

Final Fantasy II: Overworld

Composer: Nobuo Uematsu

Game: Final Fantasy I & II: Dawn of Souls

pianogame.org

$\text{♩} = 94$

Oboe, WinJammer Demo

Heckelphone, WinJammer Demo

Acoustic Guitar, WinJammer Demo

3

Ob.

Hph.

Guit.

7

Ob.

Hph.

Guit.

11

Ob.

Hph.

Guit.

15

$\text{♩} = 86 \quad \text{♩} = 78 \quad \text{♩} = 70 \quad \text{♩} = 65$

Ob.

Hph.

Guit.

[illegible]

33 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 94$

Ob.

Hph.

Guit.

36

Ob.

Hph.

Guit.

40

Ob.

Hph.

Guit.

44

Ob.

Hph.

Guit.

48 $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 94$

Ob.

Hph.

Guit.

51

Ob.

Hph.

Guit.

54

Ob.

Hph.

Guit.

58

Ob.

Hph.

Guit.

61

Ob.

Hph.

Guit.

64

Ob.

Hph.

Guit.

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 94$

Detailed description: This is a musical score for three instruments: Oboe (Ob.), Harp (Hph.), and Guitar (Guit.). The score is divided into five systems, each starting with a measure number (51, 54, 58, 61, 64). The Oboe part features melodic lines with various intervals and accidentals, including a long slur in the first system. The Harp part consists of sustained chords, with a triplet of eighth notes in the second system. The Guitar part plays a rhythmic accompaniment with eighth and sixteenth notes, often with a '8' below the staff indicating a specific rhythm. The final system includes tempo markings: ♩ = 90, ♩ = 80, ♩ = 70, and ♩ = 94.