

Stage 1 - "Battle of the Holy" (2)

Composer: Shinji Tasaka

Game: Castlevania: The Adventure

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$\text{♩} = 118$

Violins (section), melody1

Violins (section), melody2

Violins (section), melody1-2

4

Vlns.

Vlns.

Vlns.

7

Vlns.

Vlns.

Vlns.

10

Vlns.

Vlns.

Vlns.

12

Vlns.

Vlns.

Vlns.

14

Vlns.

Vlns.

Vlns.

17

Vlns.

Vlns.

Vlns.

19

Vlns.

Vlns.

Vlns.

22

Vlns.

Vlns.

Vlns.

25

Vlns.

Vlns.

Vlns.

28

Vlns.

Vlns.

Vlns.

31

Vlns.

Vlns.

Vlns.

34

Vlns.

Vlns.

Vlns.

36

Vlns.

Vlns.

Vlns.

38

Vlns.

Vlns.

Vlns.

40

Vlns.

Vlns.

Vlns.

43

Vlns.

Vlns.

Vlns.

45

Vlns.

Vlns.

Vlns.

48

Vlns.

Vlns.

Vlns.

51

Vlns.

Vlns.

Vlns.

54

Vlns.

Violin 1: Measures 54-56. Measure 54: B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 55: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 56: F#3 (half), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
Violin 2: Measures 54-56. Measure 54: A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 55: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Measure 56: E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
Violin 3: Measures 54-56. All measures contain whole rests.

57

Vlns.

Violin 1: Measures 57-59. Measure 57: A4 (half), G4 (quarter), F#4 (quarter), E4 (half). Measure 58: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 59: F#3 (half), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
Violin 2: Measures 57-59. Measure 57: G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Measure 58: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). Measure 59: E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
Violin 3: Measures 57-59. All measures contain whole rests.