic line with some rests. Car. (Treble) continues the eighth-note pattern with some rests.

78

78

Cb.

Cnt.

Car.

Measures 78-82. Cb. (Bass) continues the eighth-note pattern. Cnt. (Soprano) has a melodic line with some rests. Car. (Treble) continues the eighth-note pattern with some rests.

83

83


Cb.

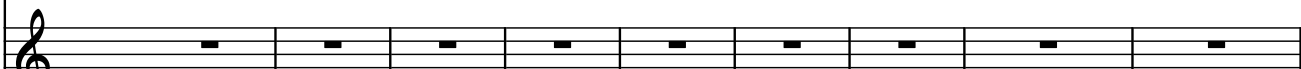
Cnt.


Car.

Measures 83-87. Cb. (Bass) has a melodic line with some rests. Cnt. (Soprano) has a melodic line with some rests. Car. (Treble) has a melodic line with some rests.

92

Cb. 

Cnt. 

Car. 

♩ = 76

♩ = 79

♩ = 80

♩ = 83

♩ = 84

♩ = 87

♩ = 90

♩ = 93

♩ = 94

♩ = 97

♩ = 98

♩ = 101

♩ = 104

♩ = 107

♩ = 108

♩ = 111

♩ = 112

♩ = 115

♩ = 118

♩ = 121

♩ = 122

♩ = 125

♩ = 126

♩ = 129

♩ = 132

♩ = 135

♩ = 136


♩ = 139


♩ = 140

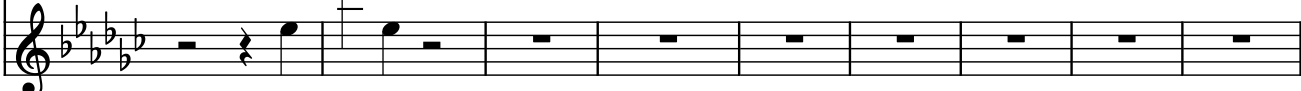
♩ = 143

♩ = 144

101


Cb. 


Cnt. 

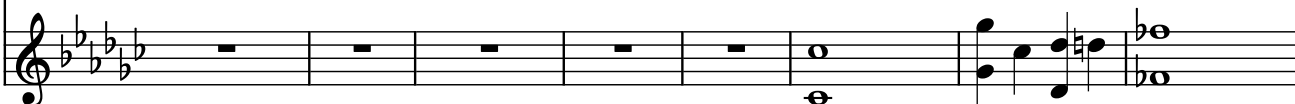
Car. 

♩ = 76  
♩ = 78  
♩ = 79  
♩ = 81  
♩ = 82  
♩ = 84  
♩ = 87  
♩ = 89  
♩ = 90  
♩ = 92  
♩ = 94  
♩ = 96  
♩ = 98  
♩ = 100  
♩ = 102  
♩ = 104  
♩ = 105  
♩ = 107  
♩ = 110  
♩ = 112  
♩ = 113  
♩ = 115  
♩ = 116  
♩ = 118  
♩ = 119

110

Cb. 

Cnt. 

Car. 

♪ = 79

♪ = 80

♪ = 83

♪ = 84

♪ = 86

♪ = 90

♪ = 92

♪ = 94

♪ = 96

♪ = 98

♪ = 100

♪ = 104

♪ = 106

♪ = 108

♪ = 110

♪ = 112

♪ = 114

♪ = 117

♪ = 120

♪ = 121

♪ = 124

♪ = 125

♪ = 128

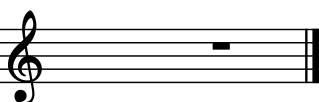
♪ = 129

118

Cb.



Cnt.



Car.

