

# The Prelude (3)

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

♩ = 200

Harp, Harp

Violins (section), StringInstrument

Violins (section), StringInstrument

3

Hrp.

Vlns.

Vlns.

7

Hrp.

Vlns.

Vlns.

11

Hrp.

Vlns.

Vlns.

15

Hrp.

Vlns.

Vlns.

19

Hrp.

Vlns.

Vlns.

23

Hrp.

Vlns.

Vlns.

27

Hrp.

Vlns.

Vlns.

30

Hrp.

Vlns.

Vlns.

34

Hrp.

Vlns.

Vlns.

38

Hrp.

Vlns.

Vlns.

Measures 38-41: Harp (Hrp.) plays a melodic line with eighth and sixteenth notes. Violins (Vlns.) play sustained notes, with the second violin showing some movement in the later measures.

42

Hrp.

Vlns.

Vlns.

Measures 42-45: Harp (Hrp.) continues its melodic line. Violins (Vlns.) play sustained notes, with the first violin having a long slur across measures 42-45.

46

Hrp.

Vlns.

Vlns.

Measures 46-49: Harp (Hrp.) continues its melodic line. Violins (Vlns.) play sustained notes, with the first violin having a long slur across measures 46-49.

50

Hrp.

Vlns.

Vlns.

Measures 50-53: Harp (Hrp.) continues its melodic line. Violins (Vlns.) play sustained notes, with the first violin having a long slur across measures 50-53.

54

Hrp.

Vlns.

Vlns.

Measures 54-57: Harp (Hrp.) continues its melodic line. Violins (Vlns.) play sustained notes, with the first violin having a long slur across measures 54-57.

58

Hrp.

Vlns.

Vlns.

61

Hrp.

Vlns.

Vlns.

65

Hrp.

Vlns.

Vlns.

69

Hrp.

Vlns.

Vlns.

73

Hrp.

Vlns.

Vlns.

77

Hrp.

Vlns.

Vlns.

81

Hrp.

Vlns.

Vlns.

85

Hrp.

Vlns.

Vlns.

89

Hrp.

Vlns.

Vlns.

92

Hrp.

Vlns.

Vlns.

95

Hrp.

Vlns.

Vlns.

The musical score for measures 95 and 96 is presented for three instruments: Harp (Hrp.), Violins (Vlns.), and Violins (Vlns.).

**Measure 95:**

- Harp (Hrp.):** The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, starting on a high register and moving downwards.
- Violins (Vlns.):** The top staff has a treble clef and contains a single half note with a fermata. The bottom staff also has a treble clef and contains a single half note with a fermata.

**Measure 96:**

- Harp (Hrp.):** The staff continues the melodic line from measure 95, ending with a quarter note.
- Violins (Vlns.):** The top staff continues the sustained half note from measure 95. The bottom staff continues the sustained half note from measure 95.