

Temple of Fiends (Chaos' Temple) (Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy

pianogame.org

Electric Guitar, Electric Guitar

Vuvuzela, Trumpet

Mallet Synthesizer, Sampler

$\text{♩} = 180$

8

4

El. Guit.

Vuv.

Mal. Syn.

8

El. Guit.

Vuv.

Mal. Syn.

12

El. Guit.

Vuv.

Mal. Syn.

16

El. Guit.

Vuv.

Mal. Syn.

20

El. Guit.

Vuv.

Mal. Syn.

24

El. Guit.

Vuv.

Mal. Syn.

28

El. Guit.

Vuv.

Mal. Syn.

32

El. Guit.

Vuv.

Mal. Syn.

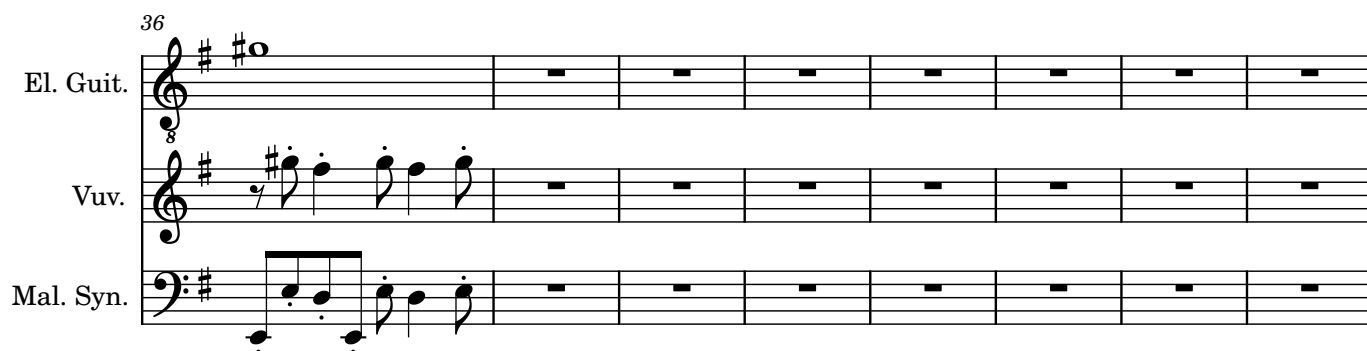
The musical score is written for three instruments: El. Guit. (Electric Guitar), Vuv. (Vuvuzela), and Mal. Syn. (Maleson Synthesizer). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each containing four measures. The first system (measures 16-19) shows the El. Guit. playing a melodic line with a half note, quarter notes, and a whole note. The Vuv. and Mal. Syn. play a rhythmic pattern of eighth notes. The second system (measures 20-23) features the El. Guit. with a half note, a quarter note with a sharp, and a half note. The Vuv. and Mal. Syn. continue their rhythmic pattern. The third system (measures 24-27) shows the El. Guit. with a half note, a quarter note with a sharp, and a half note. The Vuv. and Mal. Syn. continue their rhythmic pattern. The fourth system (measures 28-31) features the El. Guit. with a half note, a quarter note with a sharp, and a half note. The Vuv. and Mal. Syn. continue their rhythmic pattern. The fifth system (measures 32-35) shows the El. Guit. with a half note, a quarter note with a sharp, and a half note. The Vuv. and Mal. Syn. continue their rhythmic pattern.

36

El. Guit.

Vuv.

Mal. Syn.

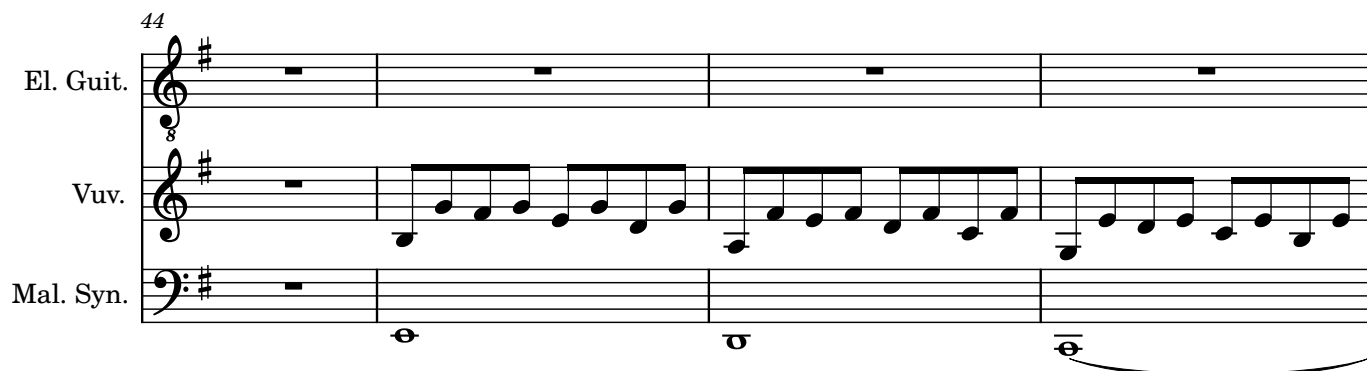


44

El. Guit.

Vuv.

Mal. Syn.



48

El. Guit.

Vuv.

Mal. Syn.



52

El. Guit.

Vuv.

Mal. Syn.



56

El. Guit.

Vuv.

Mal. Syn.



60

El. Guit.

Vuv.

Mal. Syn.

64

El. Guit.

Vuv.

Mal. Syn.

68

El. Guit.

Vuv.

Mal. Syn.

72

El. Guit.

Vuv.

Mal. Syn.

76

El. Guit.

Vuv.

Mal. Syn.

The musical score is written for three instruments: El. Guit. (Electric Guitar), Vuv. (Vuv.), and Mal. Syn. (Mal. Syn.). The score is organized into five systems, each starting with a measure number (60, 64, 68, 72, 76). The key signature is one sharp (F#). The El. Guit. part is in treble clef, Vuv. is in treble clef, and Mal. Syn. is in bass clef. The Vuv. part features a continuous eighth-note melody. The Mal. Syn. part features a continuous eighth-note melody. The El. Guit. part features a melody with some rests and a final sustained note in each system. The score is written in a standard musical notation style with a common time signature.

80

El. Guit.

Vuv.

Mal. Syn.

84

El. Guit.

Vuv.

Mal. Syn.

88

El. Guit.

Vuv.

Mal. Syn.

92

El. Guit.

Vuv.

Mal. Syn.

96

El. Guit.

Vuv.

Mal. Syn.

100

El. Guit.

Vuv.

Mal. Syn.

104

El. Guit.

Vuv.

Mal. Syn.

110

El. Guit.

Vuv.

Mal. Syn.

119

El. Guit.

Vuv.

Mal. Syn.

122

El. Guit.

Vuv.

Mal. Syn.

125

El. Guit.

Vuv.

Mal. Syn.

128

El. Guit.

Vuv.

Mal. Syn.

131

El. Guit.

Vuv.

Mal. Syn.

134

El. Guit.

Vuv.

Mal. Syn.

137

El. Guit.

Vuv.

Mal. Syn.

The musical score is written for three instruments: El. Guit. (Electric Guitar), Vuv. (Vuvuzela), and Mal. Syn. (Malesyn). The score is organized into five systems, each starting with a measure number (125, 128, 131, 134, 137). The key signature is one sharp (F#). The El. Guit. part features a mix of eighth and sixteenth notes, often with slurs. The Vuv. part consists of continuous eighth-note patterns. The Mal. Syn. part uses a combination of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and note values.


[illegible]

143

El. Guit.

Vuv.

Mal. Syn.



8

146

El. Guit.

Vuv.

Mal. Syn.

[illegible]