

# **Vs. Xerneas, Yveltal and Zygarde!**

Composer: Shota Kageyama

Game: Pokémon (X, Y)

[pianogame.org](http://pianogame.org)

♩ = 185

Electric Guitar, SGM-V2.01 #3 (MIDI)

Bass Synthesizer, Synth Bass 4 (E4 Battle) (MIDI)

Organ, SGM-V2.01 #4 (MIDI)

5

El. Guit.

Synth.

Org.

12

El. Guit.

Synth.

Org.

21

El. Guit.

Synth.

Org.

26

El. Guit.

Synth.

Org.

31

El. Guit.

Synth.

Org.

Measures 31-35: El. Guit. has whole rests. Synth. plays a descending eighth-note line. Org. has a sustained chord in the first measure and rests thereafter.

36

El. Guit.

Synth.

Org.

Measures 36-39: El. Guit. has whole rests in 36-37 and chords in 38-39. Synth. plays a continuous eighth-note line. Org. has a sustained chord in 36-37 and rests in 38-39.

40

El. Guit.

Synth.

Org.

Measures 40-43: El. Guit. has chords. Synth. plays a continuous eighth-note line. Org. has a sustained chord in 40-41 and rests in 42-43.

44

El. Guit.

Synth.

Org.

Measures 44-47: El. Guit. has chords. Synth. plays a continuous eighth-note line. Org. has a sustained chord in 44-45 and rests in 46-47.

48

El. Guit.

Synth.

Org.

51

El. Guit.

Synth.

Org.

55

El. Guit.

Synth.

Org.

58

El. Guit.

Synth.

Org.

61

El. Guit.

Synth.

Org.

65

El. Guit.

Synth.

Org.



68

El. Guit.

Synth.

Org.



72

El. Guit.

Synth.

Org.



77

El. Guit.

Synth.

Org.



82

El. Guit.

Synth.

Org.

87

El. Guit.

Synth.

Org.

91

El. Guit.

Synth.

Org.

95

El. Guit.

Synth.

Org.

98

El. Guit.

Synth.

Org.

Measures 98-101. El. Guit. has whole rests. Synth. plays a continuous eighth-note pattern. Org. has whole rests.

102

El. Guit.

Synth.

Org.

Measures 102-104. El. Guit. has whole rests. Synth. continues the eighth-note pattern. Org. has a whole note chord in measure 102, tied to measure 104.

105

El. Guit.

Synth.

Org.

Measures 105-107. El. Guit. plays a complex chordal pattern. Synth. continues the eighth-note pattern. Org. has a whole note chord in measure 105, tied to measure 107.

108

El. Guit.

Synth.

Org.

Measures 108-111. El. Guit. plays a complex chordal pattern. Synth. continues the eighth-note pattern. Org. has a whole note chord in measure 108, tied to measure 111.

111

El. Guit.

Synth.

Org.

Measures 111-114. El. Guit. has whole rests. Synth. has a continuous eighth-note pattern. Org. has a bass line with chords and a melodic line.

115

El. Guit.

Synth.

Org.

Measures 115-118. El. Guit. has whole rests. Synth. has a continuous eighth-note pattern. Org. has a bass line with chords and a melodic line.

120

El. Guit.

Synth.

Org.

Measures 120-129. El. Guit. has whole rests. Synth. has whole rests. Org. has a bass line with chords and a melodic line.

130

El. Guit.

Synth.

Org.

Measures 130-139. El. Guit. has whole rests. Synth. has whole rests. Org. has a bass line with chords and a melodic line.

140

El. Guit.

Synth.

Org.

Measures 140-149. El. Guit. has whole rests. Synth. has whole rests. Org. has whole rests.

150

El. Guit.

Synth.

Org.

Measure 150: El. Guit. (treble clef, key of Bb) and Synth. (bass clef, key of Bb) both have whole rests. Org. (bass clef, key of Bb) has a whole rest. Measure 151: All instruments have whole rests. Measure 152: All instruments have whole rests. Measure 153: All instruments have whole rests. Measure 154: All instruments have whole rests. Measure 155: Org. plays a sustained octave (G2-G3) for two measures, indicated by a slur and a repeat sign.

160

El. Guit.

Synth.

Org.

Measure 160: El. Guit. (treble clef, key of Bb) and Synth. (bass clef, key of Bb) both have whole rests. Org. (bass clef, key of Bb) has a whole rest. Measure 161: All instruments have whole rests. Measure 162: All instruments have whole rests. Measure 163: All instruments have whole rests. Measure 164: All instruments have whole rests. Measure 165: Org. plays a sustained octave (G2-G3) for two measures, indicated by a slur and a repeat sign.