

Meet Again Zelda

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

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Violins (section), Strings

Piano, Piano

Horn, French Horn

♩ = 110

6

Vlms.

Pno.

Hn.

♩ = 102
♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 99
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109

11

Vlms.

Pno.

Hn.

♩ = 100
♩ = 101
♩ = 102
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109

17

Vlns.

Pno.

Hn.

$\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$

Measures 17-21. Violins (Vlns.) play a melody starting with a half note G4, followed by eighth and sixteenth notes. Piano (Pno.) plays a rhythmic accompaniment with eighth notes. Horns (Hn.) play sustained chords. Tempo markings are shown above the first measure: $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 98$, and $\text{♩} = 99$.

22

Vlns.

Pno.

Hn.

$\text{♩} = 110$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$

Measures 22-27. Violins (Vlns.) play a melody with a long slur over measures 24-25. Piano (Pno.) continues with eighth notes. Horns (Hn.) play sustained chords. Tempo markings are shown above the first measure of the system: $\text{♩} = 110$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, and $\text{♩} = 109$.

28

Vlns.

Pno.

Hn.

$\text{♩} = 108$
 $\text{♩} = 109$

Measures 28-32. Violins (Vlns.) play a melody with eighth and sixteenth notes. Piano (Pno.) provides a rhythmic accompaniment with eighth notes. Horns (Hn.) play sustained chords. Tempo markings are shown above the first measure of the system: $\text{♩} = 108$ and $\text{♩} = 109$.

Musical score for Violins (Vlns.), Piano (Pno.), and Horns (Hn.) starting at measure 34. The score includes a series of melodic lines with tempo markings (e.g., = 110, = 98, = 99, = 100, = 101, = 103, = 104, = 105, = 106, = 107) and a series of chords (e.g., = 103, = 102, = 101, = 100, = 99, = 100, = 101, = 102, = 103, = 104, = 105, = 106, = 107, = 108, = 109).

Measure 34: Vlns. (Treble clef, key signature of one sharp) plays a melodic line. Pno. (Treble and Bass clefs) plays a rhythmic accompaniment. Hn. (Treble clef, key signature of two sharps) plays a series of chords.

Measure 40: Vlns. (Treble clef, key signature of one sharp) plays a melodic line. Pno. (Treble and Bass clefs) plays a rhythmic accompaniment. Hn. (Treble clef, key signature of two sharps) plays a series of chords.

The score includes a series of melodic lines with tempo markings (e.g., = 110, = 98, = 99, = 100, = 101, = 103, = 104, = 105, = 106, = 107) and a series of chords (e.g., = 103, = 102, = 101, = 100, = 99, = 100, = 101, = 102, = 103, = 104, = 105, = 106, = 107, = 108, = 109).

45

Vlns.

Pno.

Hn.

$\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a fermata on G5. The tempo markings above the staff indicate a gradual increase: $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, and $\text{♩} = 109$. The Piano (Pno.) part features a rhythmic pattern of eighth and sixteenth notes, including a triplet. The Horns (Hn.) part is silent, indicated by whole rests.

50

Vlns.

Pno.

Hn.

$\text{♩} = 105$
 $\text{♩} = 104$

Violins (Vlns.) play a melodic line with a fermata on G5. The tempo markings above the staff indicate a slight decrease: $\text{♩} = 105$ and $\text{♩} = 104$. The Piano (Pno.) and Horns (Hn.) parts are silent, indicated by whole rests.